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By Oliver Ditson
Received Dec. 20, 1859. No.

THE

JULLIEN COLLECTION

OF

FLUTE AND VIOLIN MUSIC;

EMBRACING THE MOST POPULAR

OPERA MELODIES, SONGS, POLKAS, WALTZES, MARCHES, QUADRILLES, &c.

BOSTON:

PUBLISHED BY **OLIVER DITSON & CO.** WASHINGTON ST.

8052.67

O. Ditson, Esq. Dec. 20, 59.

38352

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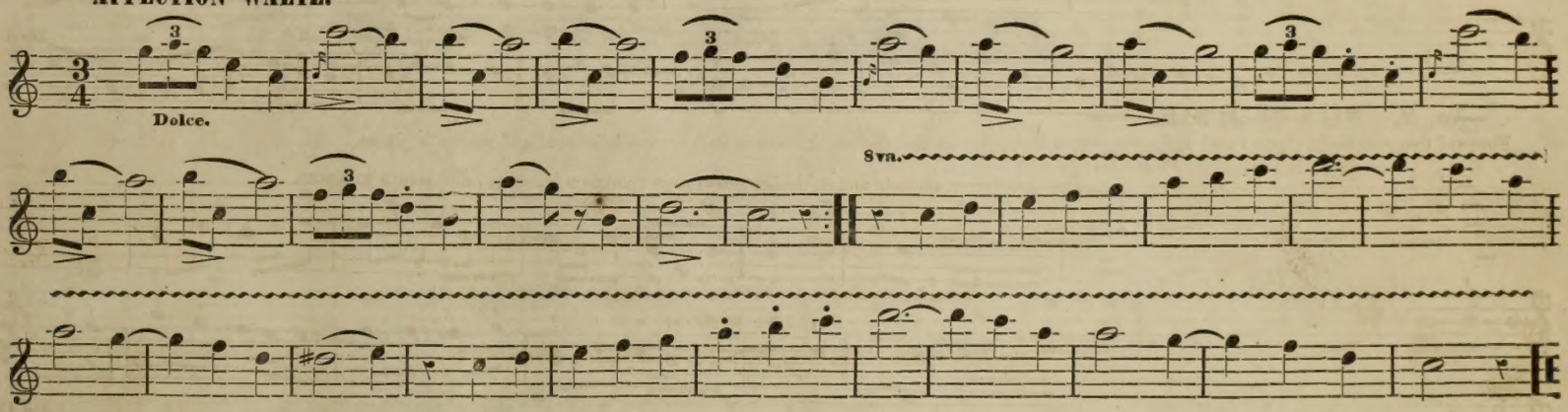
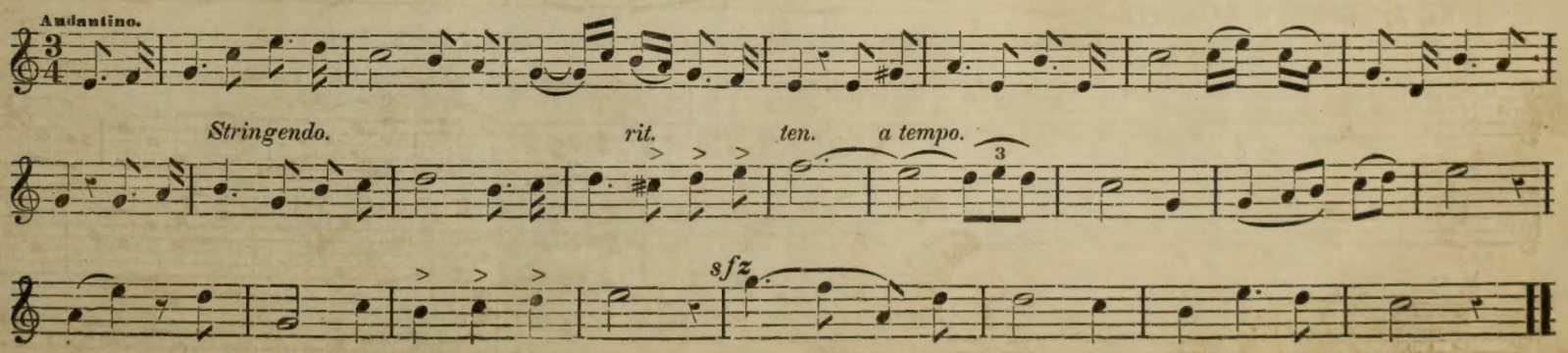
THE JULLIEN COLLECTION.

AFFECTION WALTZ.



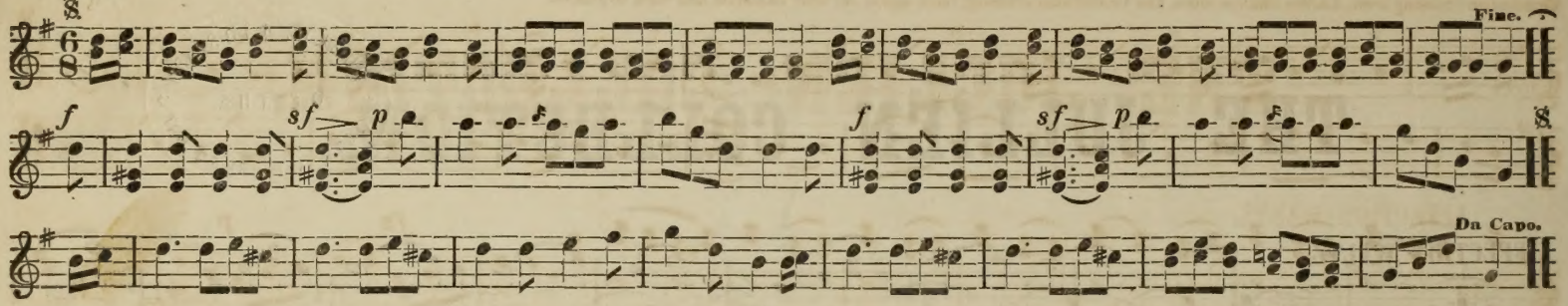
AGATHE, or WHEN THE SWALLOWS HOMEWARD FLY.

F. ABT.



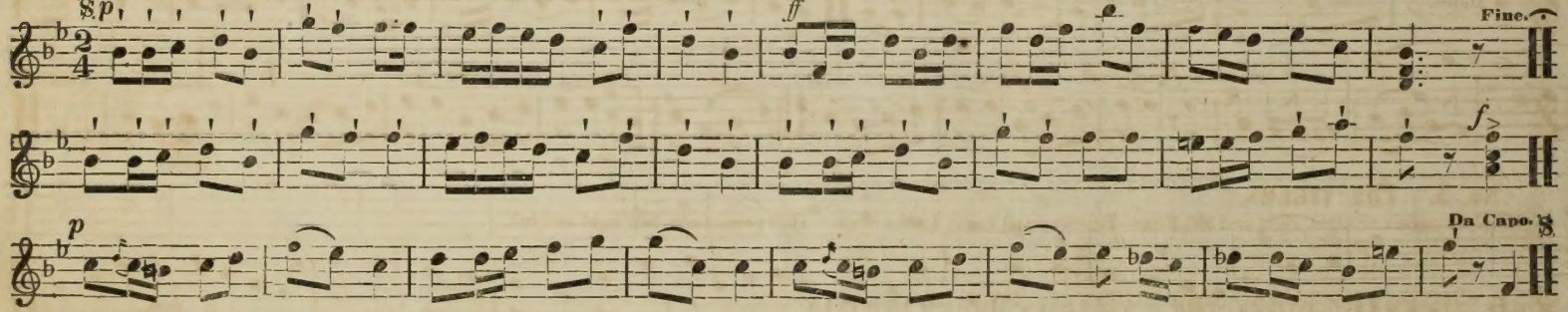
No. 1. LA SOMNAMBULA.

Right and feft Four—Balencez and turn ; Ladies chain. Half promenade, half right and left.



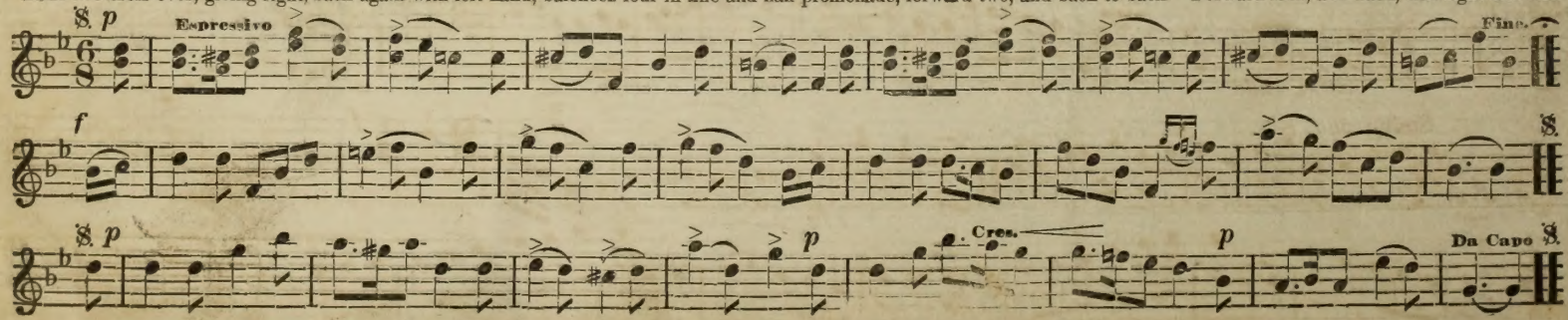
No. 2. MAID OF JUDAH.

Forward two, and back, chassez and dechassez—cross over, chassez and dechassez, cross over (partners balencez) and return to places.



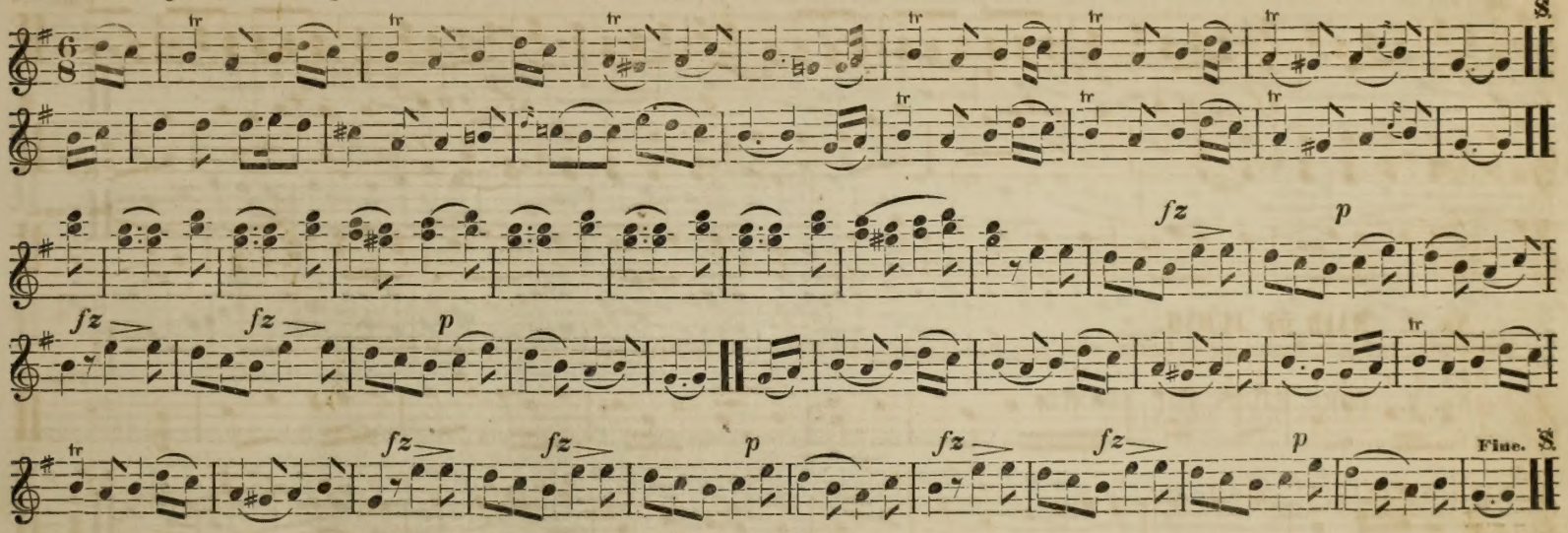
No. 3. COMER'S FAVORITE.

First two cross over, giving right, back again with left hand, balencez four in line and half promenade, forward two, and back to back. Forward four, and back, half right and left.



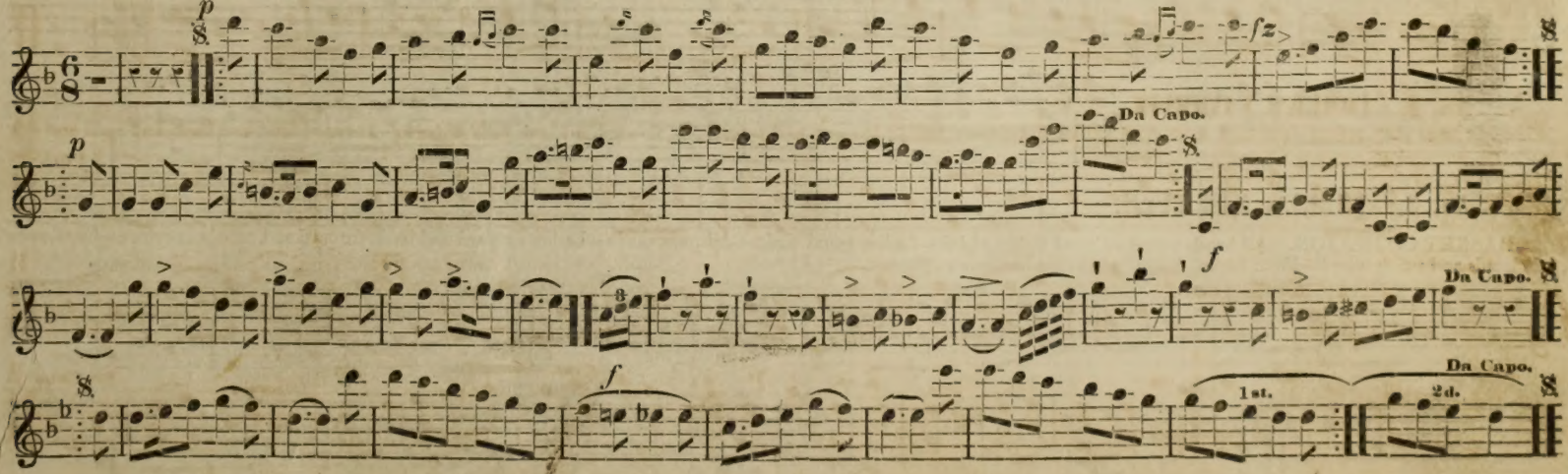
NO. 4. LA SOMNAMBULA.

Ladies chain—Balencez and turn partners. First couple, forward and back, forward again, leaving the Lady on the opposite side — The two Ladies pass down the sides the Gentleman crossing over, Ladies change sides. the Gentleman crossing back again, all four balencez and turn to places.



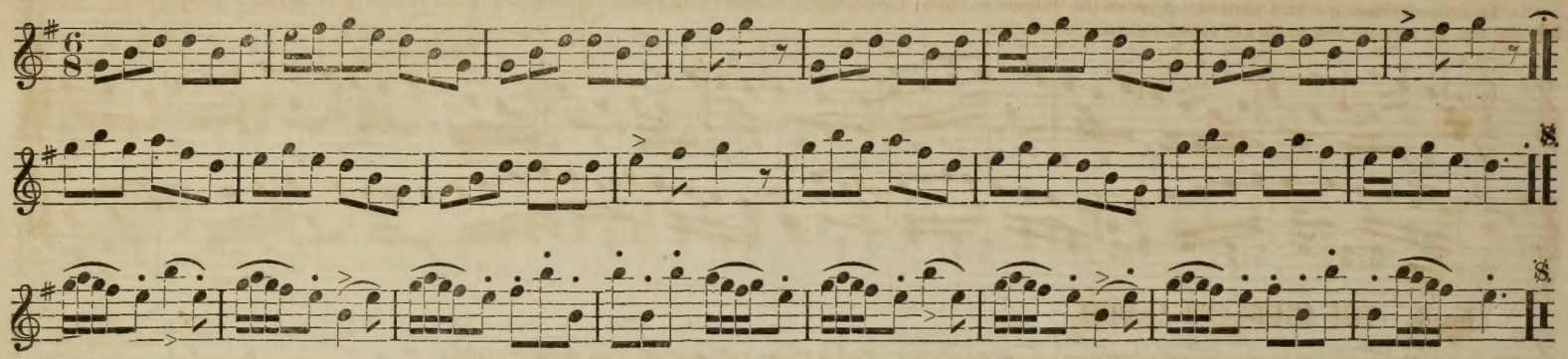
No. 5. THE TIGERS.

Chassez croisez all eight, right and left Four—Balencez and turn; Ladies chain. Half promenade, half right and left.



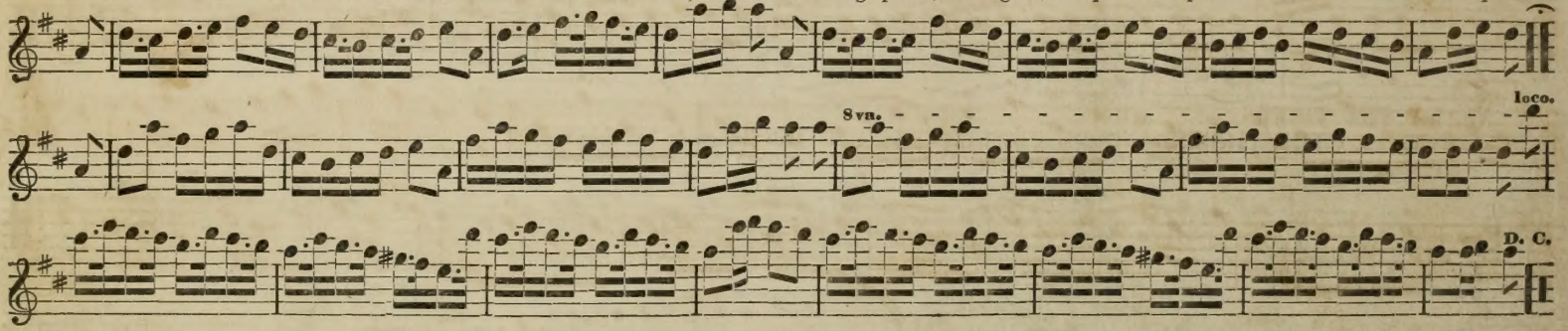
No. 1. OVER THE WATER TO CHARLIE.

Right and left Four—Balance and turn; Ladies chain; Half promenade, half right and left to place.



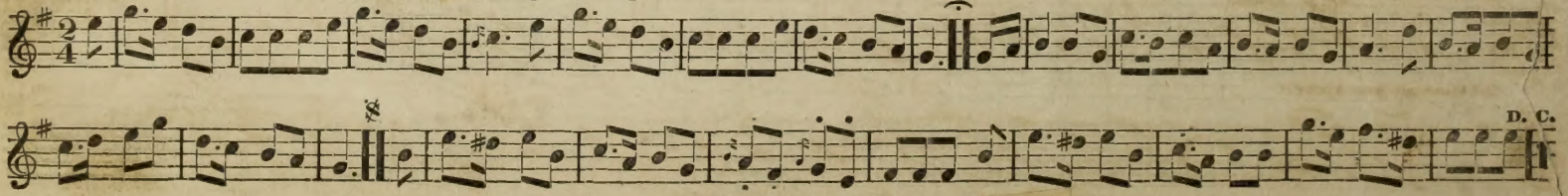
No. 2. CORN RIGGS ARE BONNIE.

First two cross over, left hand back and come between sides—Forward six, the same two change places,—Swing six, turn partners to place—Balance to corners and turn partners.



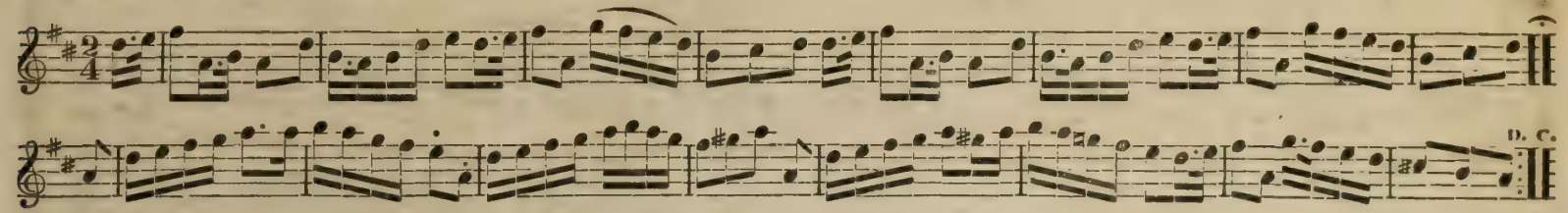
No. 3. THERE'S NAE LUCK.

BASKET COTILLION. All hands round—Grand right and left—Ladies grand chain—All promenade—Ladies forward and back, forward and remain in centre—Gentlemen join hands and swing round—Form basket, balance and turn partners to place.



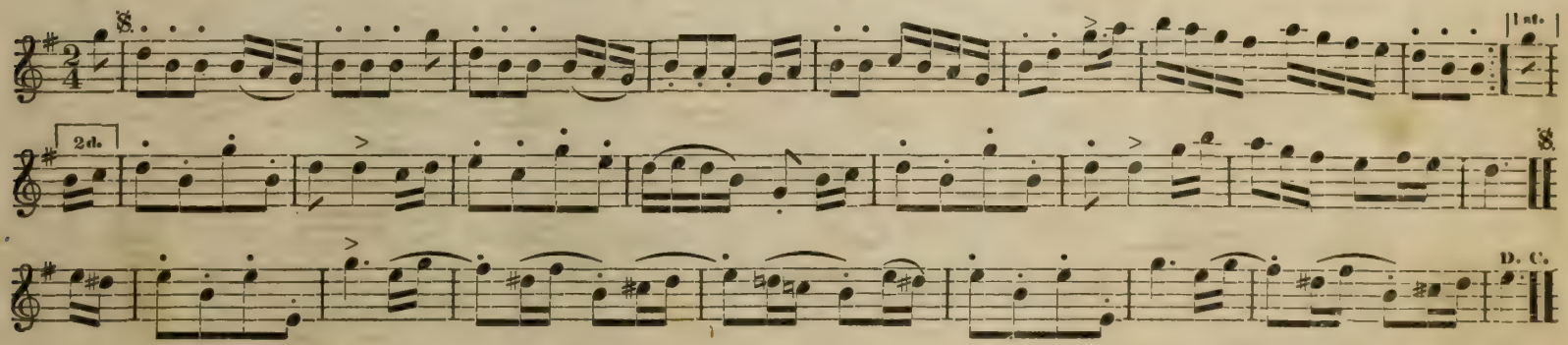
No. 4. THE MILL, MILL O.

Ladies chain—Balance and turn partners. First couple. forward and back, forward again, leaving the lady on the opposite side, Three forward twice—Opposite gentleman turns opposite lady and then his partner– four hands half round, right and left to place.

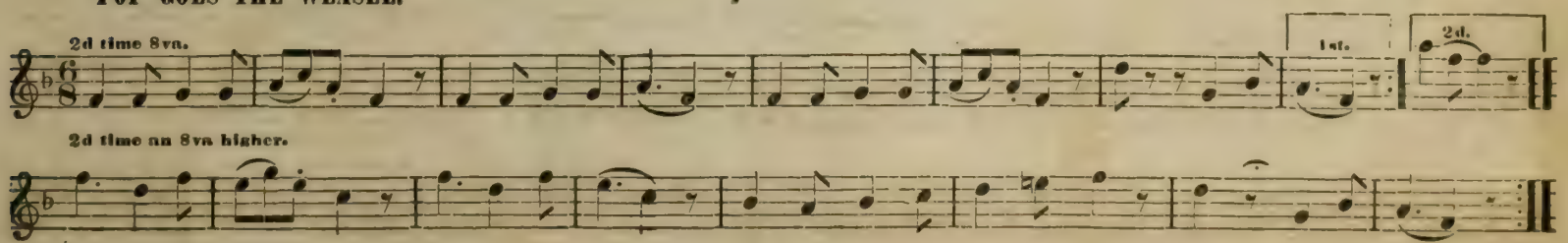


No. 5. THE HIGHLAND LADDIE.

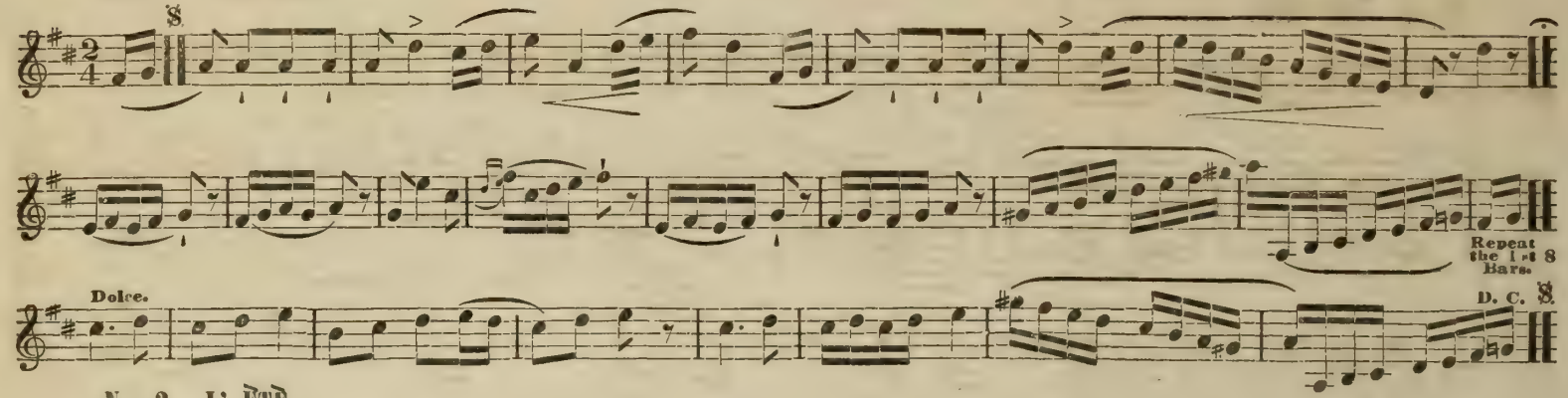
The top and bottom couple lead up to sides—Chassez out and form a line—Ladies Chain, right and left, turn partners to place.



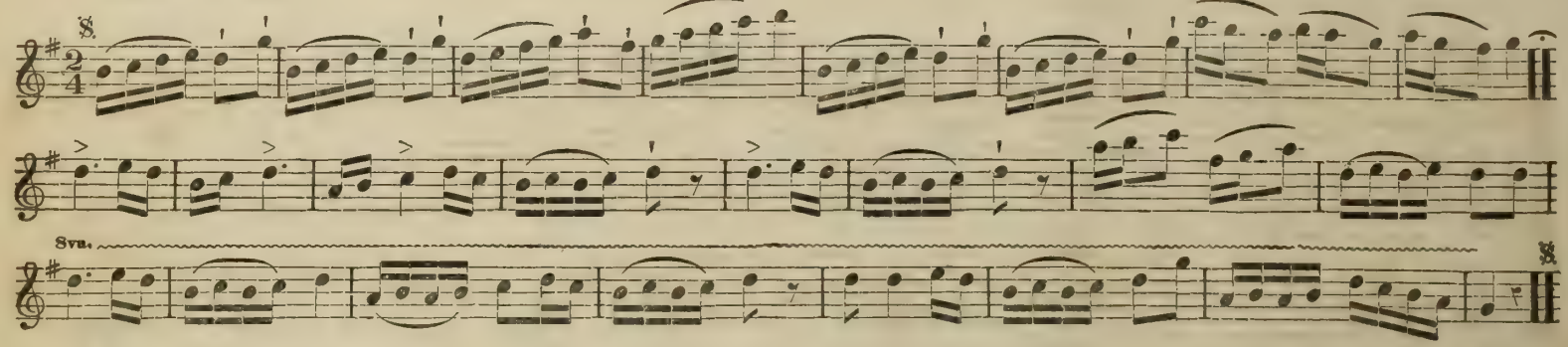
POP GOES THE WEASEL.



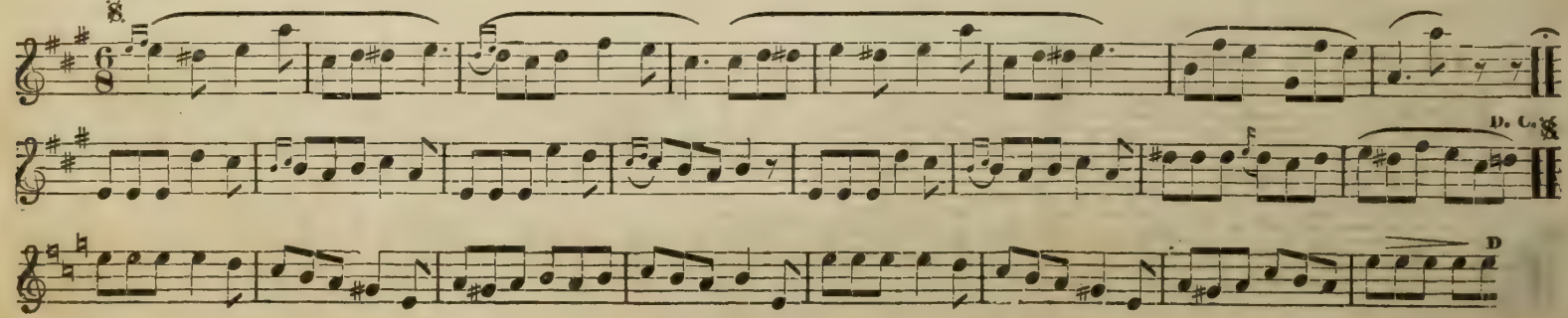
No. 1. PANTALON.



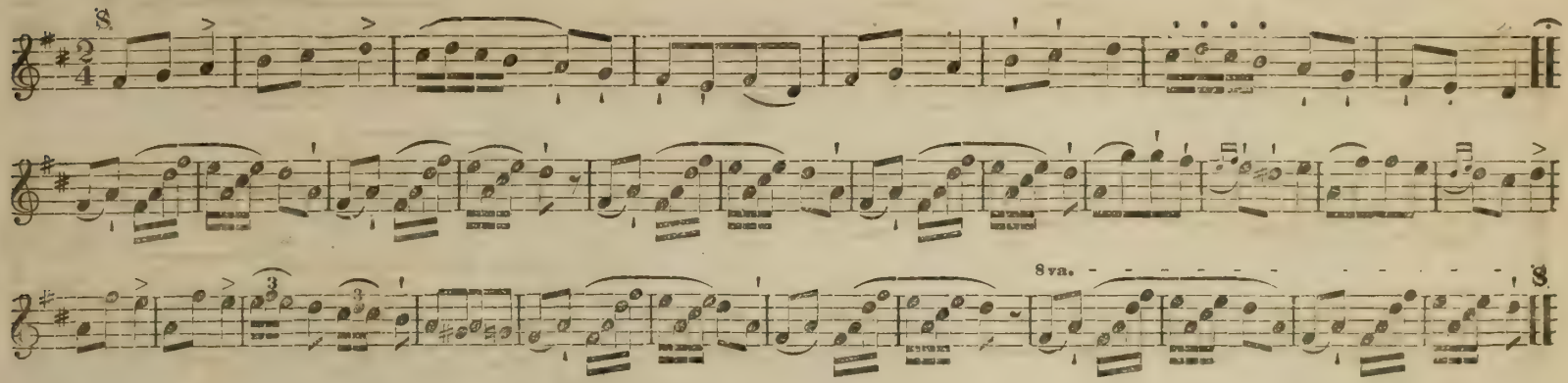
No. 2. L' ÈTÈ.



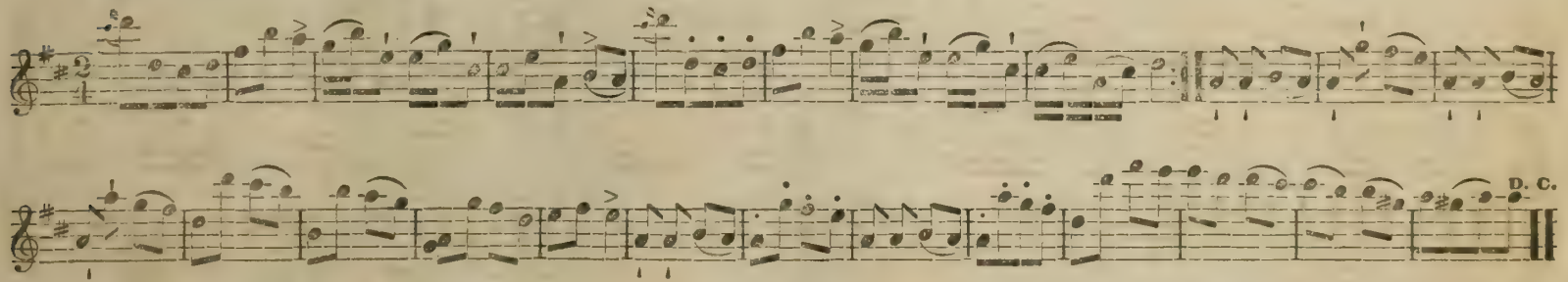
No. 3. LA POULE.



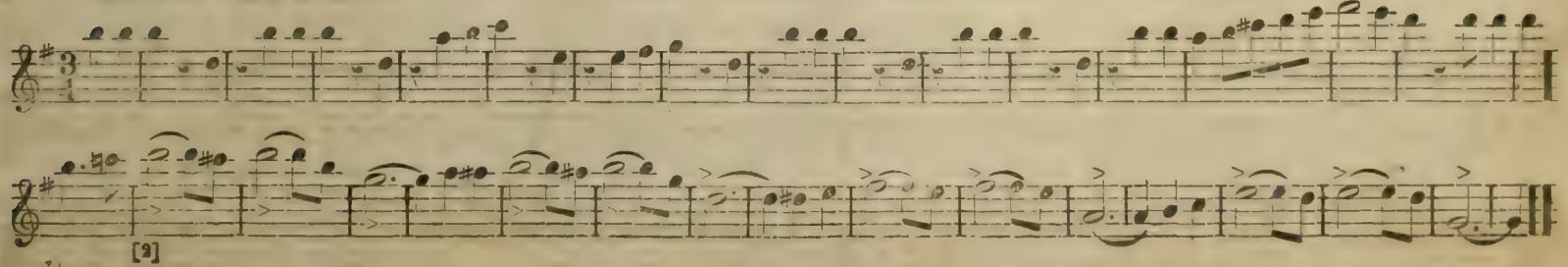
No. 4. TRENISE.

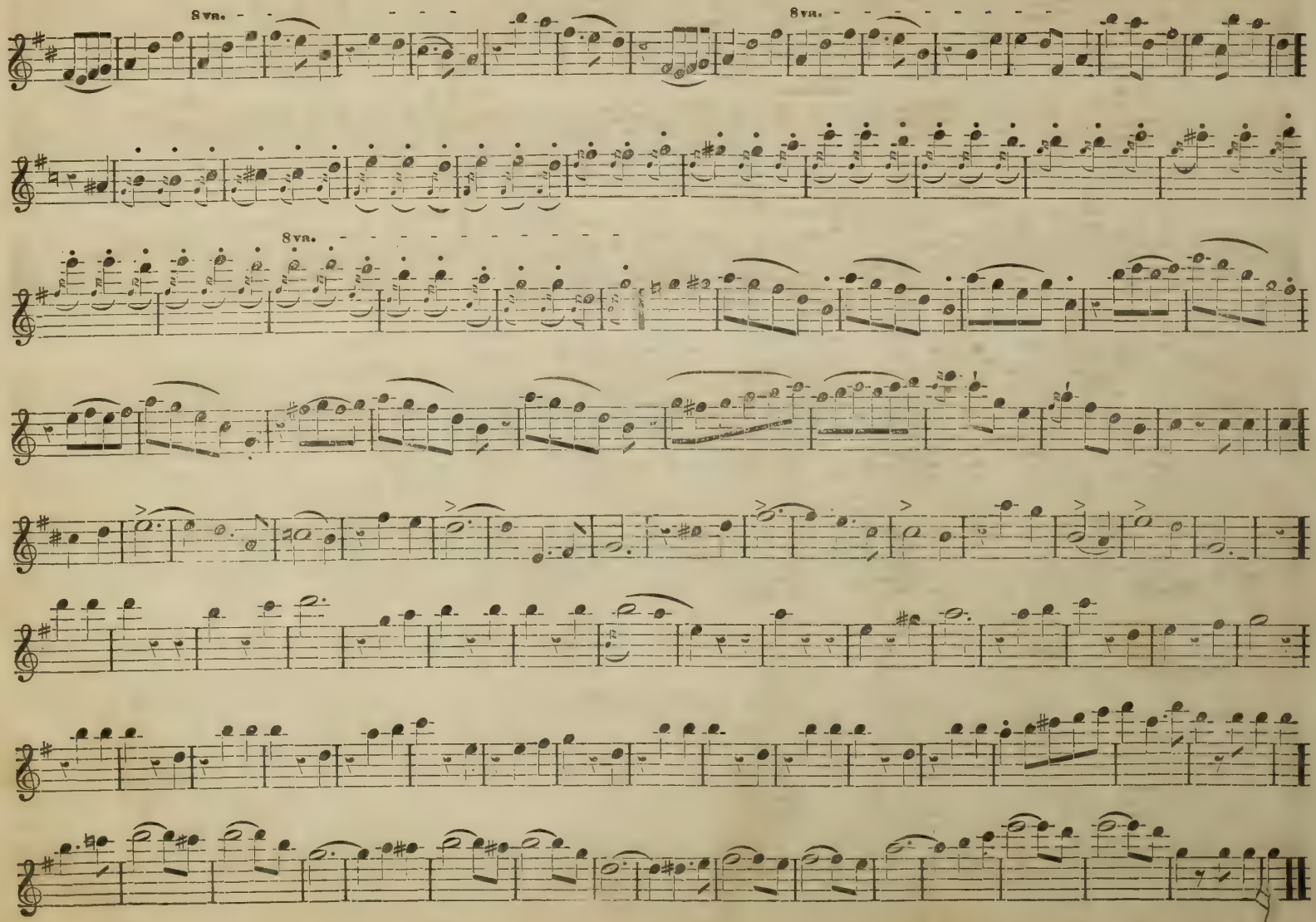


No. 5. FINALE.

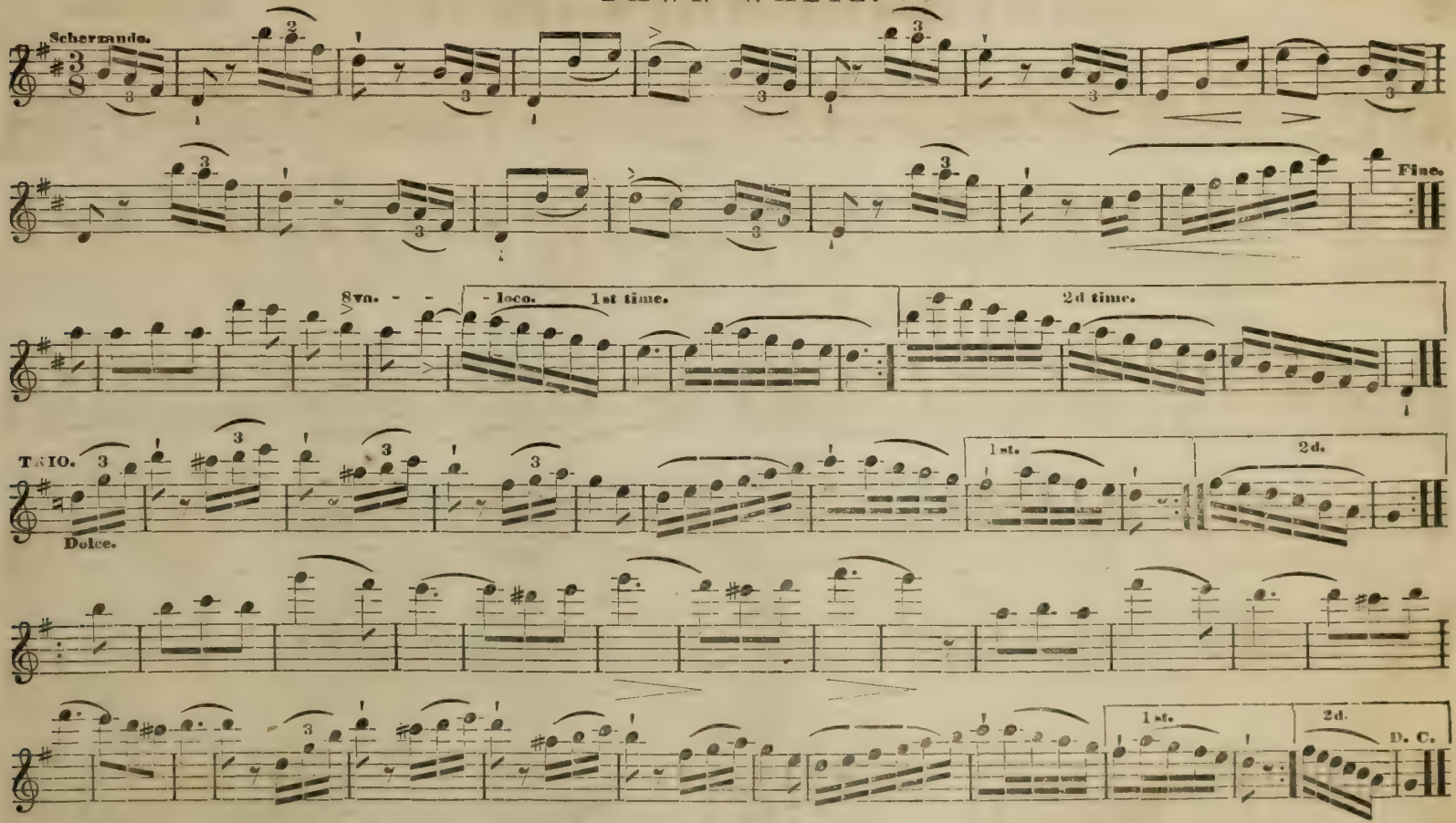


MORNING STAR WALTZ.



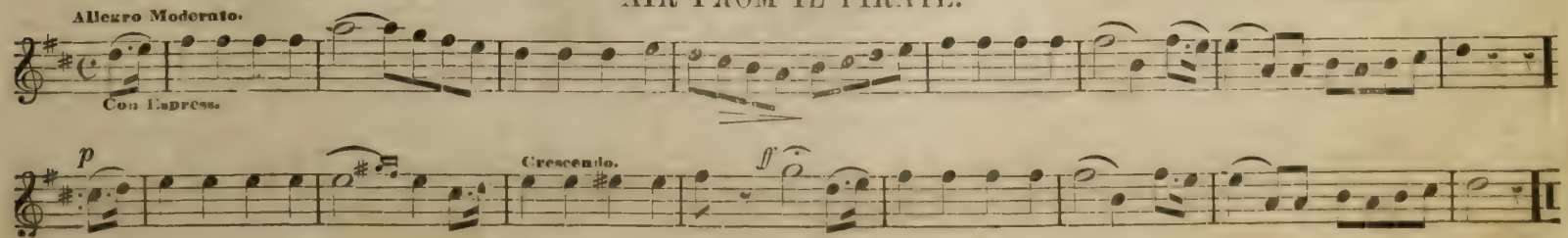

8va.
8va.
8va.

DAWN WALTZ.



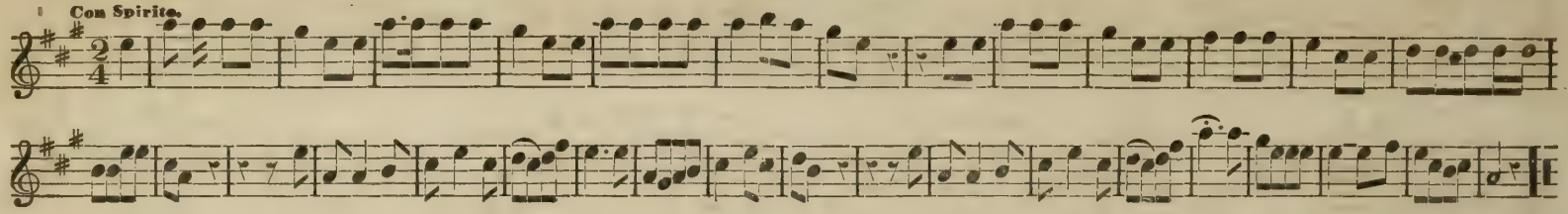
AIR FROM IL PIRATE.

BELLINI.



JORDAN IS A HARD ROAD TO TRABEL, I BELIEVE.

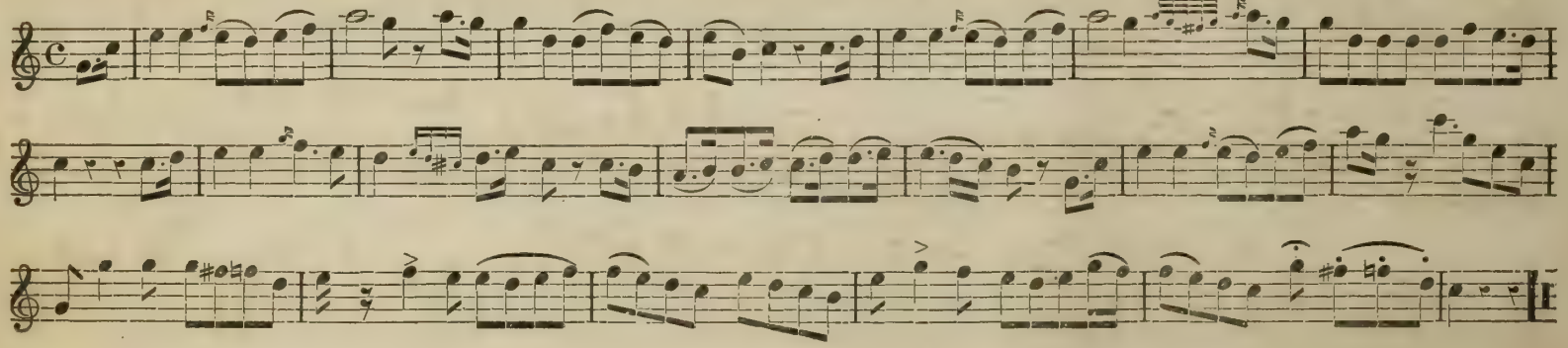
OLD DAN EMMET.



FROM LA SOMNAMBULA.

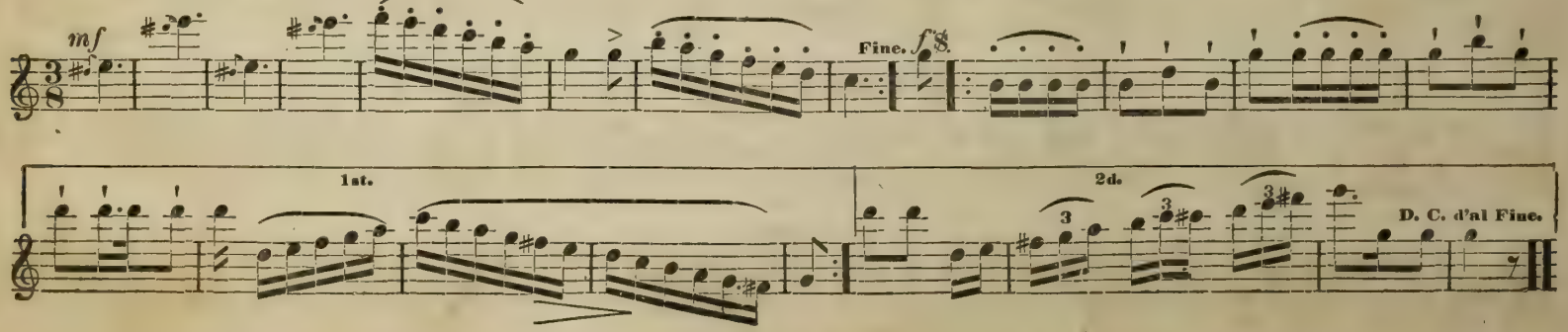
STILL SO GENTLY O'ER ME STEALING.

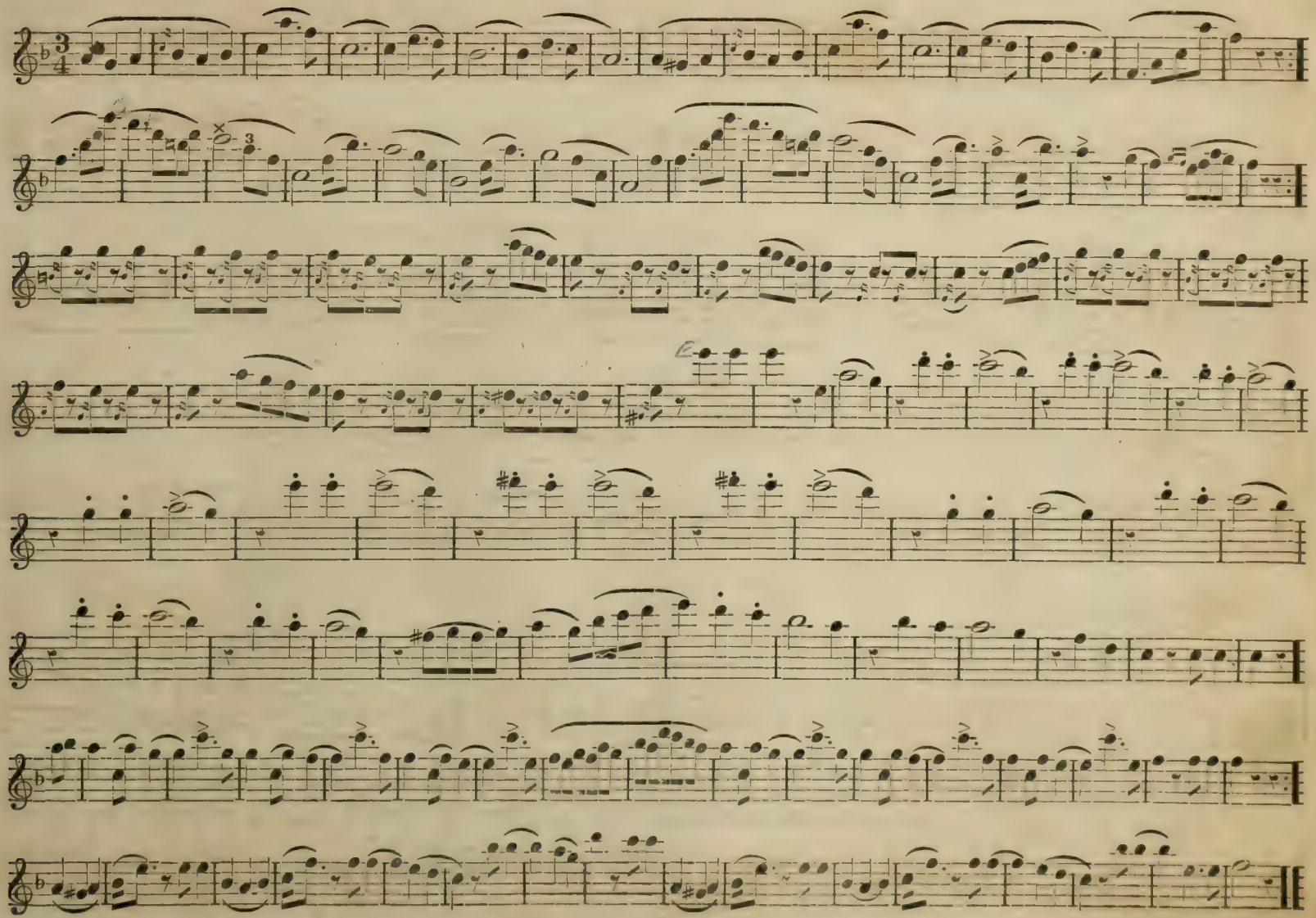
V. BELLINI.



FAIRY WALTZ.

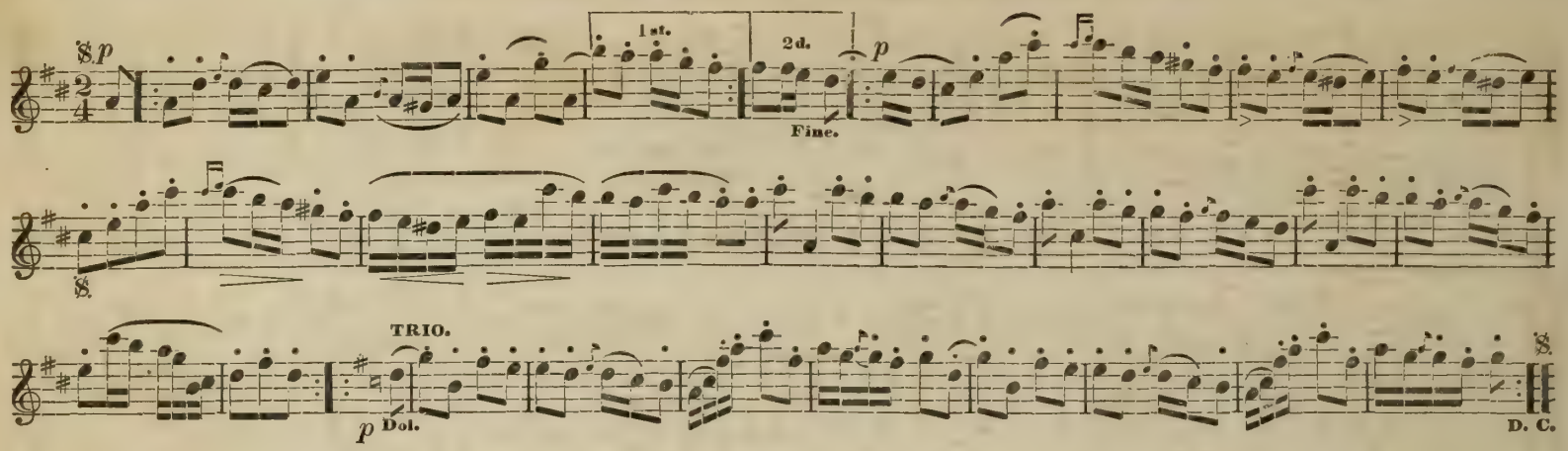
H. KNECHT.



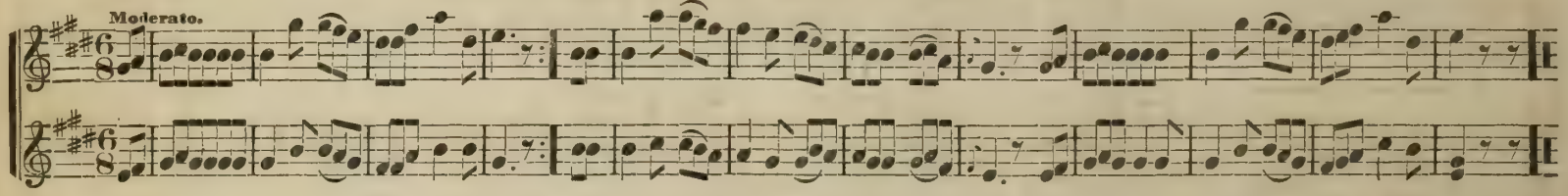


BADEN BADEN POLKA.

STRAUSS.

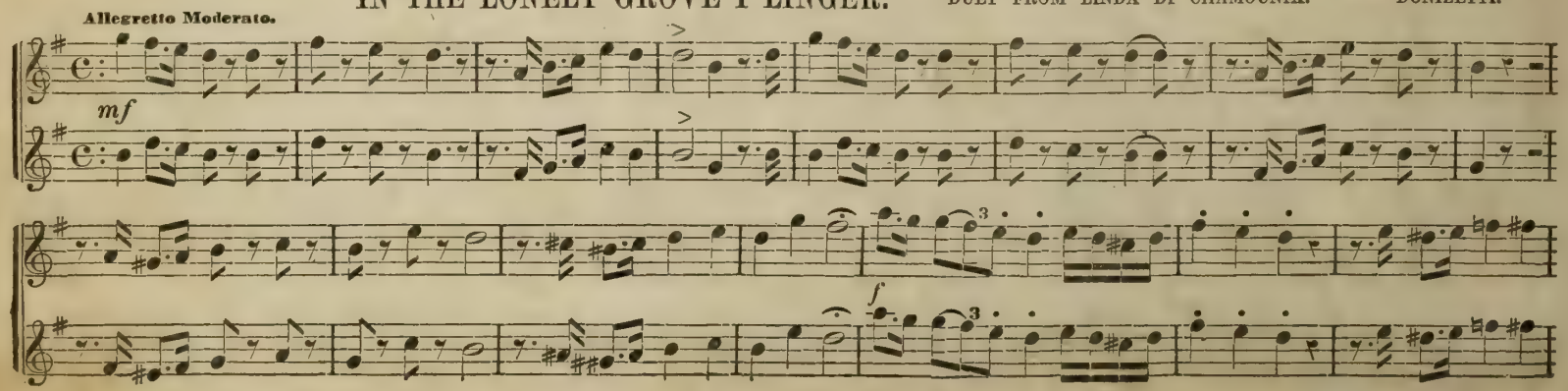


NO, NEVER CAN THY HOME BE MINE. DUET.

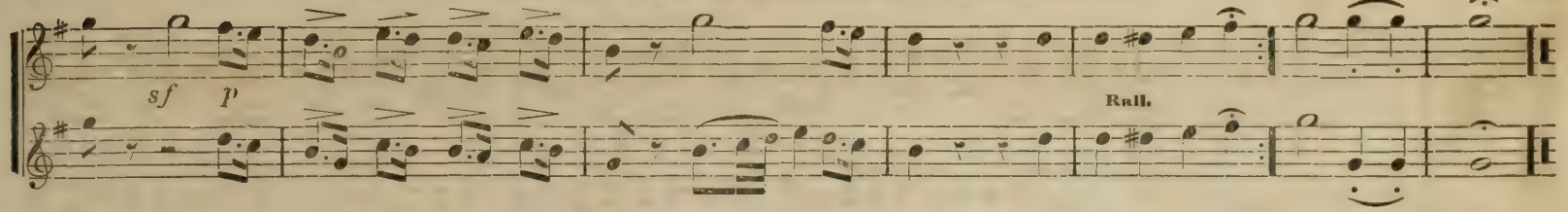


IN THE LONELY GROVE I LINGER.

DUET FROM LINDA DI CHAMOUNIX. DONIZETTI.

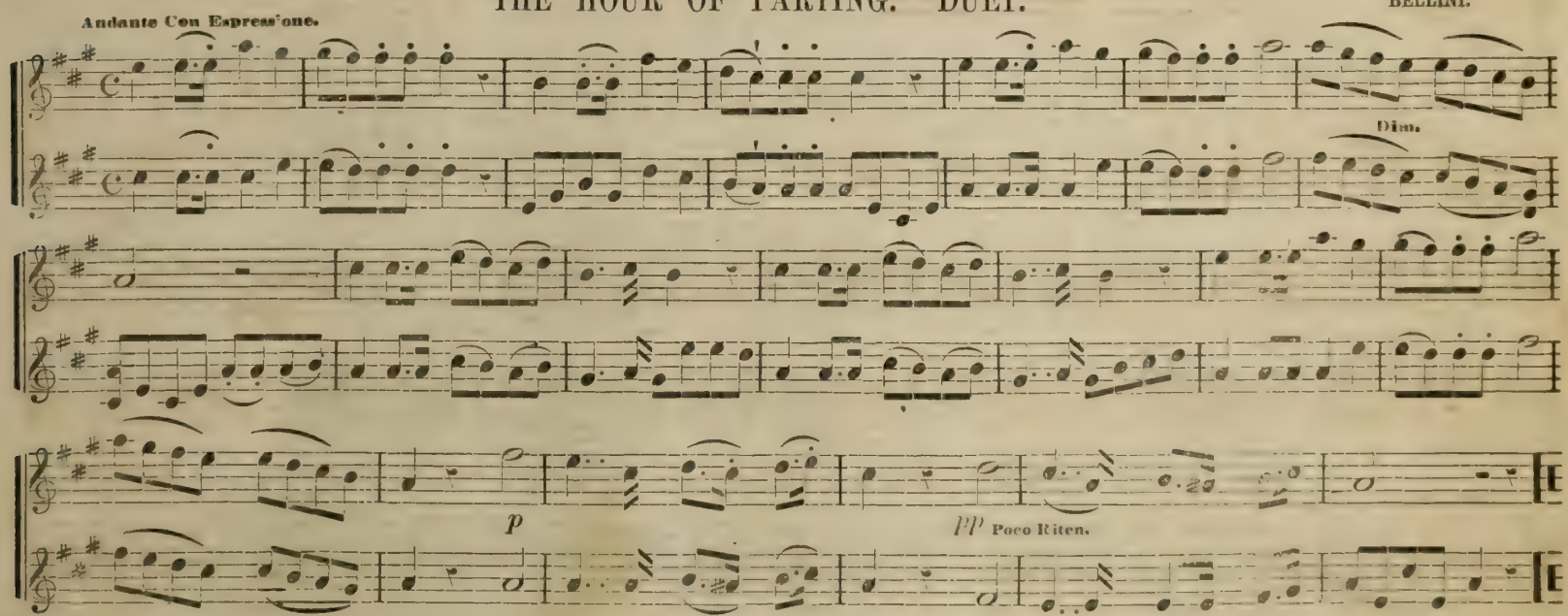


IN THE LONELY GROVE I LINGER. CONCLUDED.



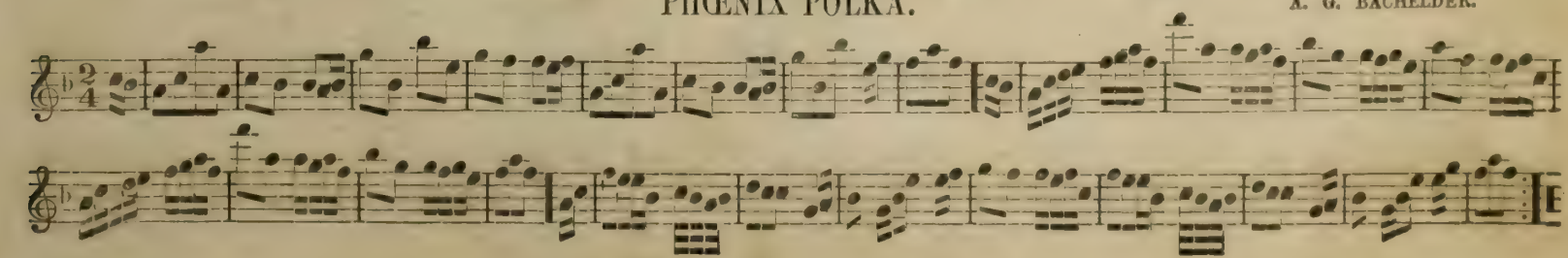
THE HOUR OF PARTING. DUET.

BELLINI.



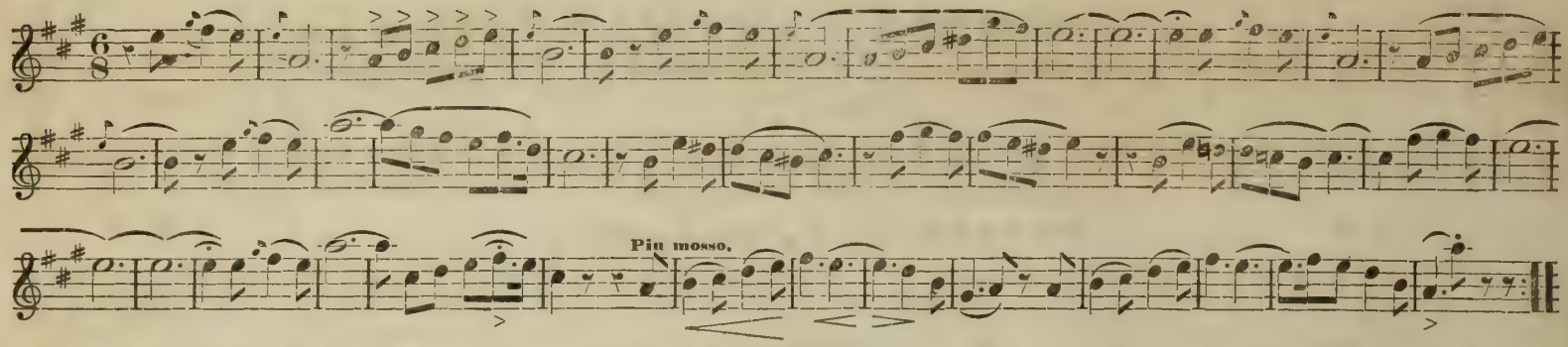
PHŒNIX POLKA.

A. G. BACHELDER.

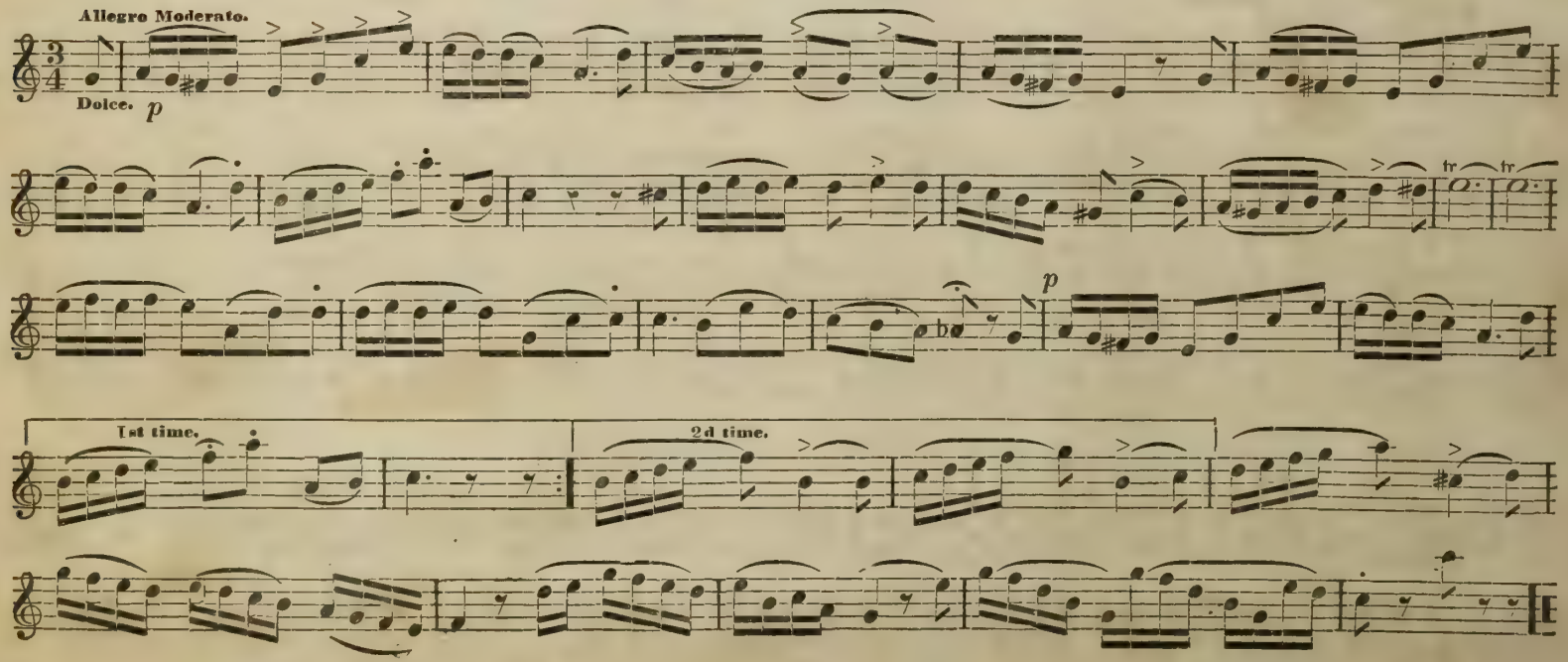


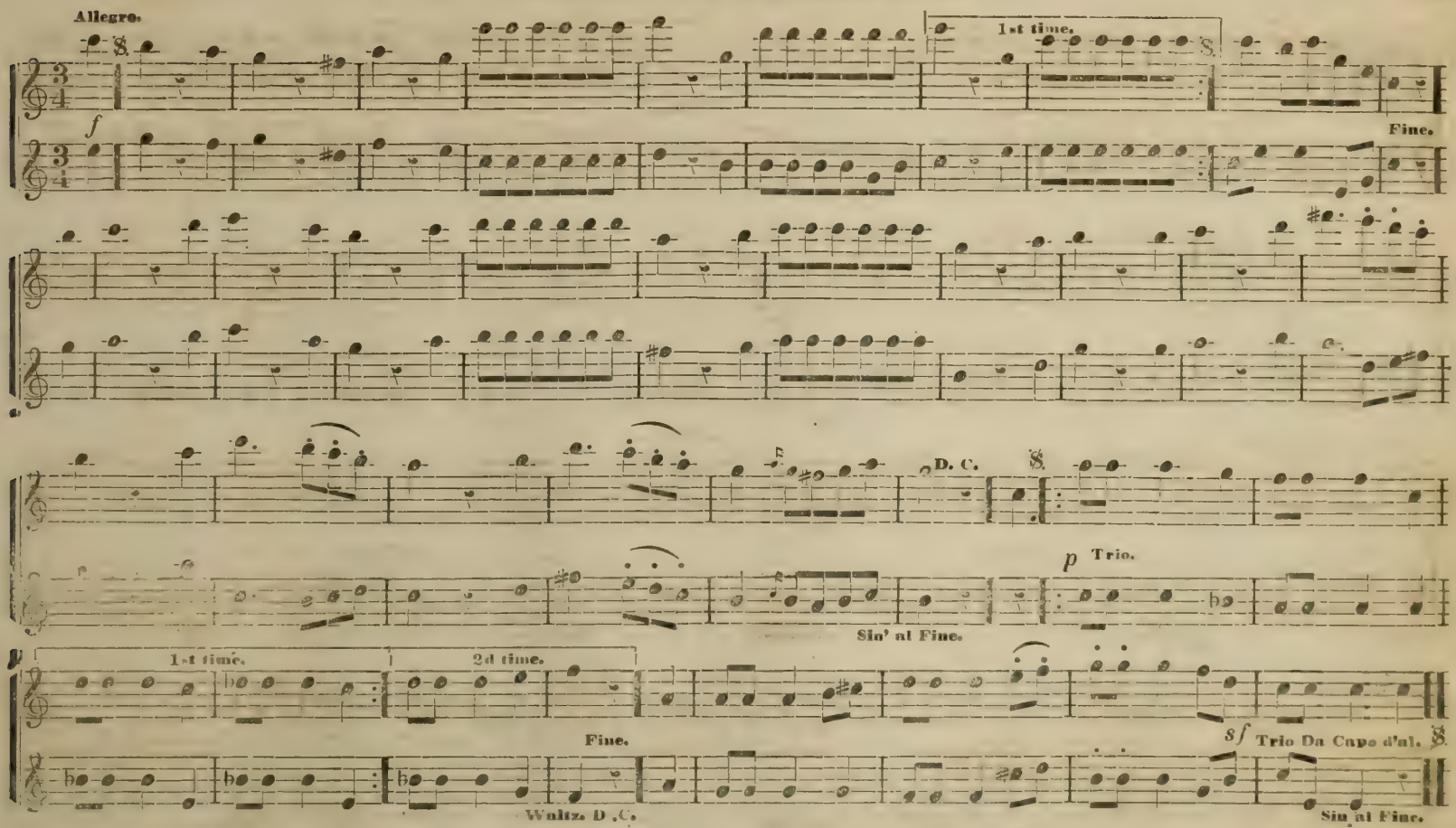
SERENADE FROM DON PASQUALE.

DONIZETTI.



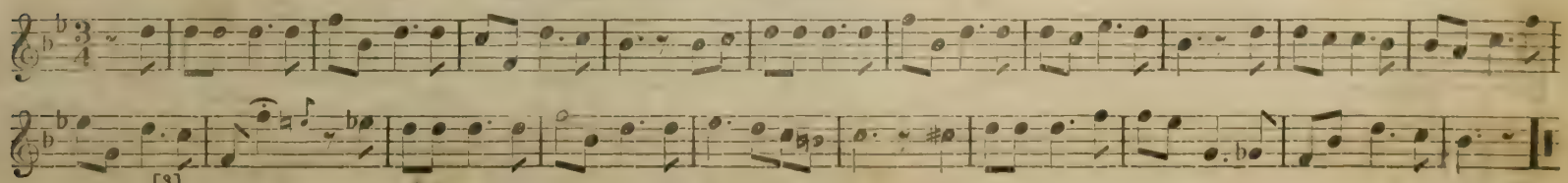
POLACCA. "ARRAYED FOR THE BRIDAL." FROM "I PURITANI." BELLINI.

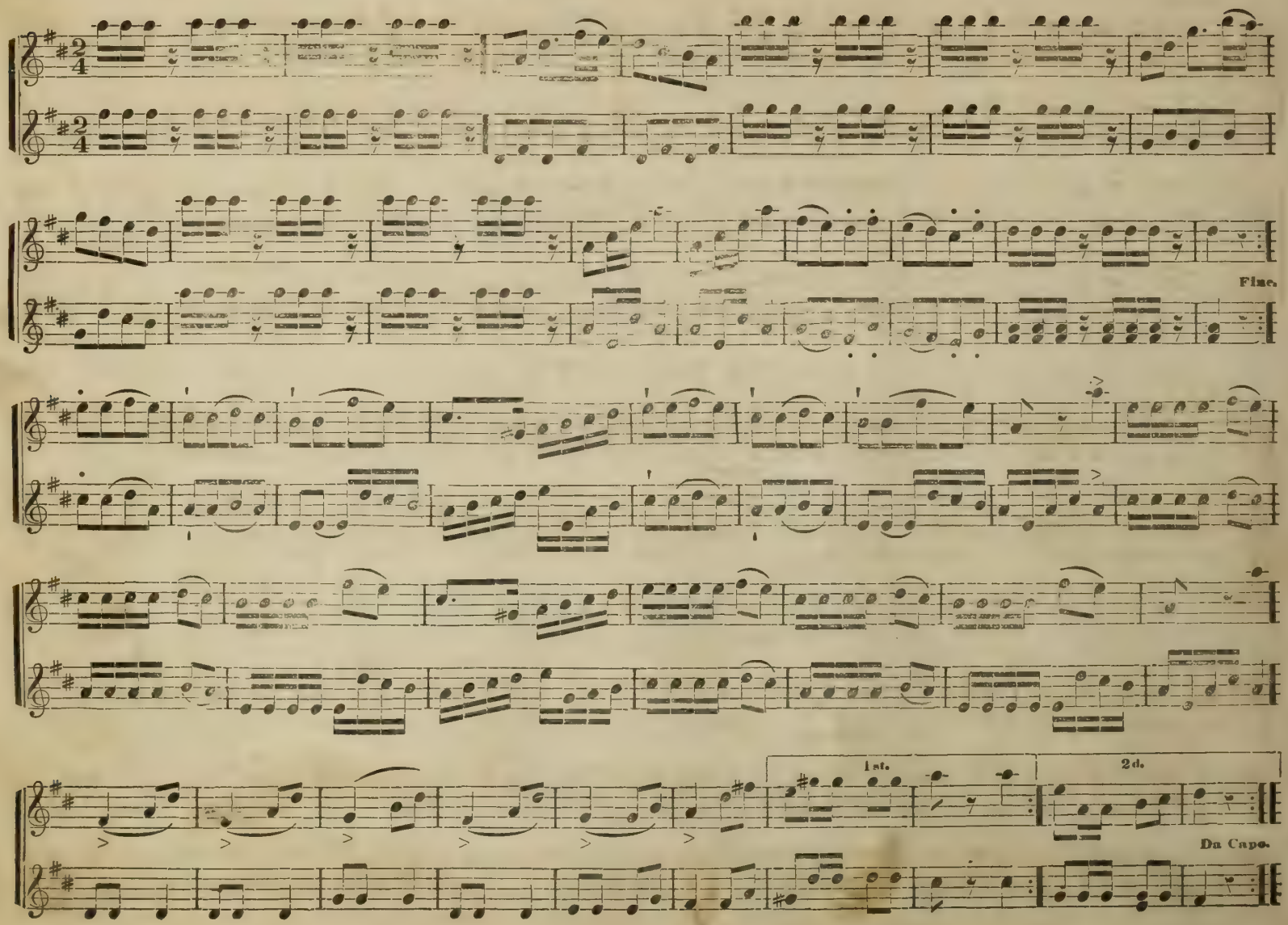




THE MELODIES OF MANY LANDS.

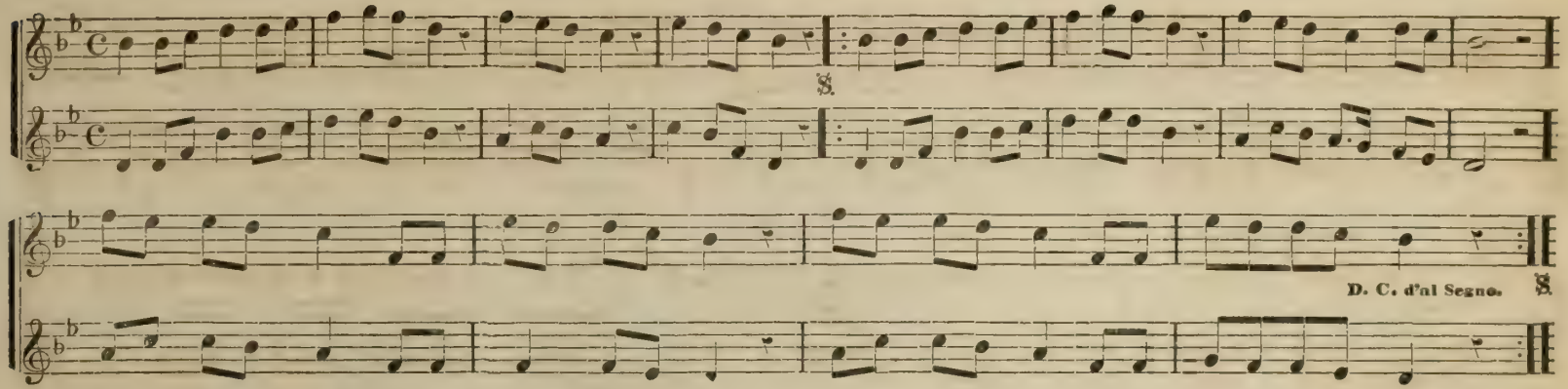
C. W. GLOVER.




Fine.
1st.
2d.
Da Capo.

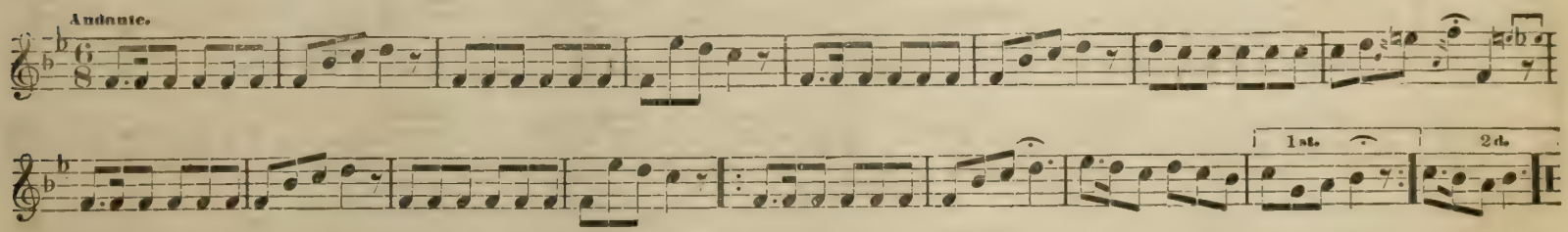
SHED NOT A TEAR.

GERMAN MELODY.

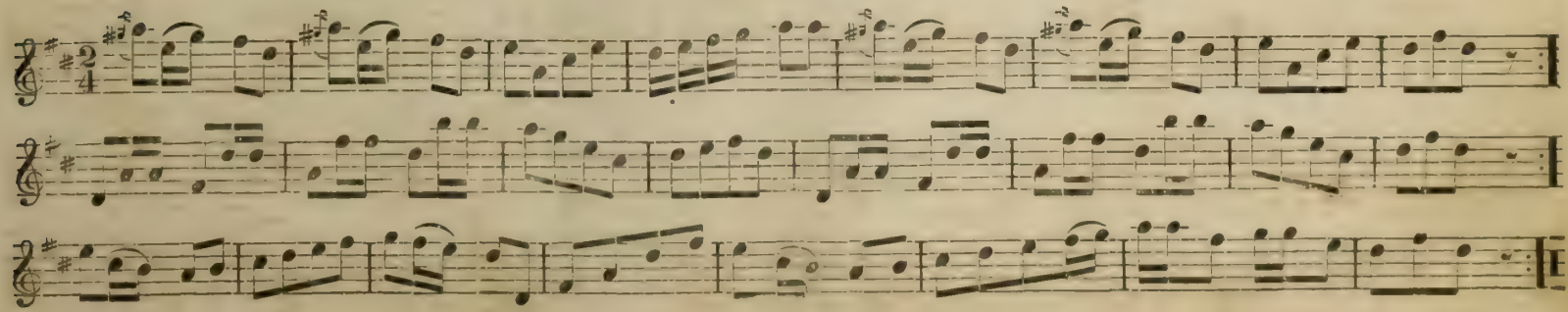


ROW THE BOAT GENTLY.

I. B. WOODBURY.

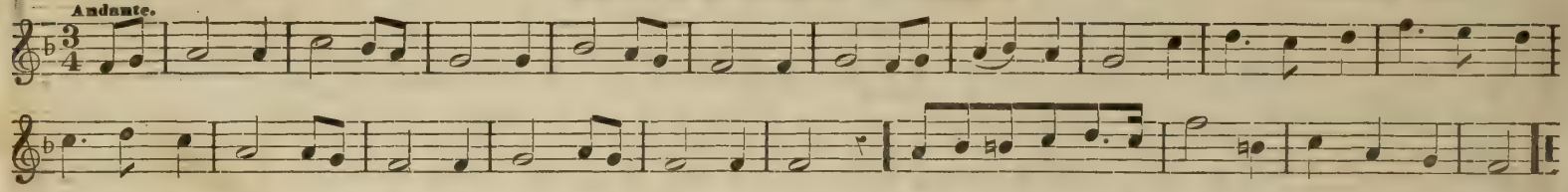


HUBBARDSTON GALLOP.



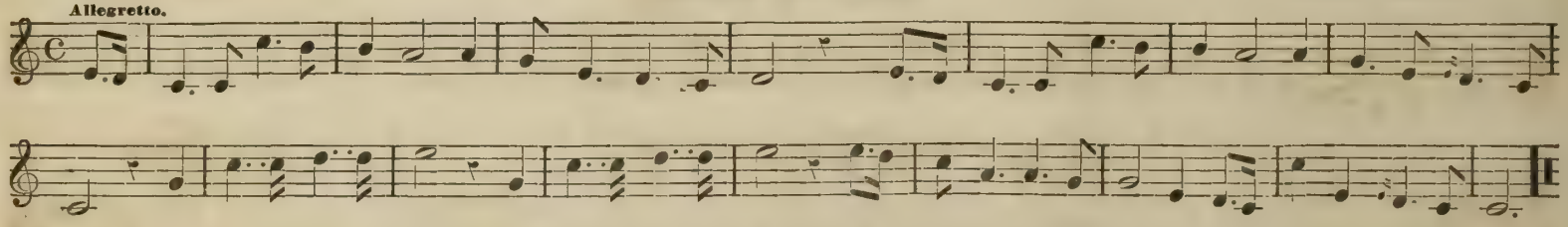
ARE WE ALMOST THERE?

FLORENCE VANE.

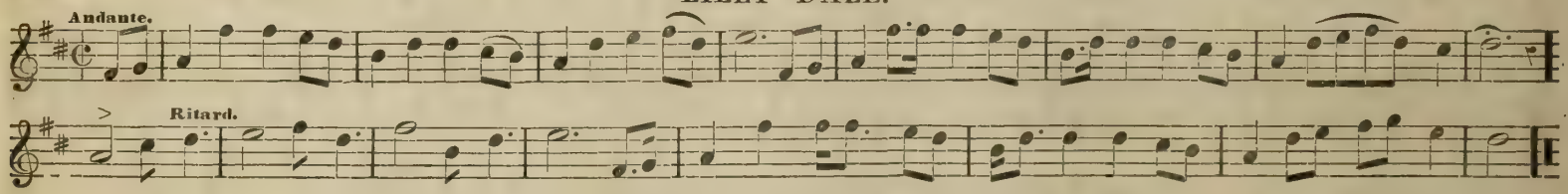


ANNIE LAWRIE.

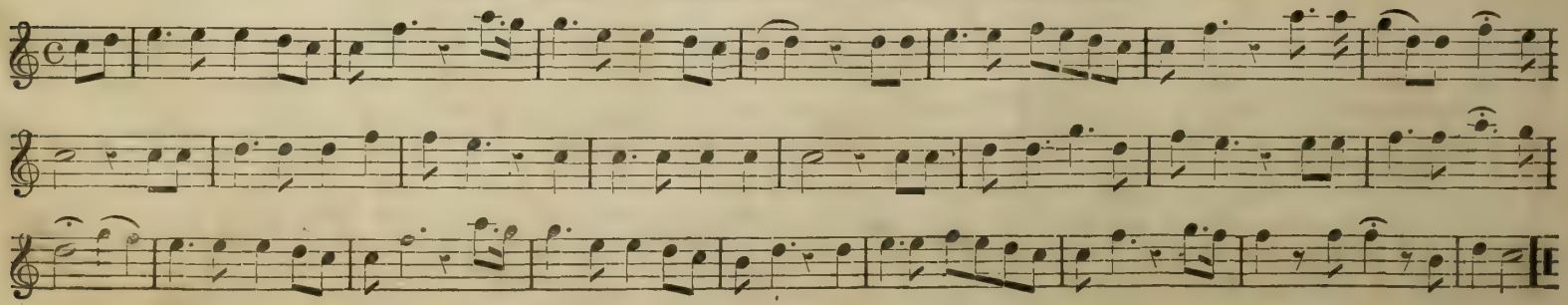
SCOTCH MELODY.



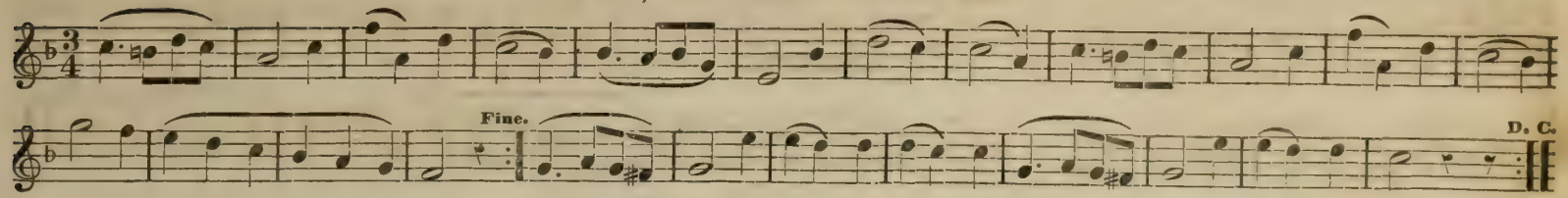
LILLY DALE.



THOU HAST LEARNED TO LOVE ANOTHER.

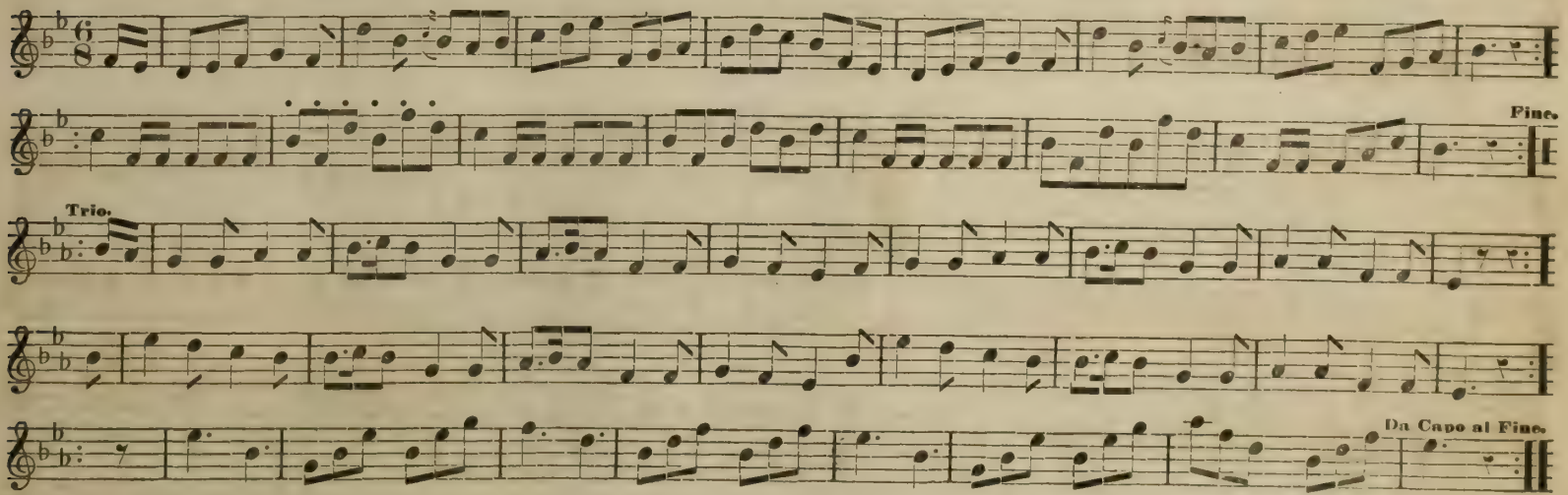


COME, O COME WITH ME.



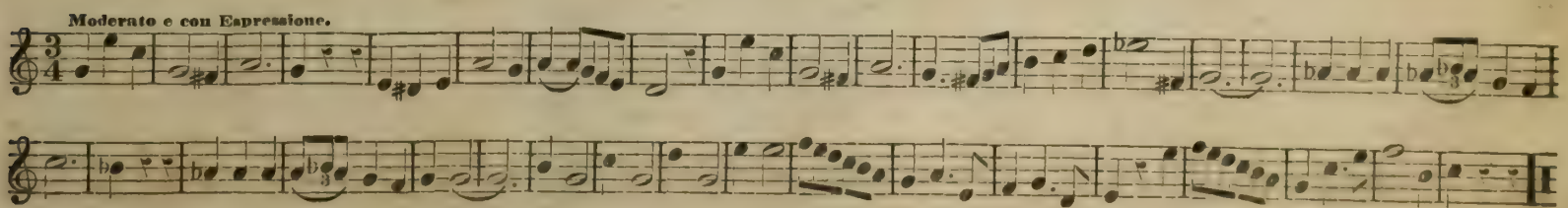
HOME QUICKSTEP.

WM. SMITH.



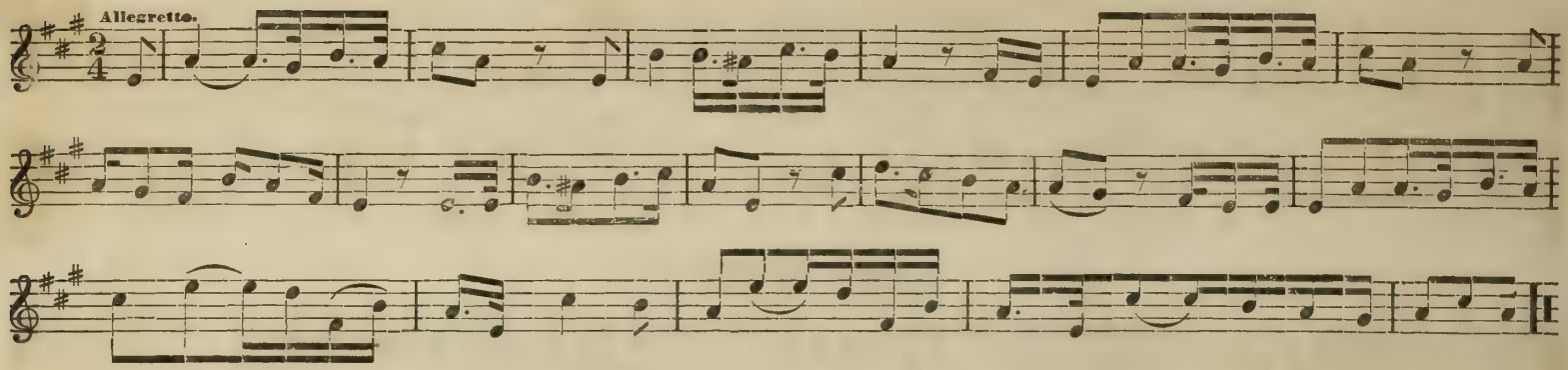
I'LL PRAY FOR THEE.

LUCIA DI LAMMERMOOR.

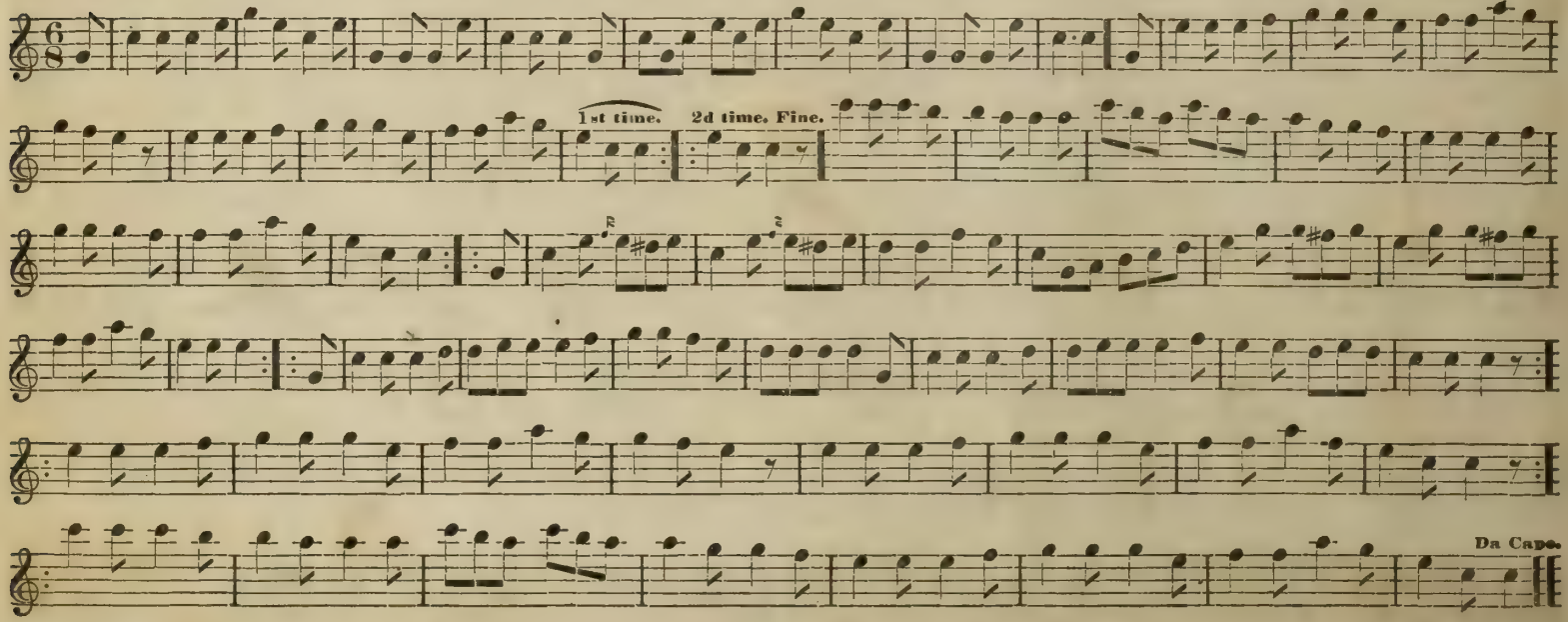


I WANDERED BY THE BROOKSIDE.

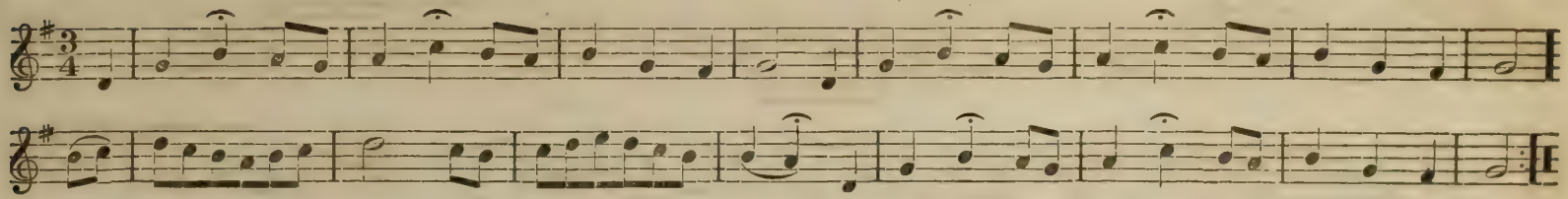
JAMES HINE.



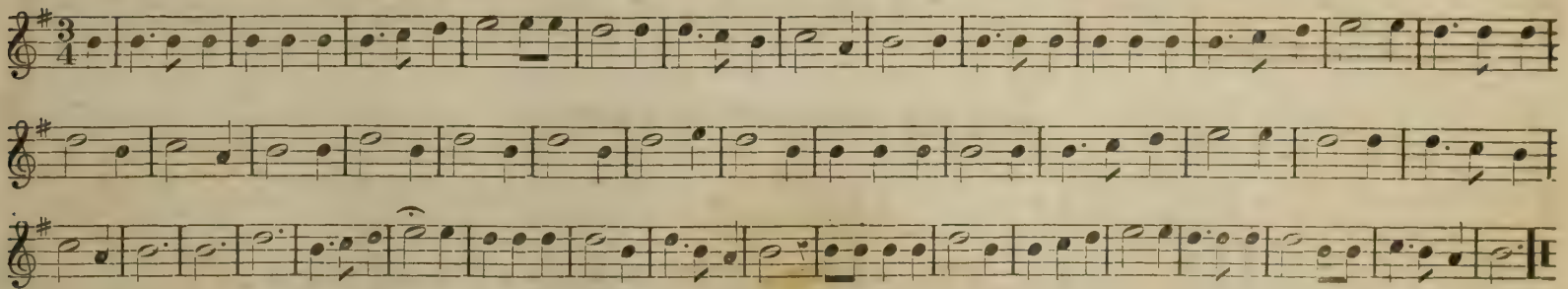
SPANISH RETREAT QUICKSTEP.



THE BRIGHT ROSY MORNING.

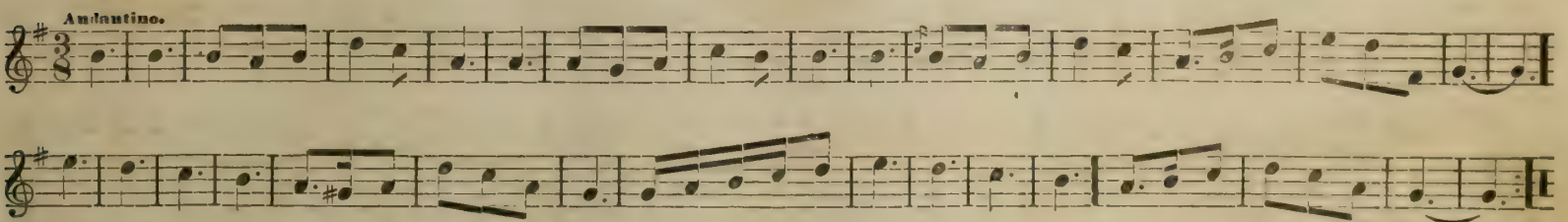


SERENADE.



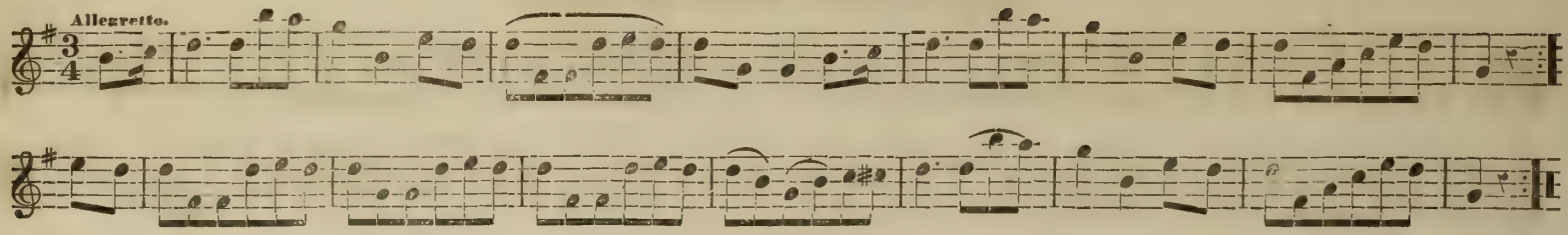
WALTZ. AM I NOT FONDLY THINE OWN.

FROM A GERMAN MELODY.

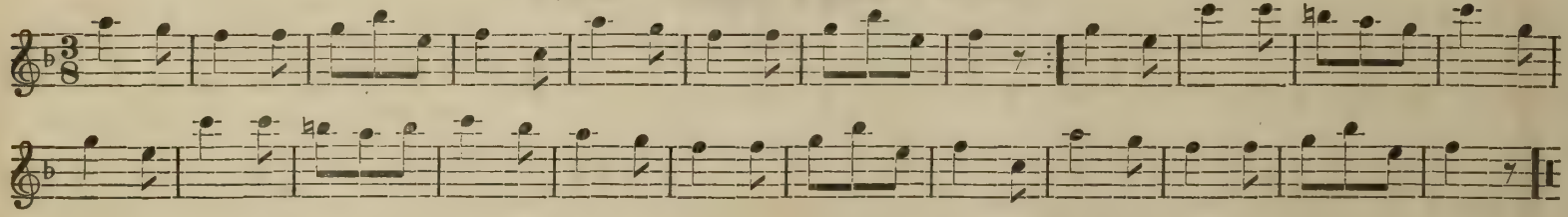


BUY A BROOM. WALTZ.

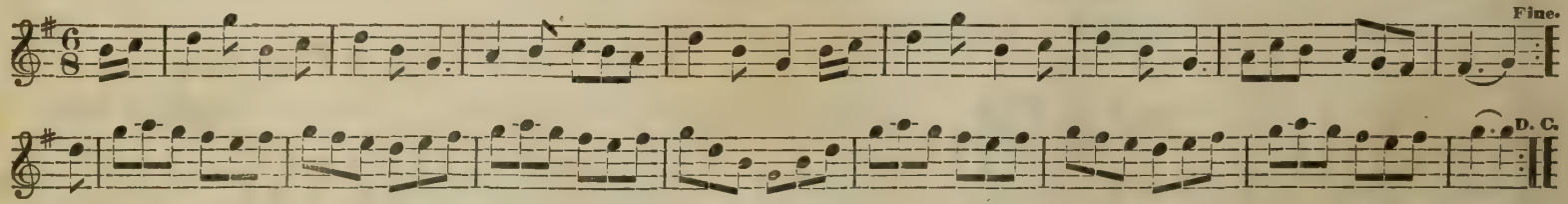
TYROLIEN WALTZ.



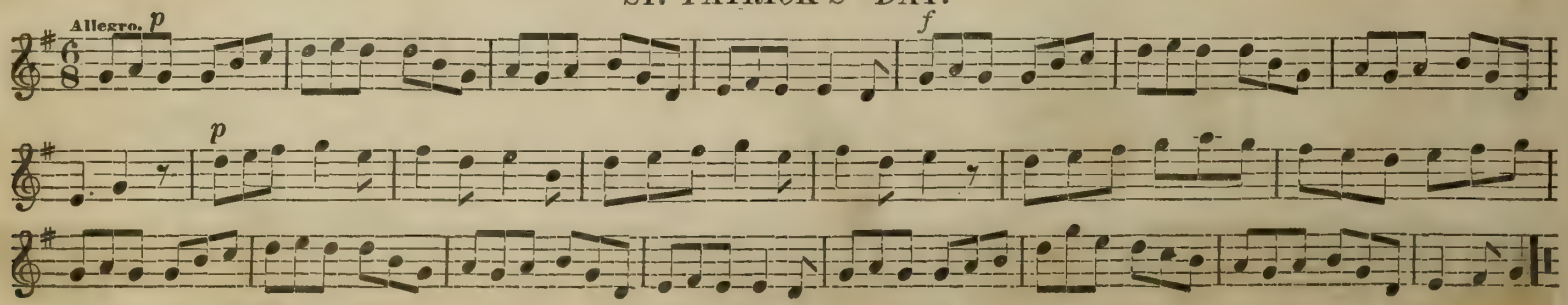
HOURS THERE WERE. WALTZ.



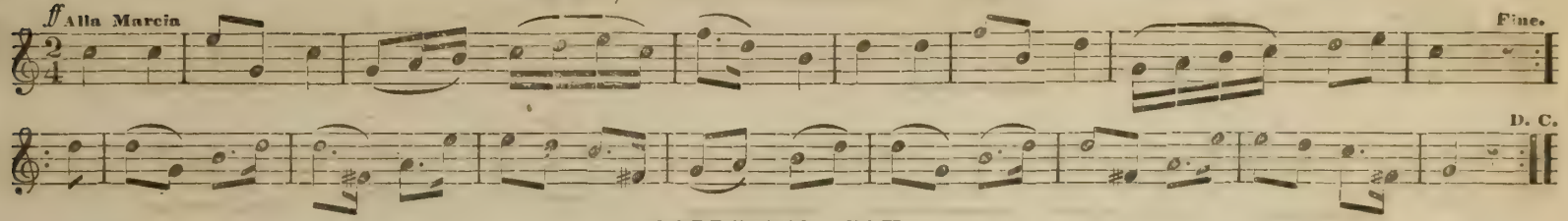
THE ROUT.



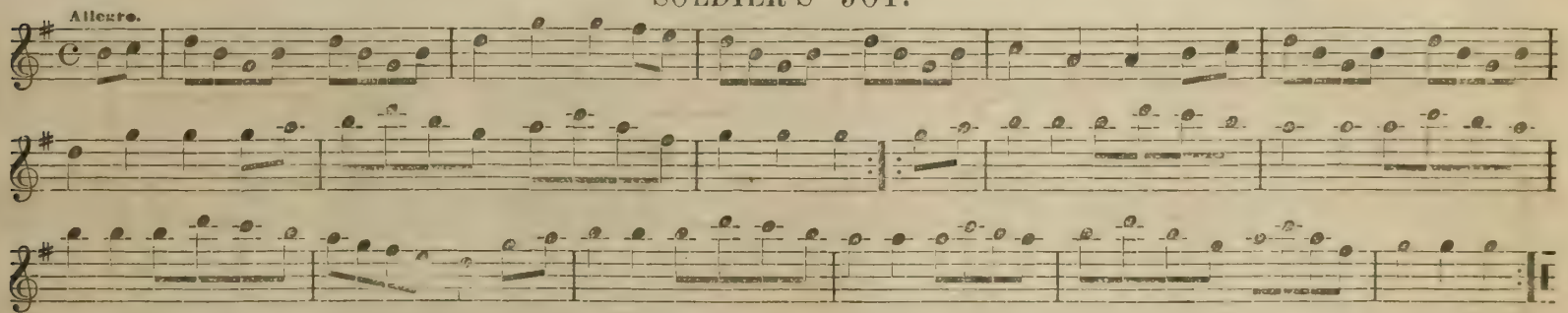
ST. PATRICK'S DAY.



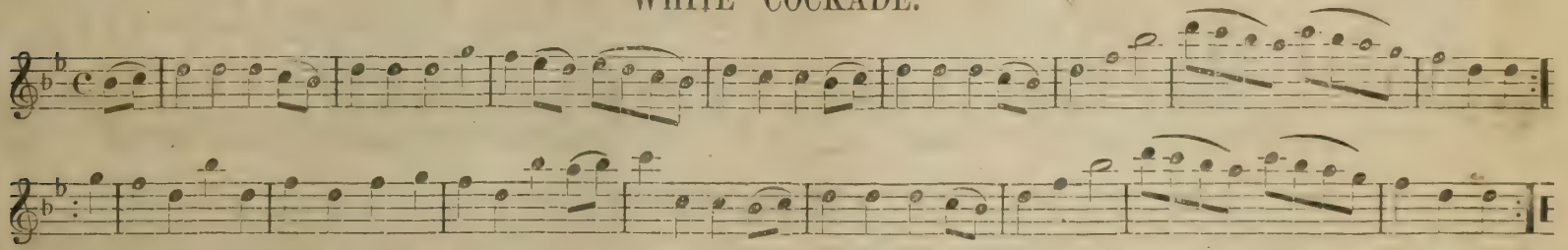
COME, COME SOLDIERS COME.



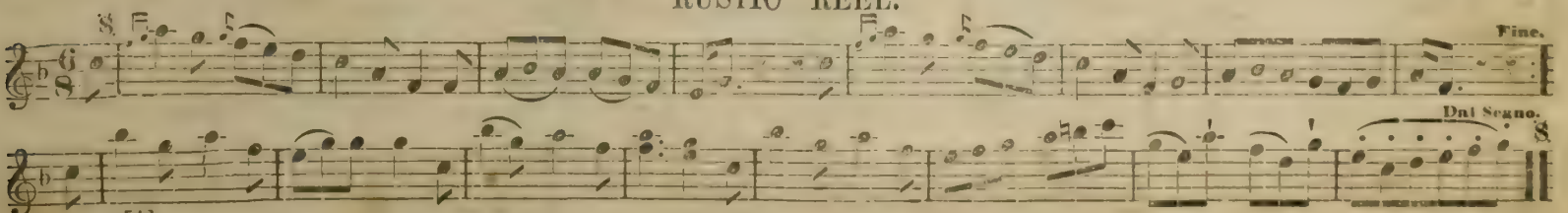
SOLDIER'S JOY.



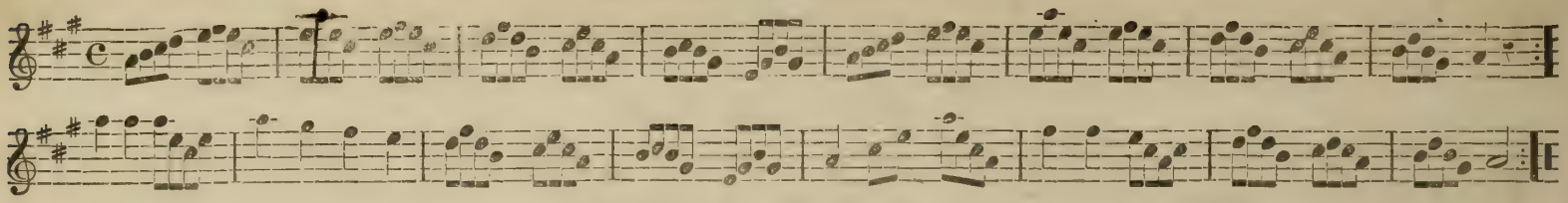
WHITE COCKADE.



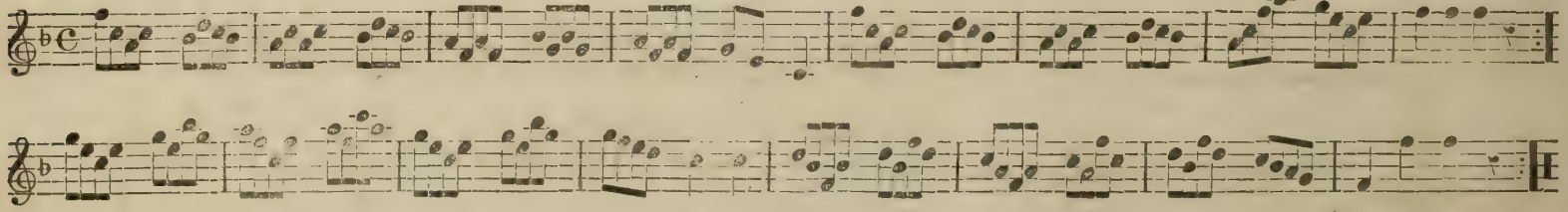
RUSTIC REEL.



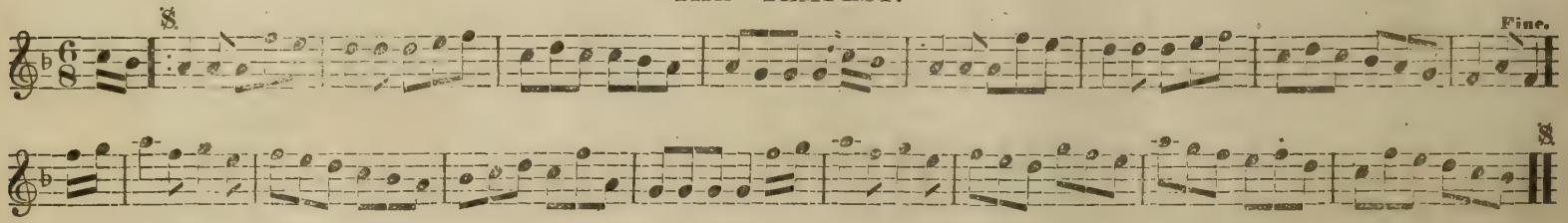
SPEED THE PLOUGH.



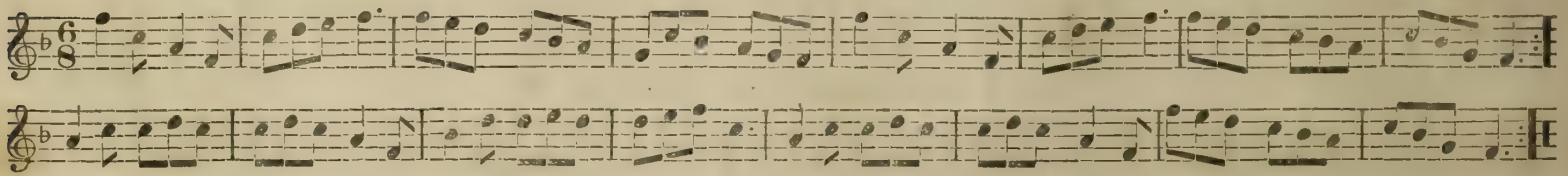
FISHER'S HORNPIPE.



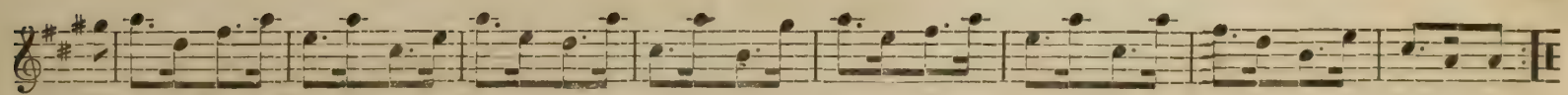
THE TEMPEST.



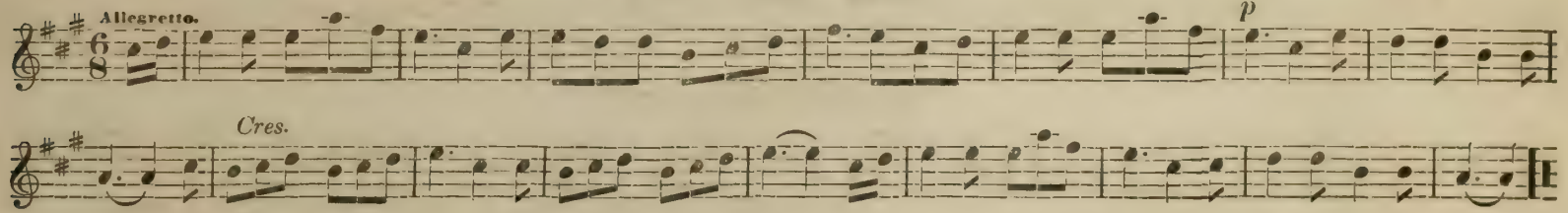
STEAMBOAT QUICKSTEP.



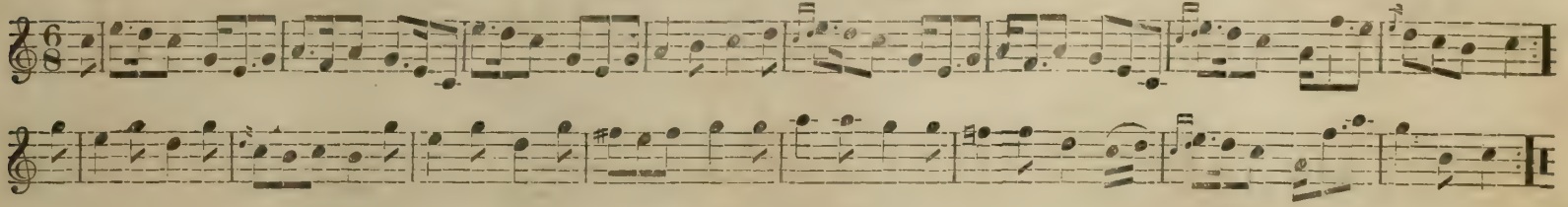
MONEY MUSK.



BLUE EYED MARY.

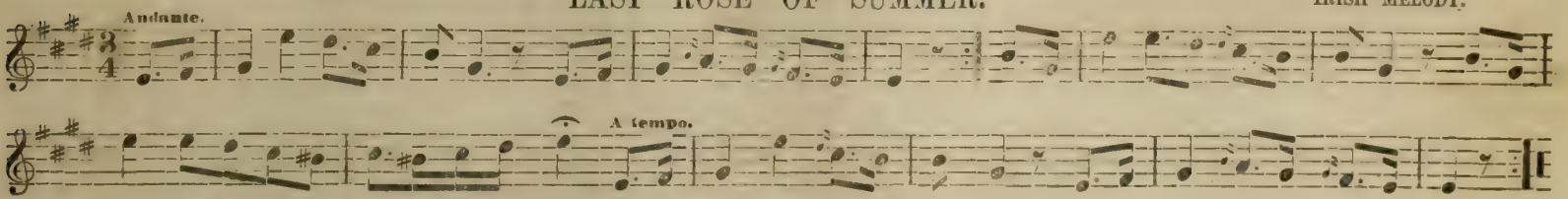


KINLOCH OF KINLOCH.

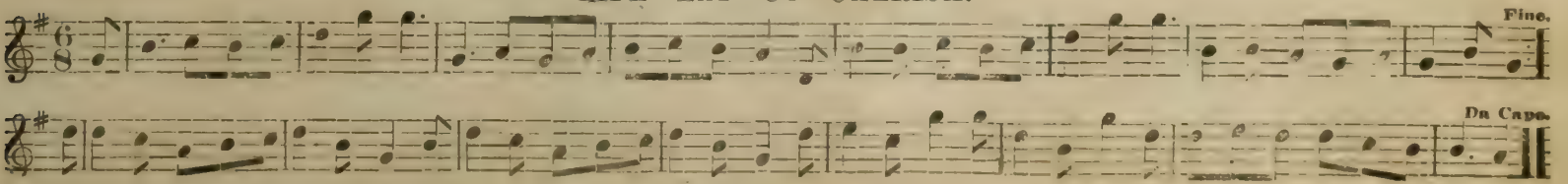


LAST ROSE OF SUMMER.

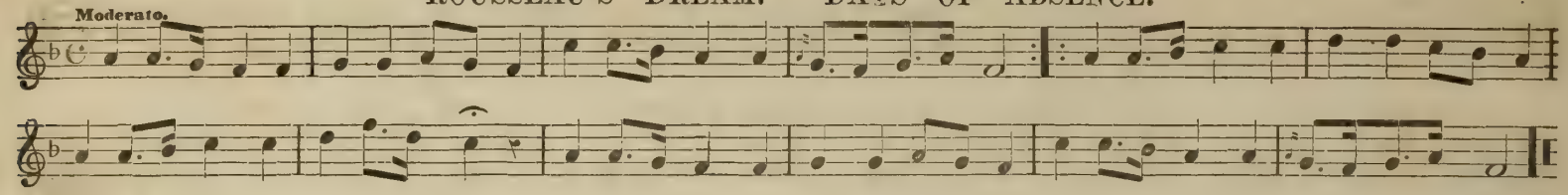
IRISH MELODY.



LIFE LET US CHERISH.

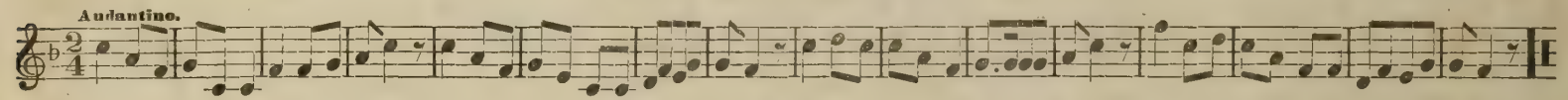


ROUSSEAU'S DREAM. DAYS OF ABSENCE.

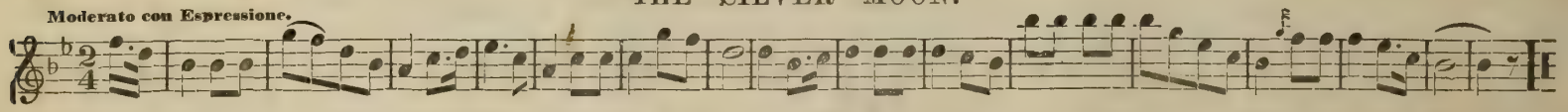


THE BLUE JUNIATA.

MRS. SULLIVAN.

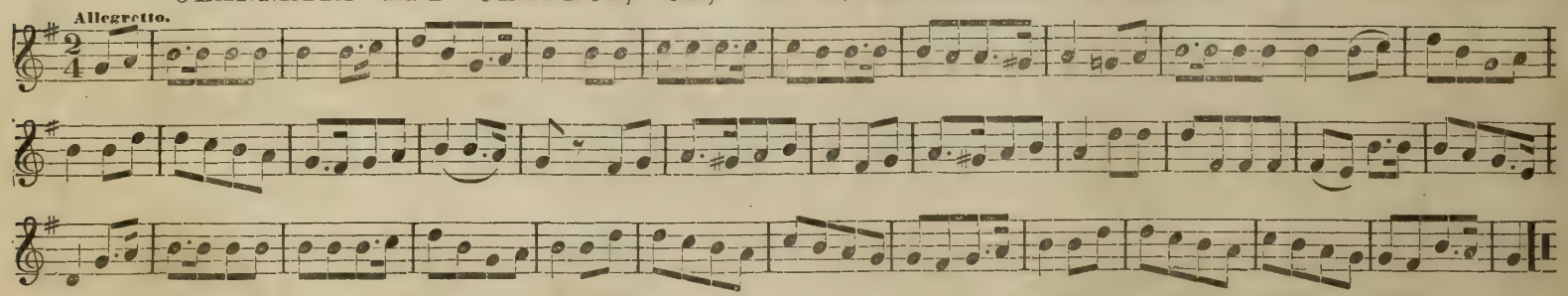


THE SILVER MOON.



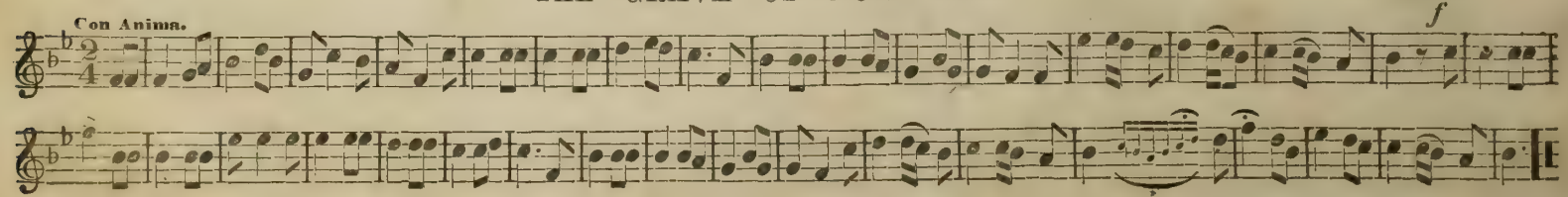
JEANNETTE AND JEANNOT, OR, THE CONSCRIPT'S DEPARTURE.

C. W. GLOVER.



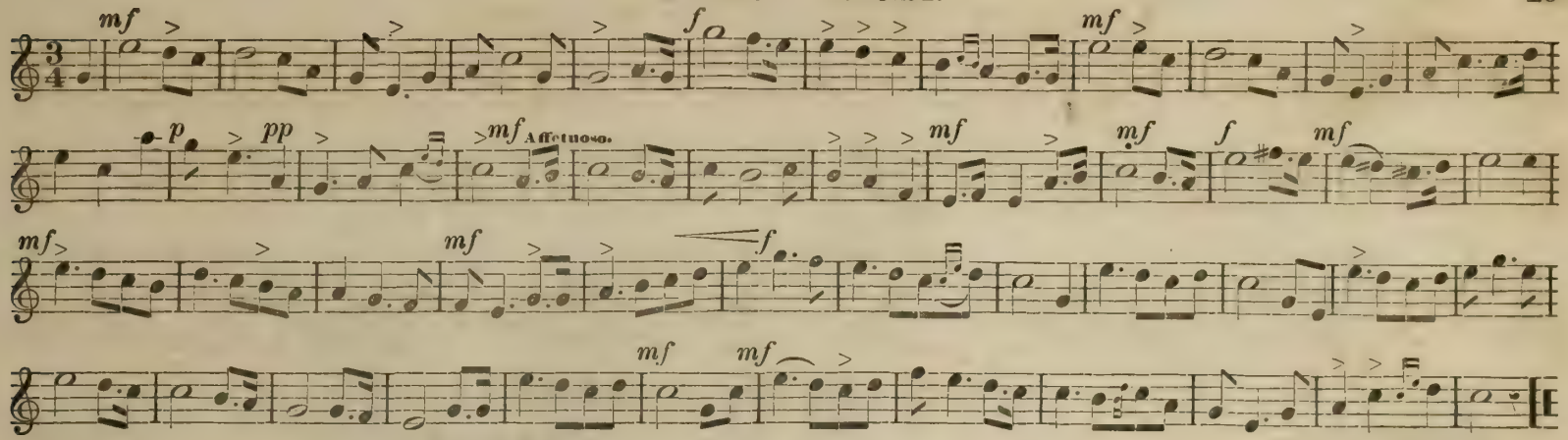
THE GRAVE OF BONAPARTE.

L. HEATH.



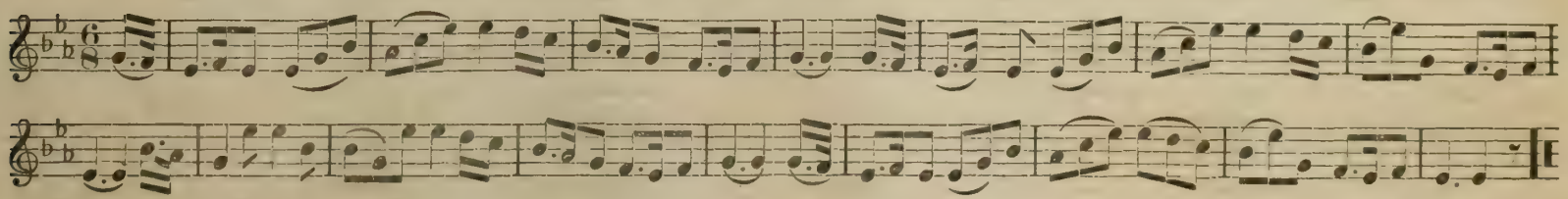
DERMOT ASTORE.

F. W. COUCH.



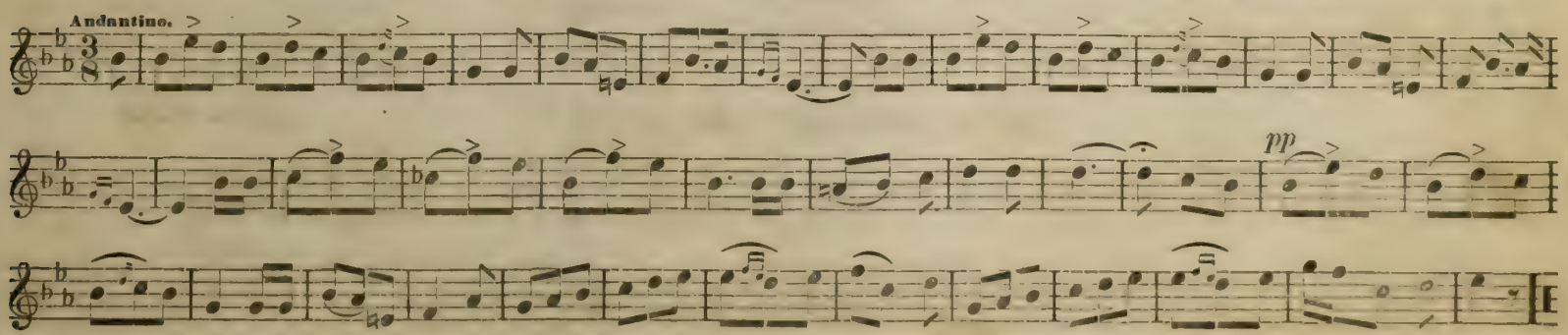
MY LODGING IS ON THE COLD GROUND.

WILL. DAVENAUT.



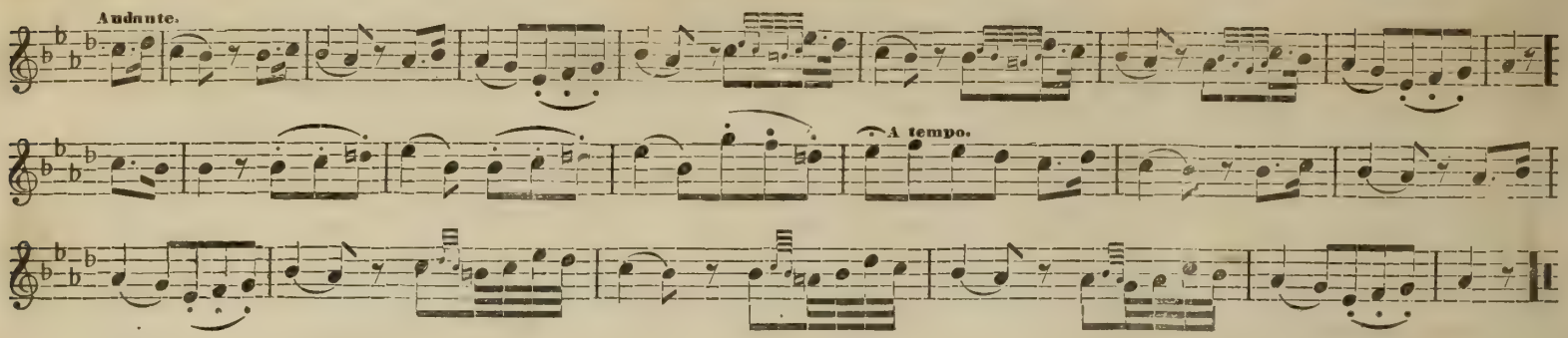
I DREAMT THAT I DWELT IN MARBLE HALLS.

FROM THE BOHEMIAN GIRL. BALFE.

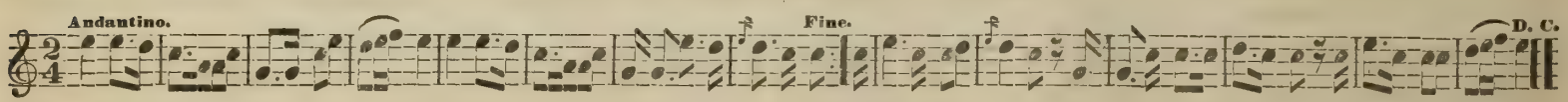


ALEXIS WALTZ.

HUMMEL.

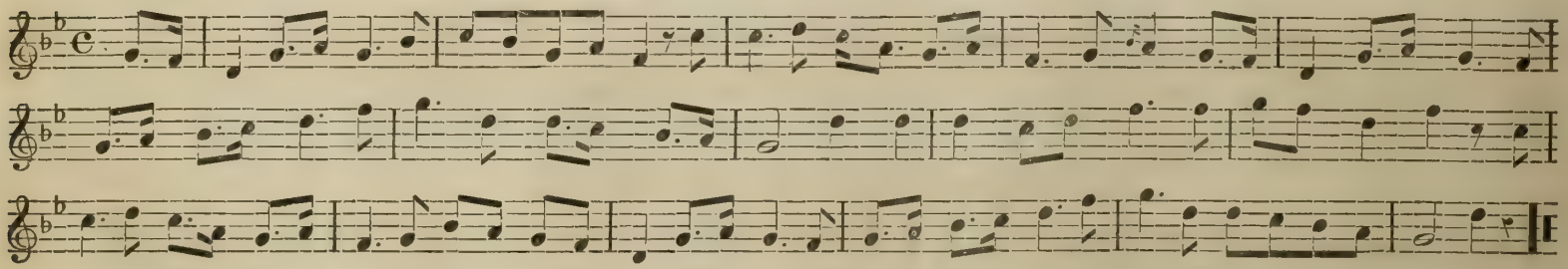


OFT IN THE STILLY NIGHT.



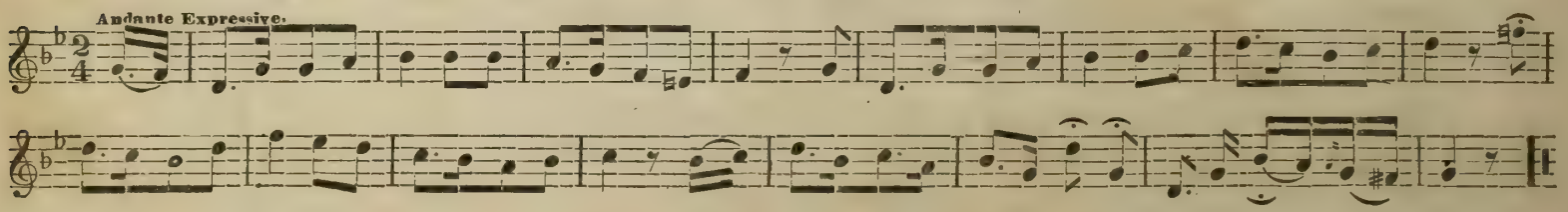
YE BANKS AND BRAES.

SCOTCH MELODY.



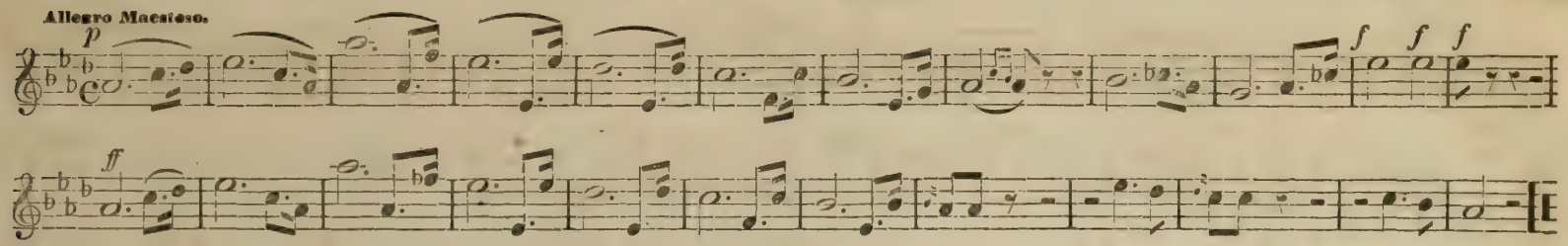
JOHN ANDERSON MY JO JOHN.

SCOTCH MELODY.



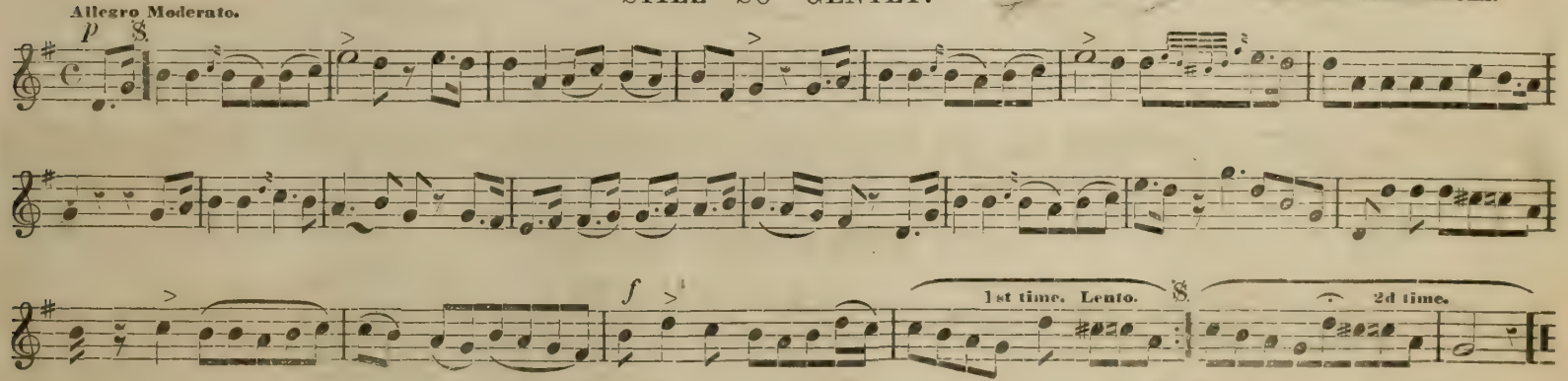
CUJUS ANIMAM.

FROM STABAT MATER. ROSSINI.



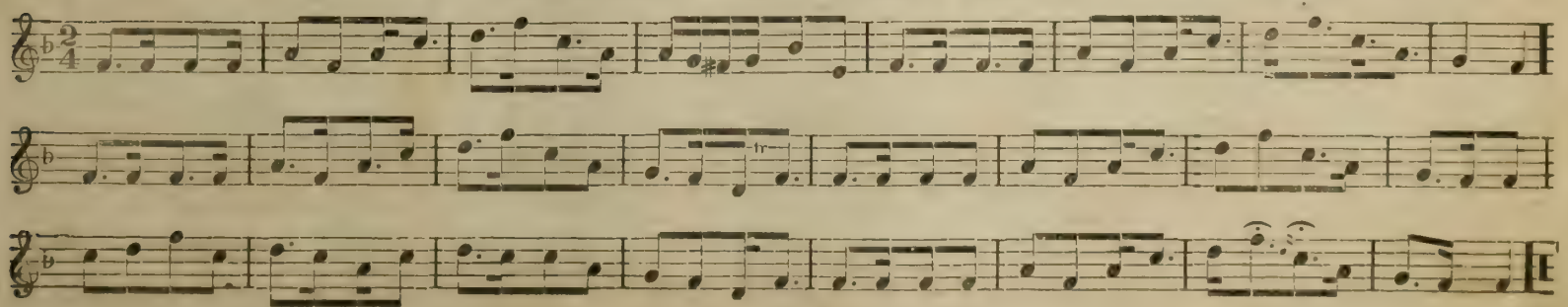
STILL SO GENTLY.

FROM LA SOMNAMBULA.

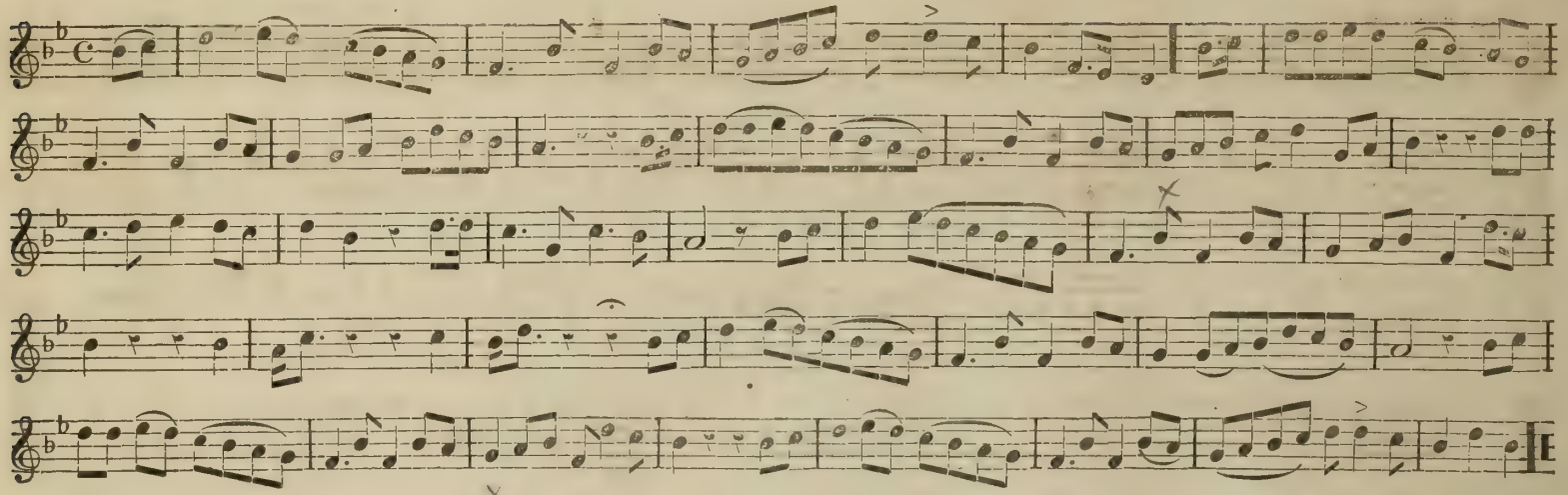


JAMIE'S ON THE STORMY SEA.

BERNARD COVERT.

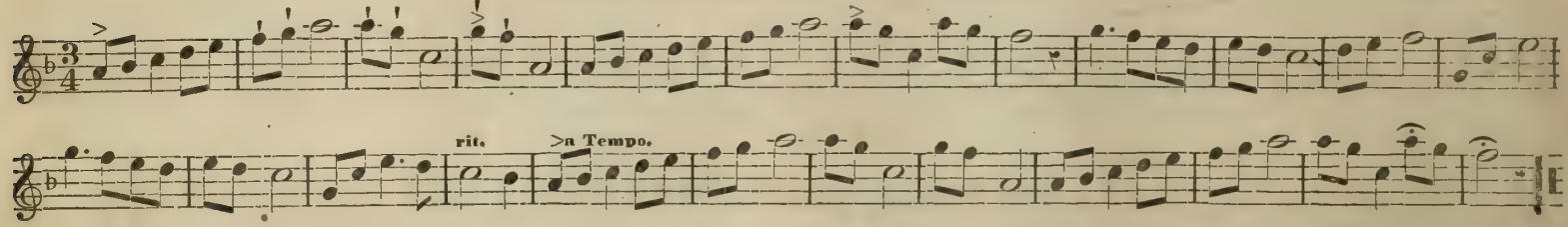


KATY DARLING.



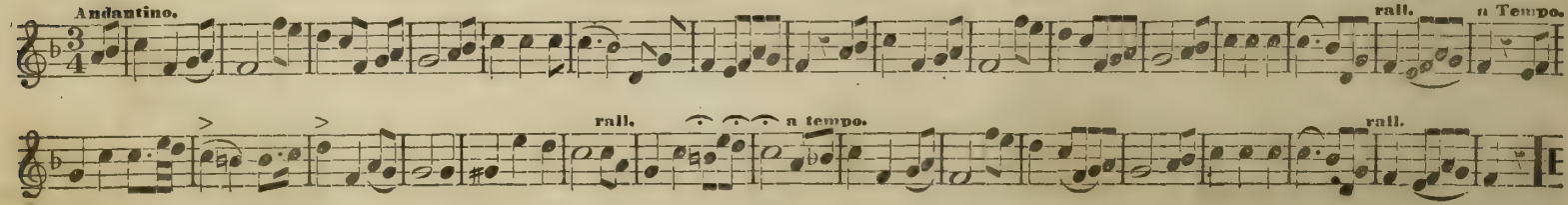
THE POLISH MAIDEN'S SONG.

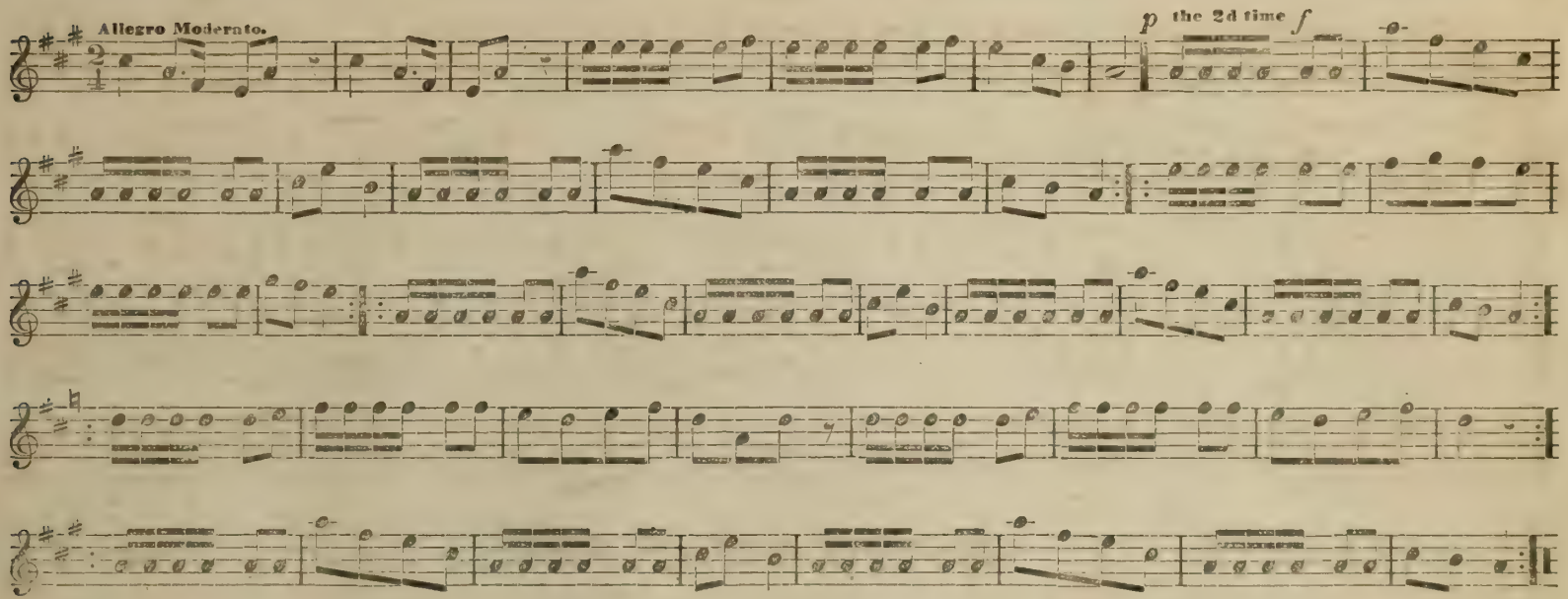
GORIA.



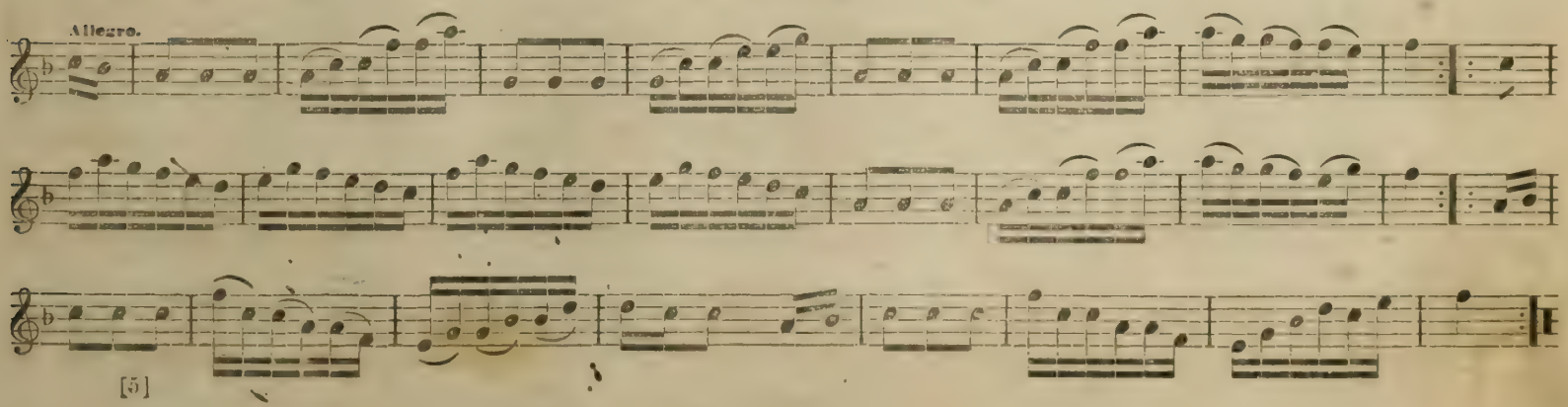
THOU ART GONE FROM MY GAZE.

G. LINLEY.



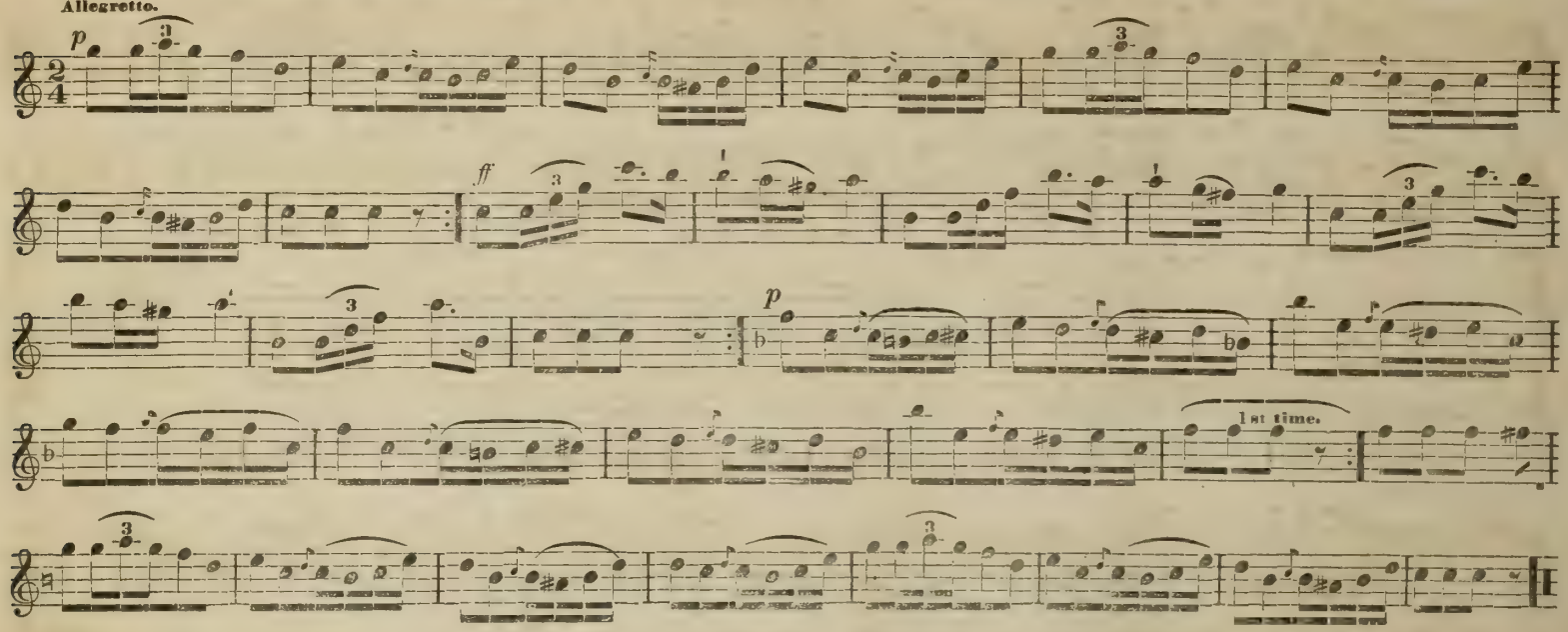


BERLIN WALTZ.



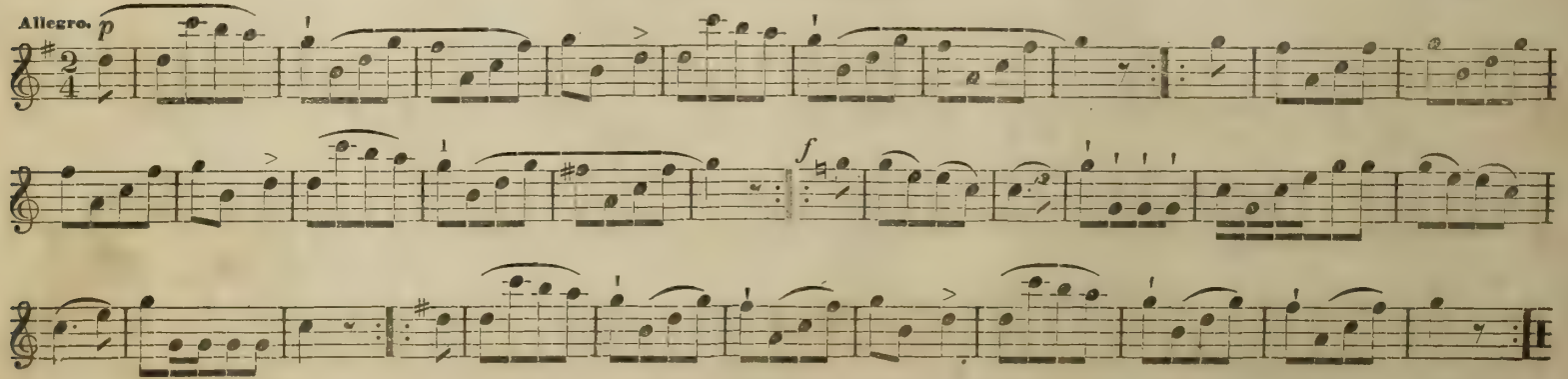
THE FLYING CLOUD. SCHOTTISCH.

CHAS. D'ALBERT.



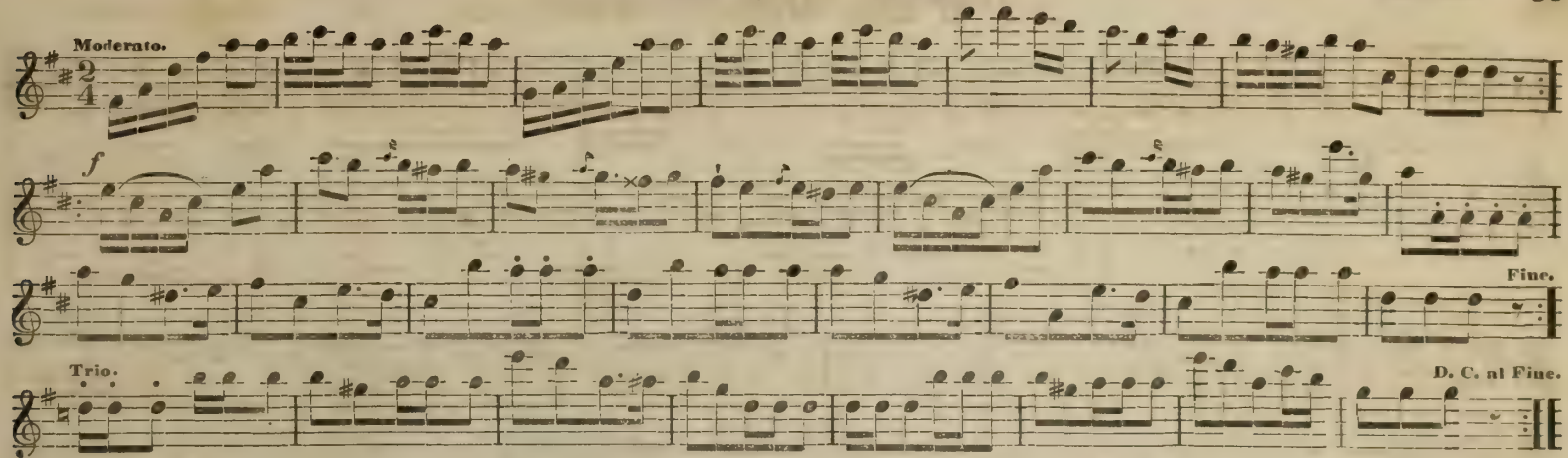
GALLOPADE QUADRILLE.

HUNTEN.



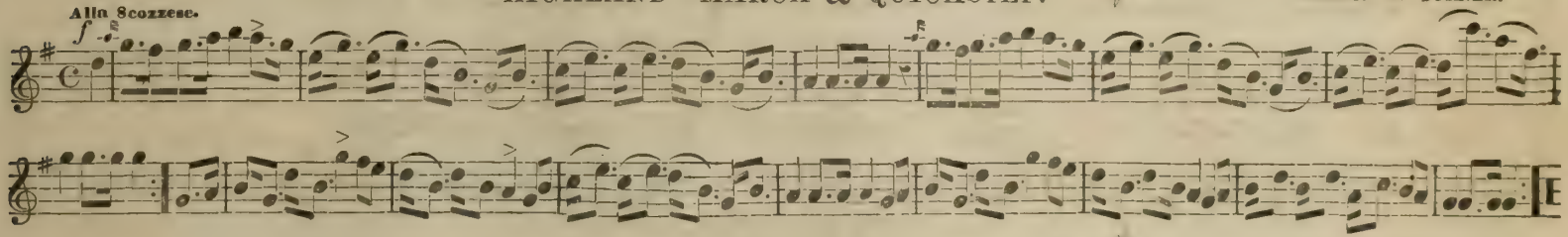
THE GIPSY POLKA.

LEUTNER.



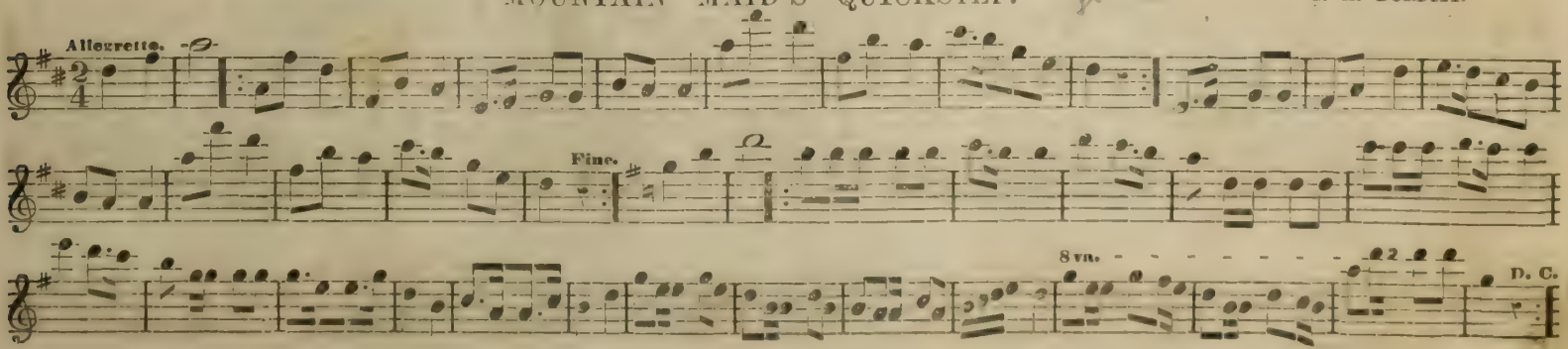
HIGHLAND MARCH & QUICKSTEP.

JOSEPH W. TURNER.

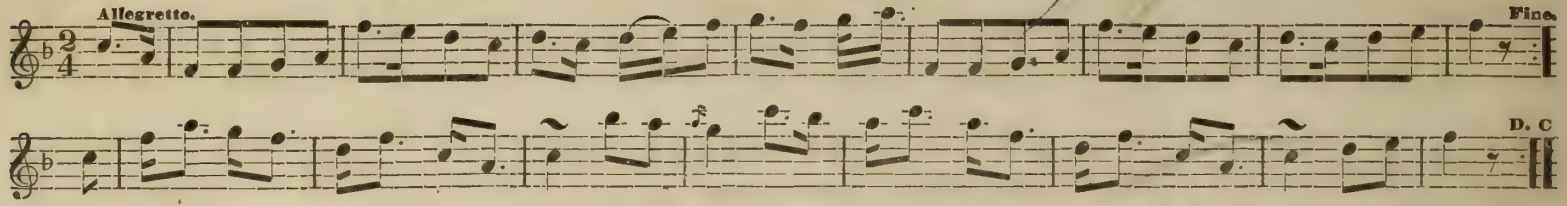


MOUNTAIN MAID'S QUICKSTEP.

G. A. BURDITT.

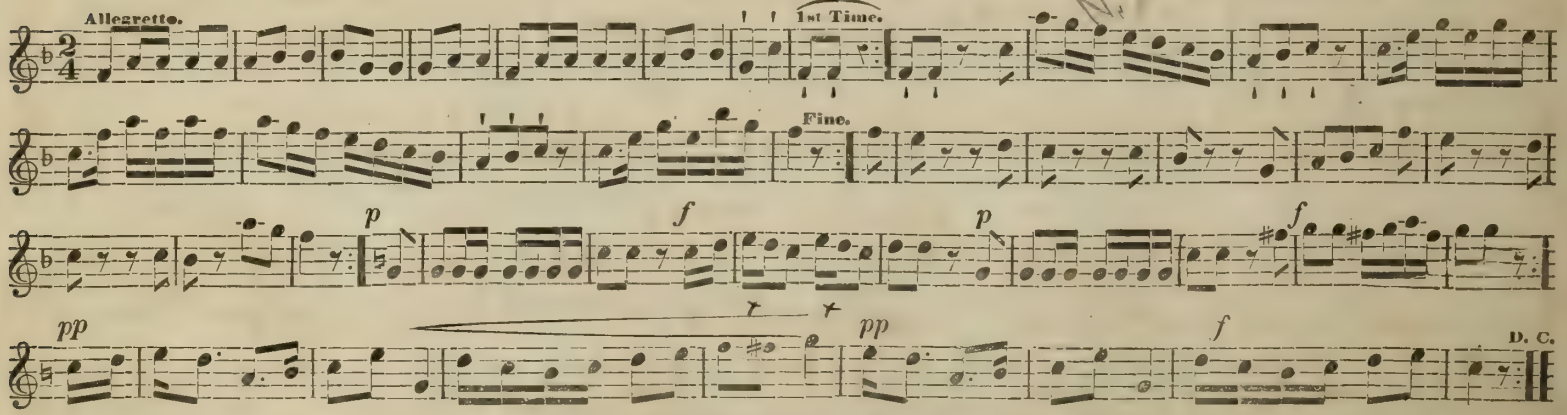


RED, RED ROSE QUICKSTEP.

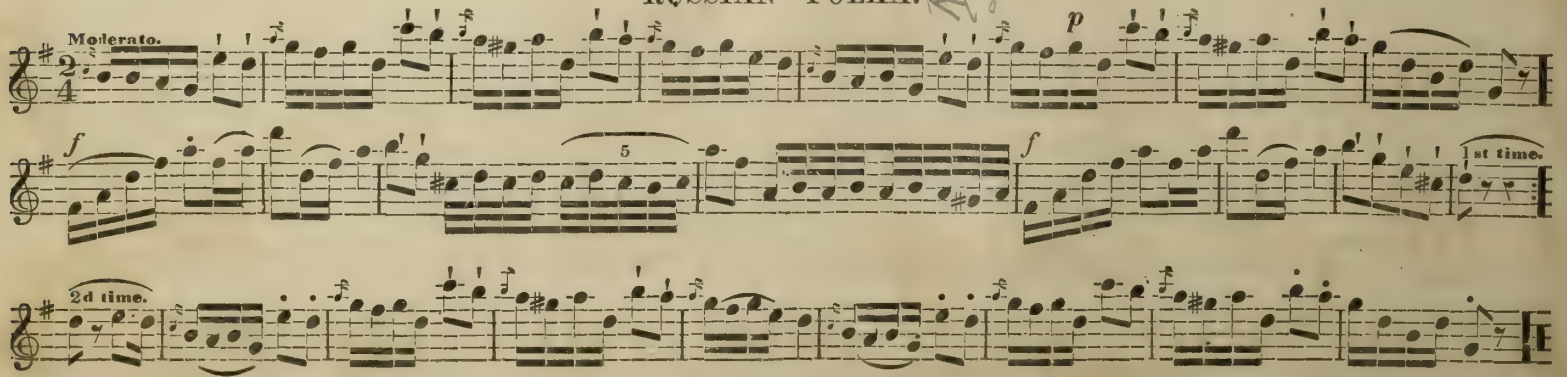


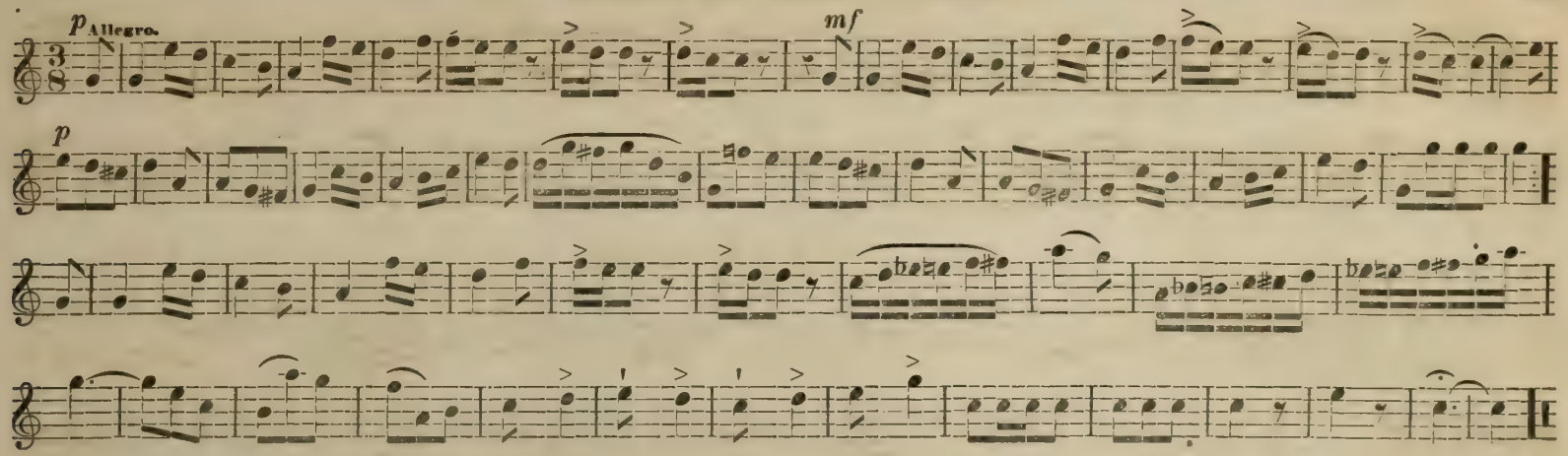
IRON BOOTS QUICKSTEP.

CHARLES E. BENNET.



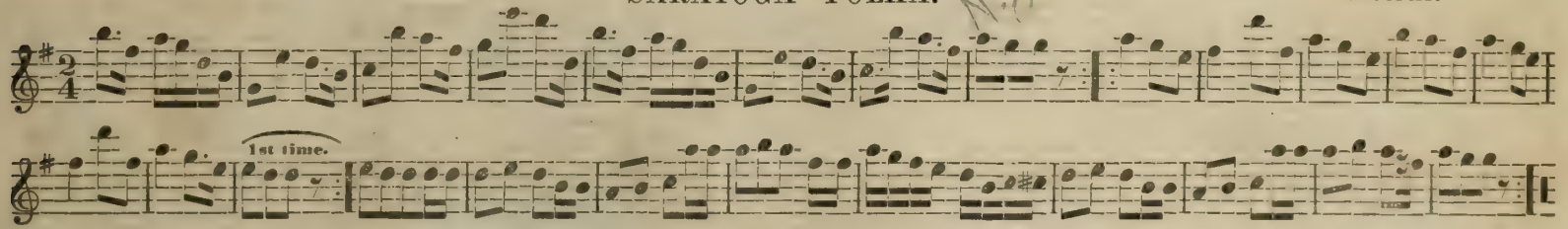
RUSSIAN POLKA.





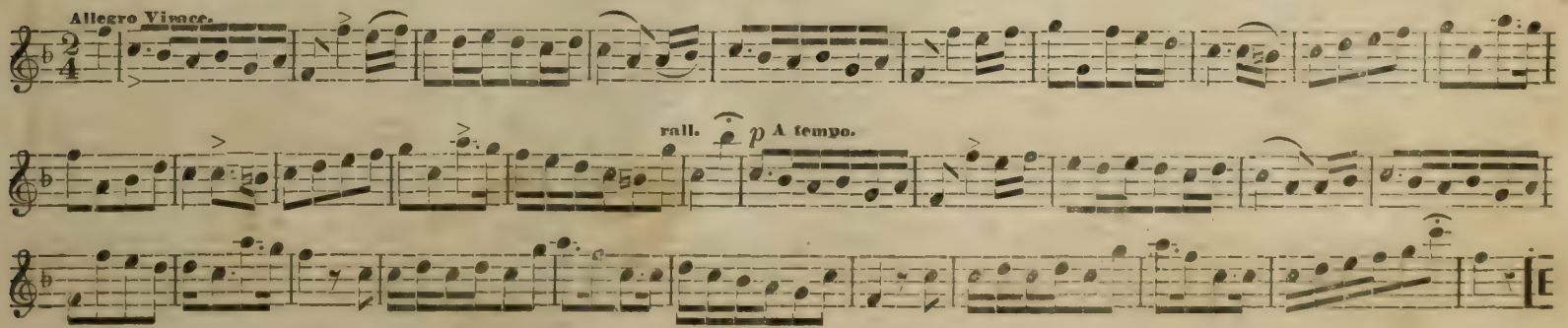
SARATOGA POLKA.

KORPONAY.



I LOVE THE MERRY SUNSHINE.

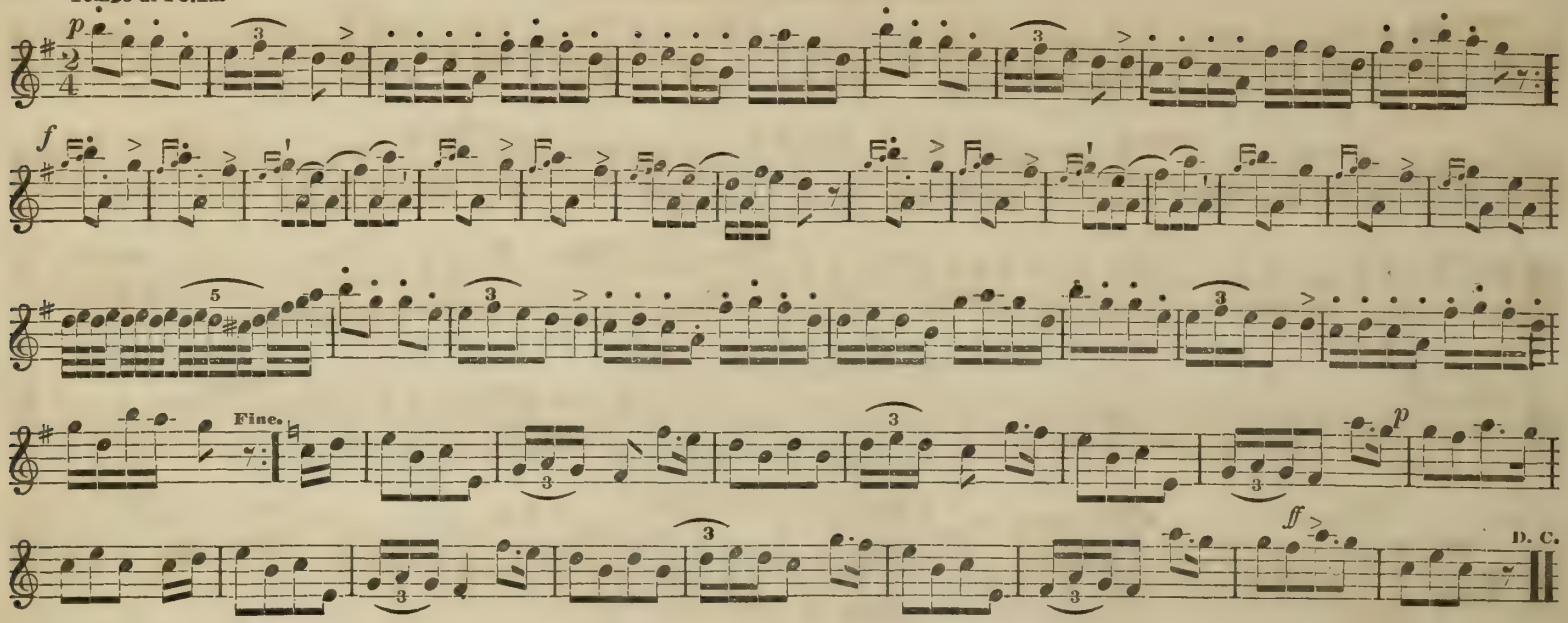
STEPHEN GLOVER.



SONTAG POLKA.

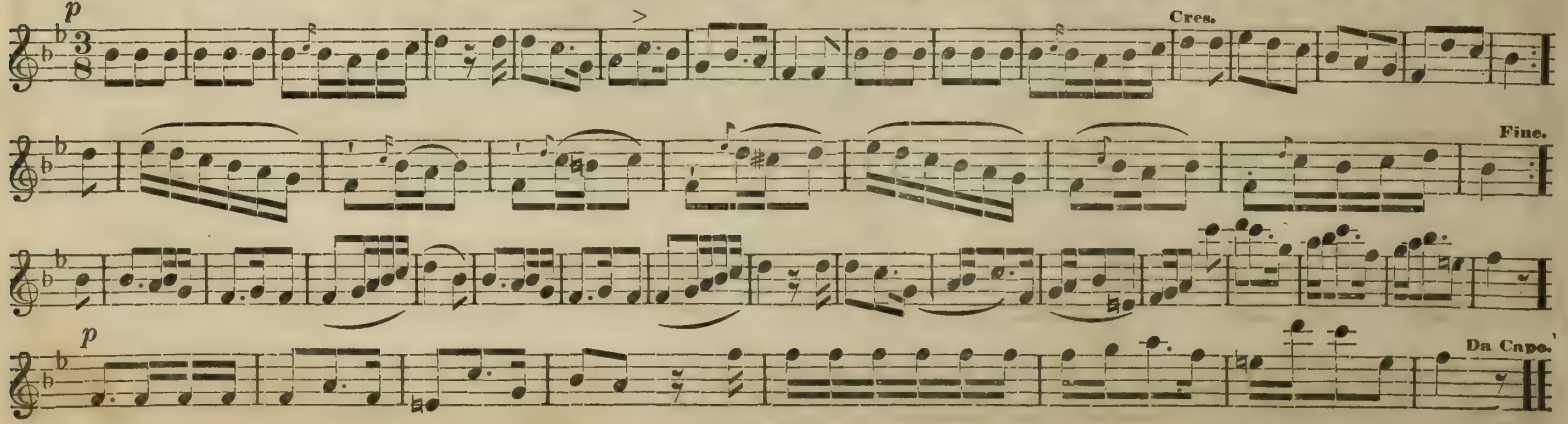
ALARY.

Tempo di Polka.

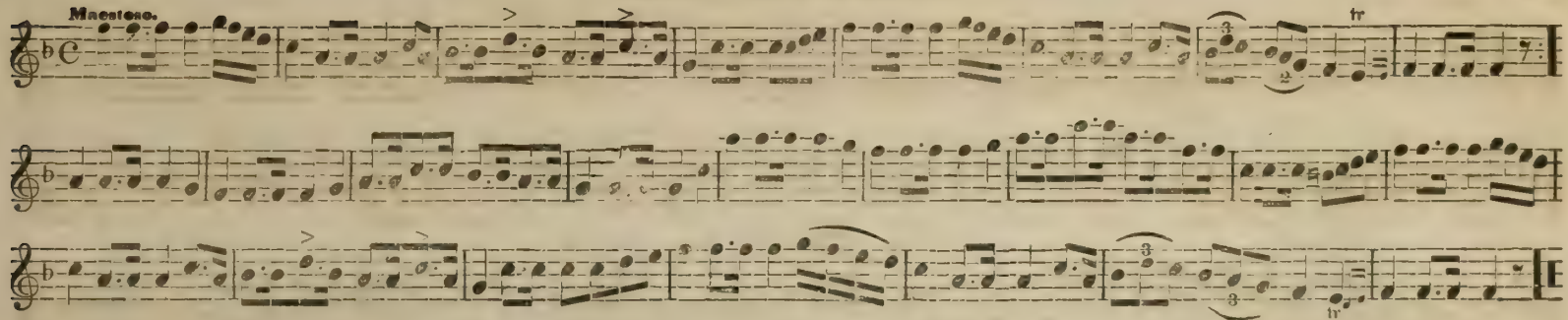


THE HOME THAT I LOVE. WALTZ.

EDWARD L. WHITE.

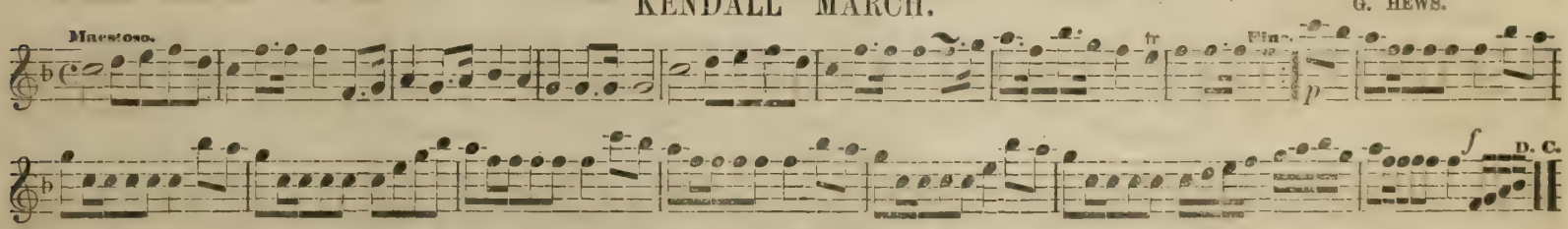


LOUISVILLE MARCH.

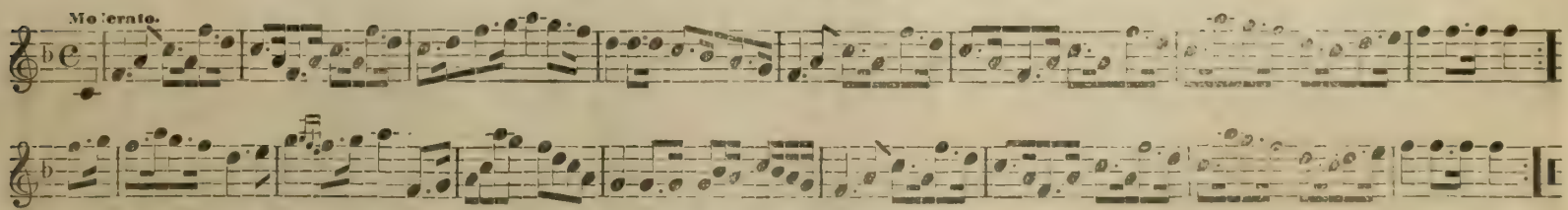


KENDALL MARCH.

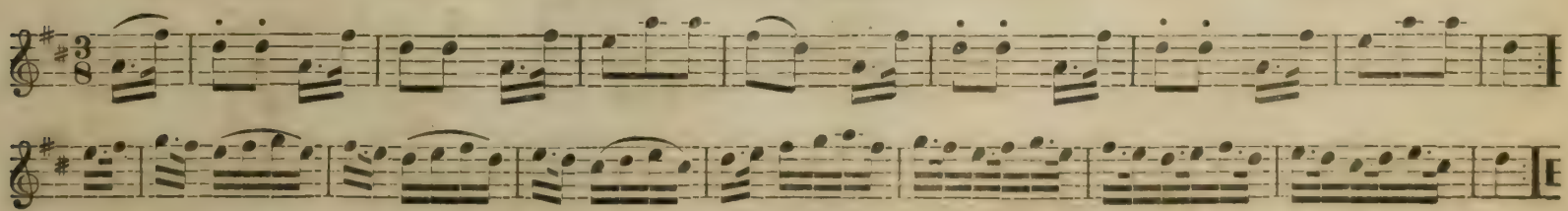
G. HEWS.



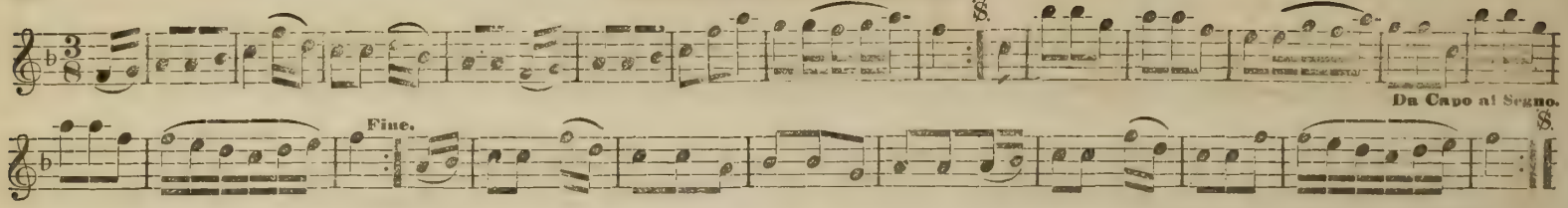
SCOTCH MARCH.



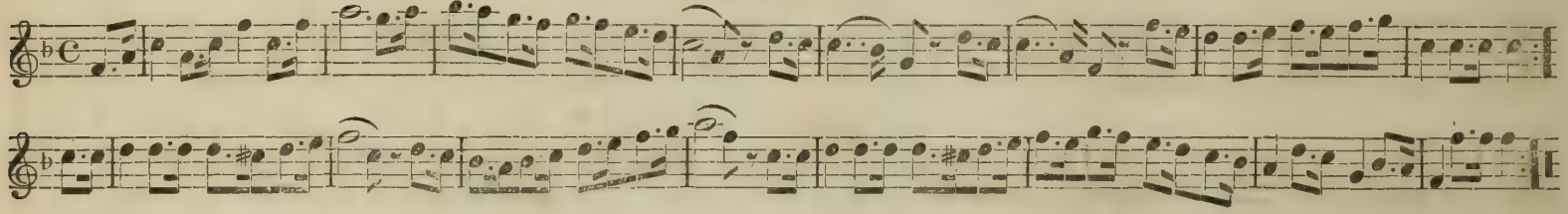
SWISS WALTZ.



BRUNSWICK WALTZ.

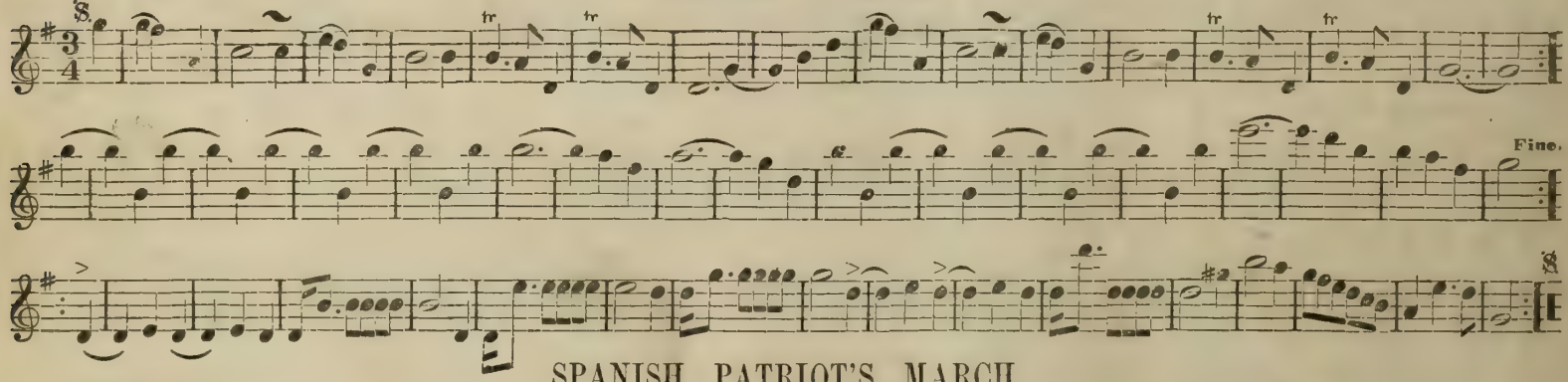


GRAND MARCH IN NORMA.

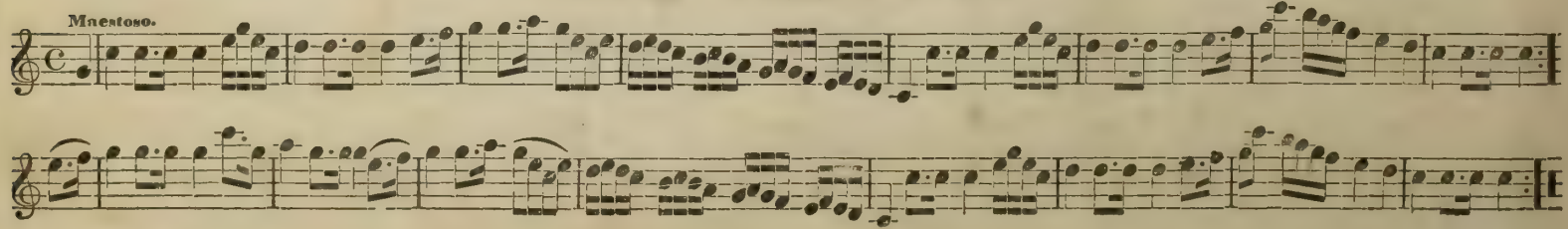


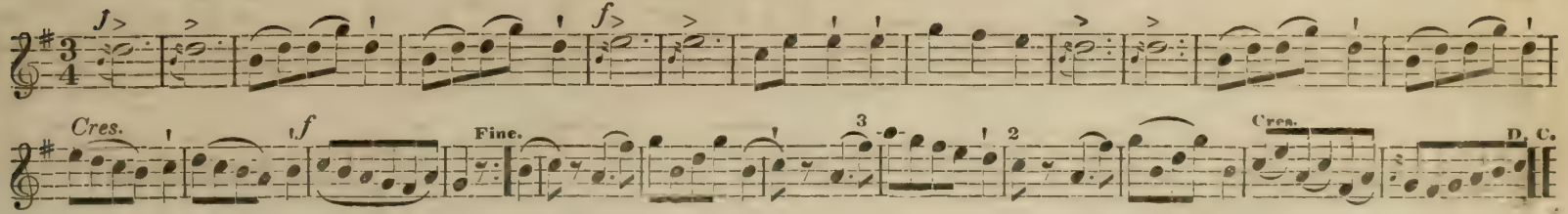
AURORA WALTZ.

LABITZKY.

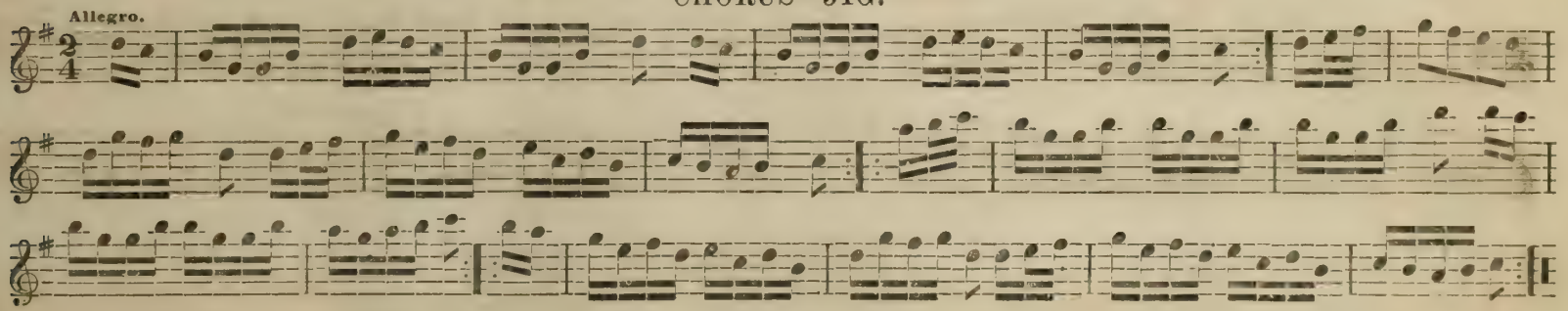


SPANISH PATRIOT'S MARCH.



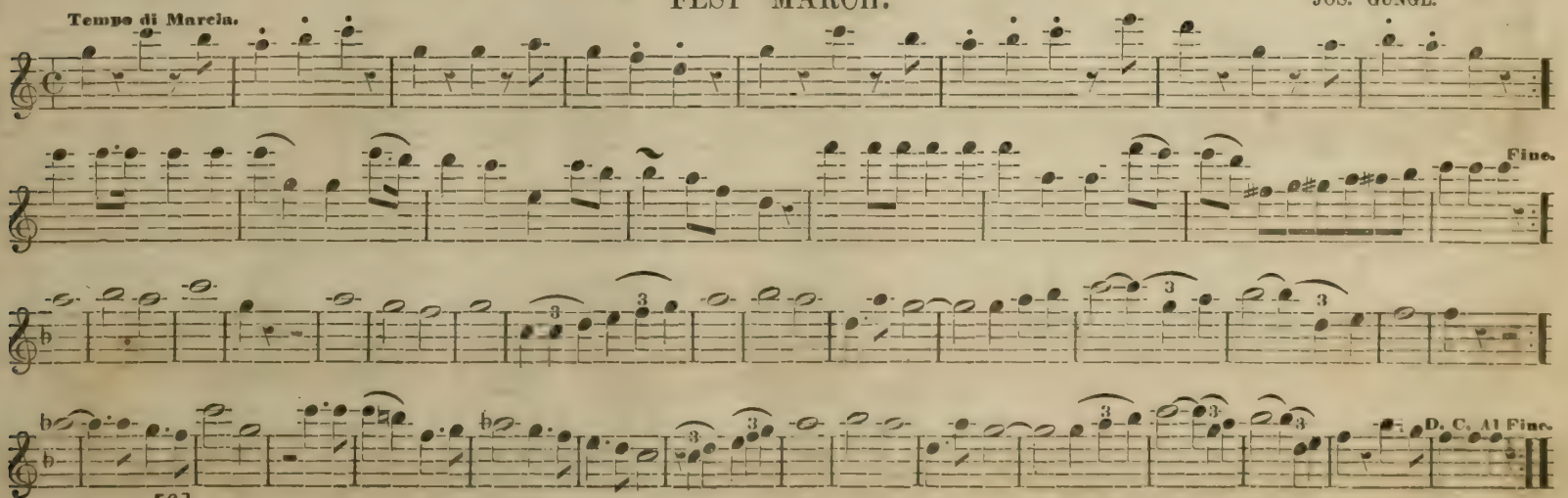


CHORUS JIG.

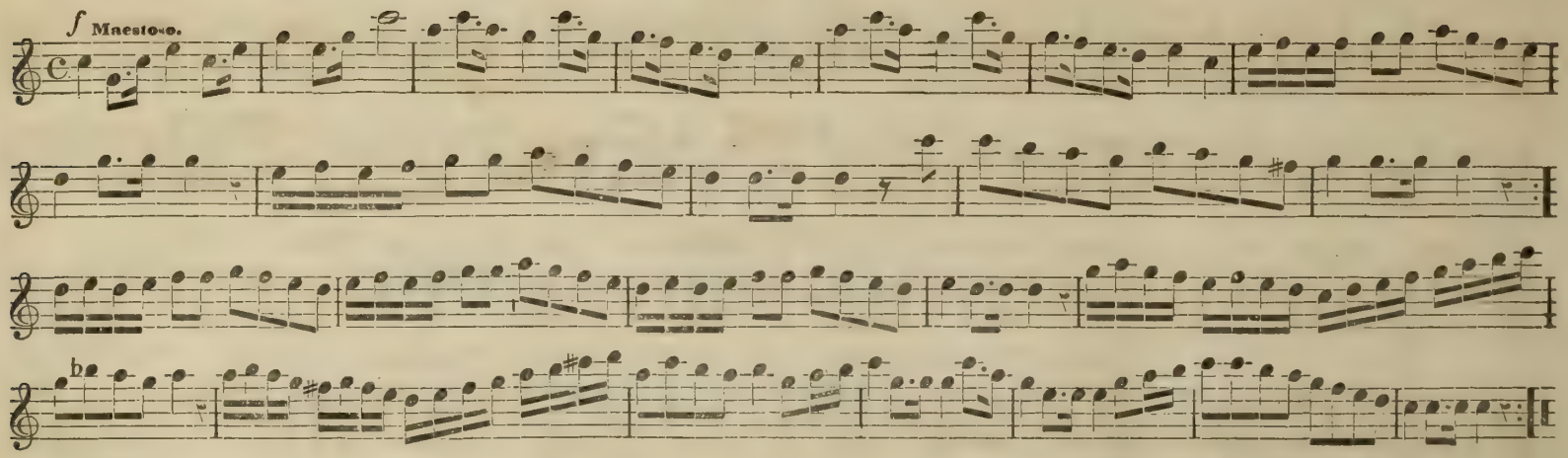


FEST MARCH.

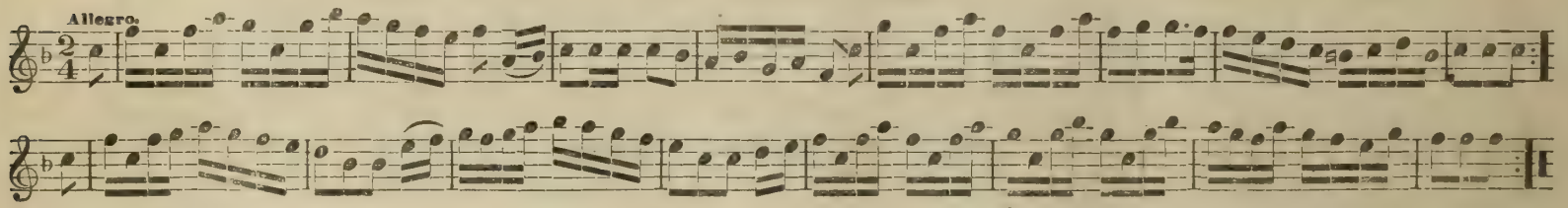
JOS. GUNGL.



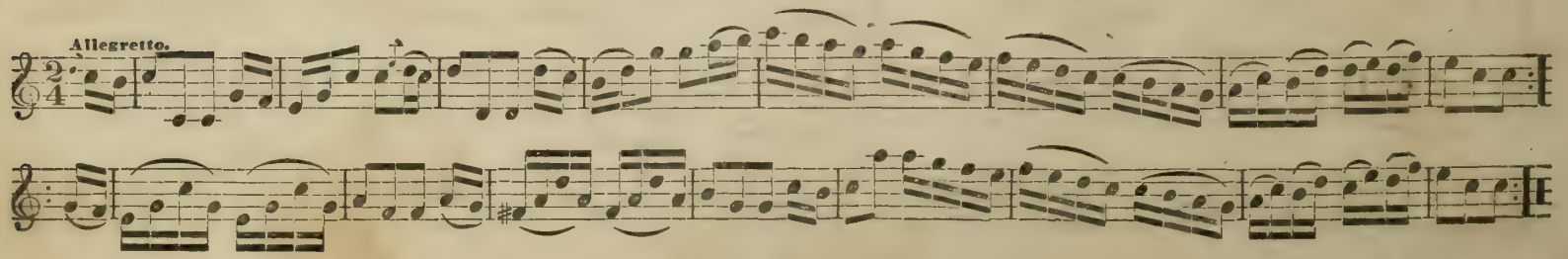
WASHINGTON'S MARCH.



HULL'S VICTORY.

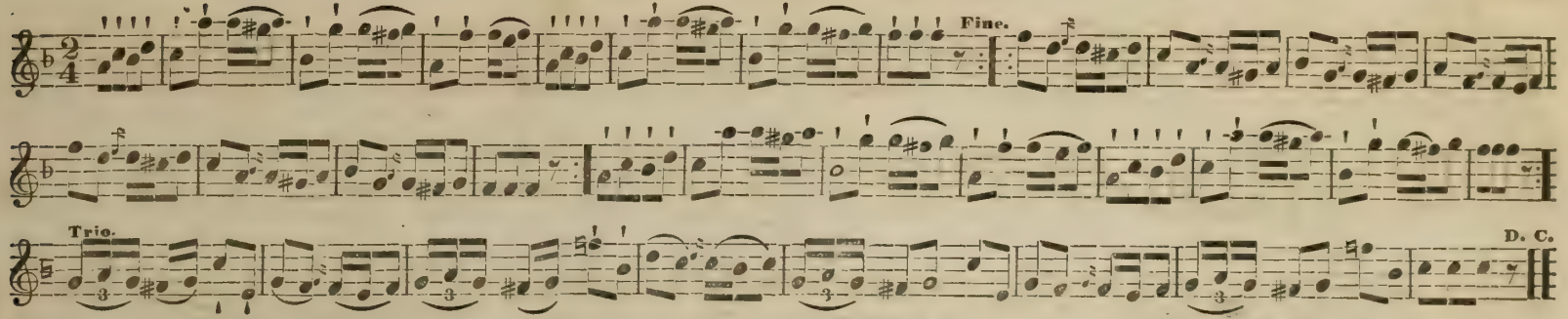


COLLEGE HORNPIPE.



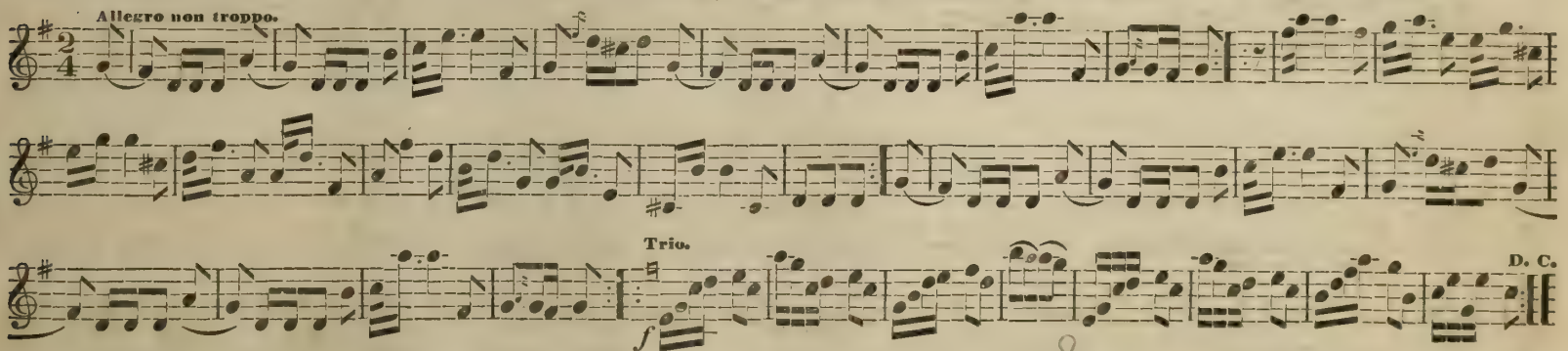
JENNY LIND'S FAVORITE POLKA.

WALLERSTEIN.



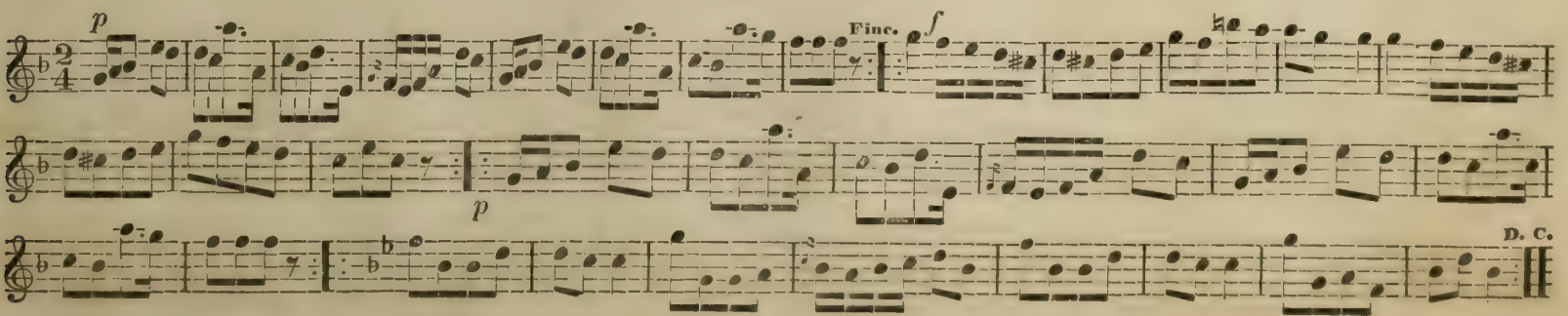
CARLOTTA GRISI'S, OR HUNGARIAN POLKA.

JULIEN.



BOHEMIAN POLKA.

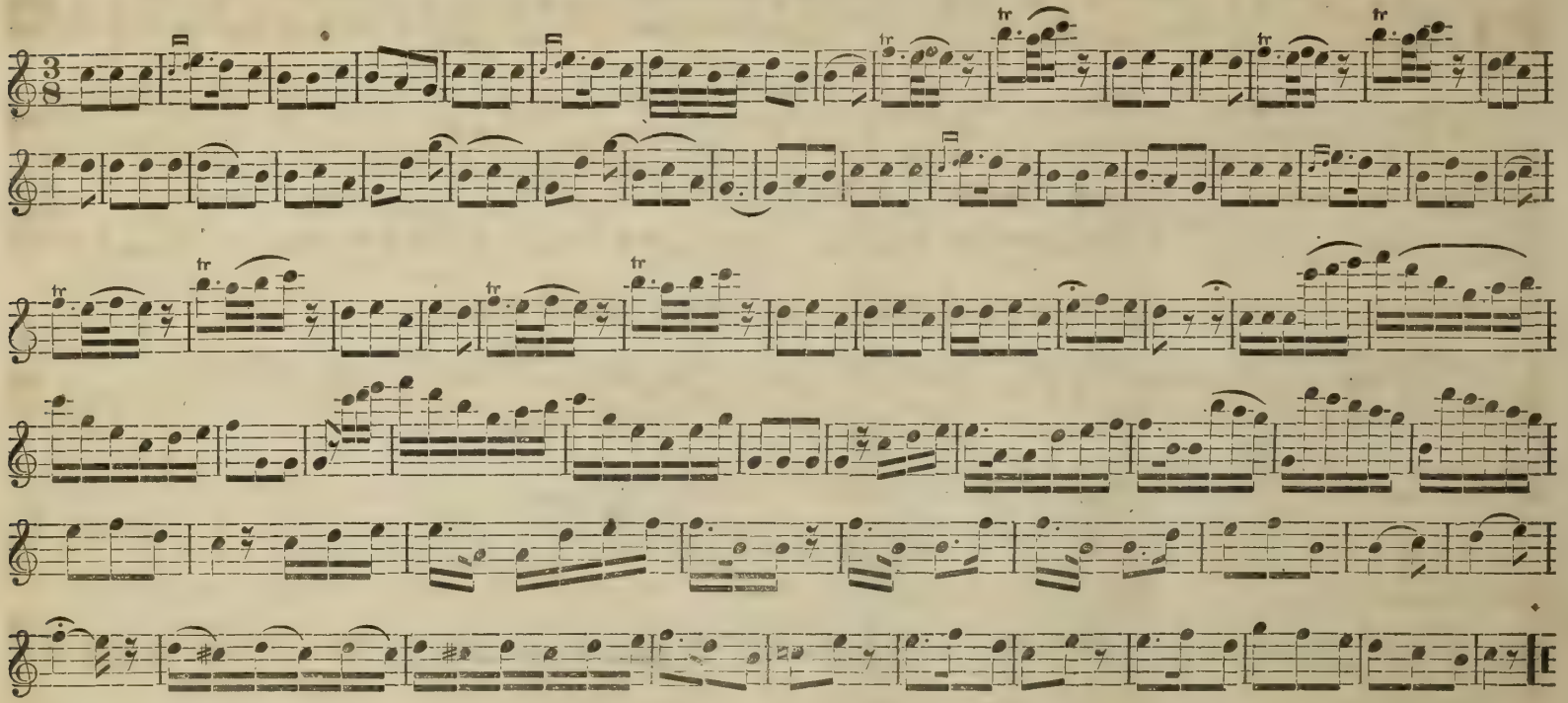
OFFENBACH.



LIST, AND I'LL FIND LOVE

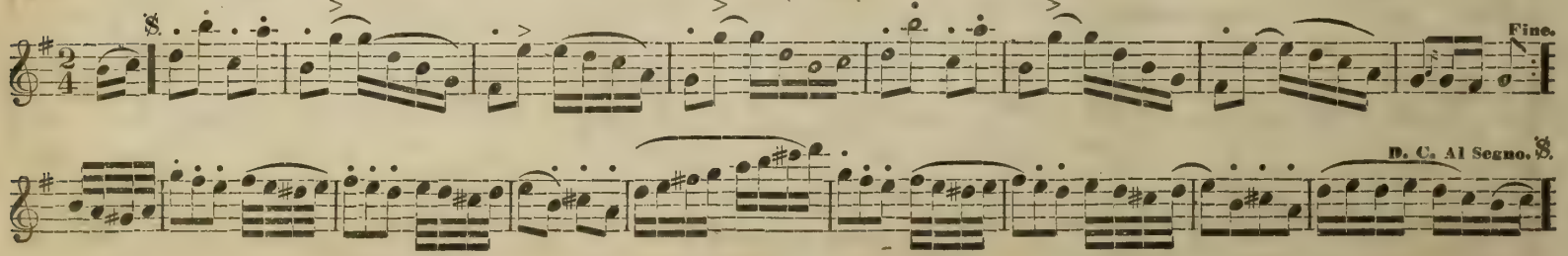
MOZART.

ZERLINA'S ARIA FROM DON GIOVANNI.

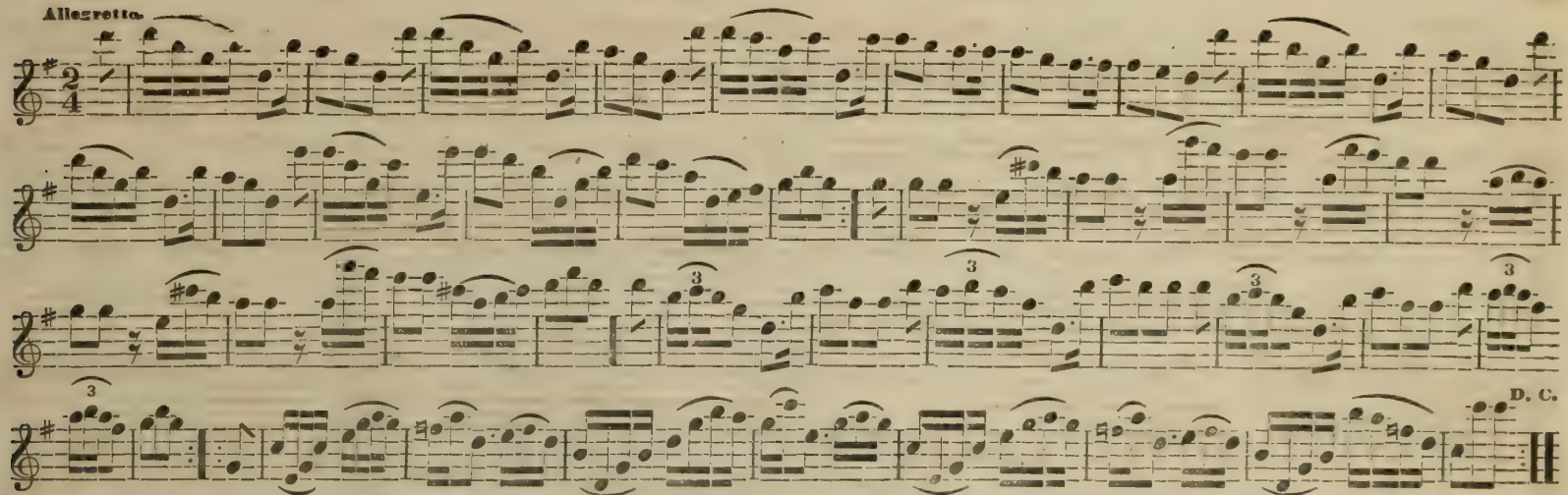


NATIONAL SCHOTTISCH, OR GOOD LUCK POLKA.

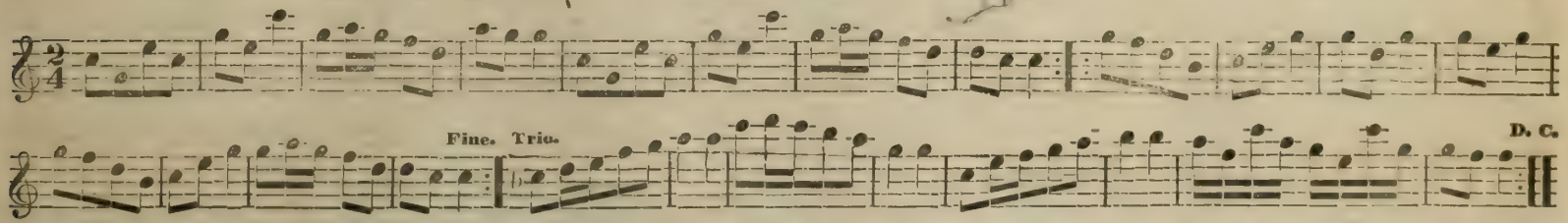
CH D' ALBERT.



TEDESCO POLKA.

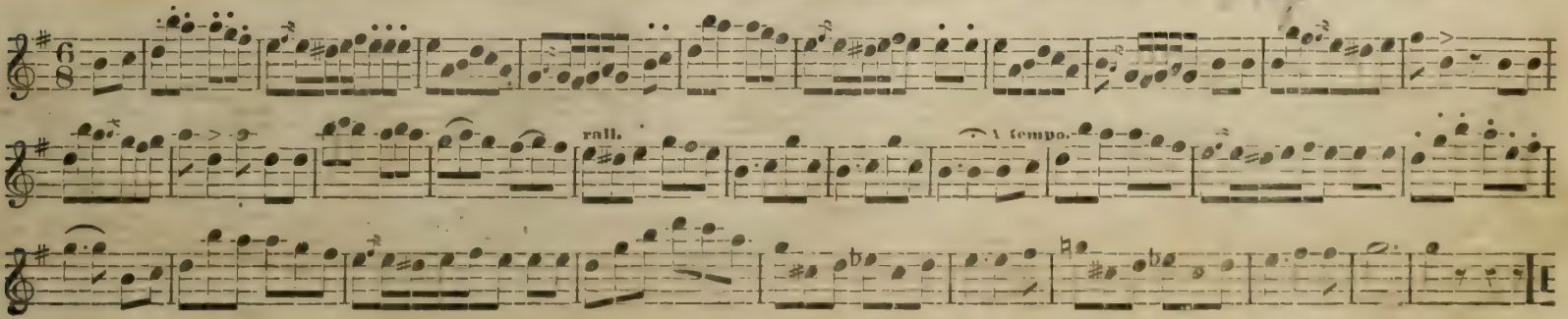


GALLOPADE.

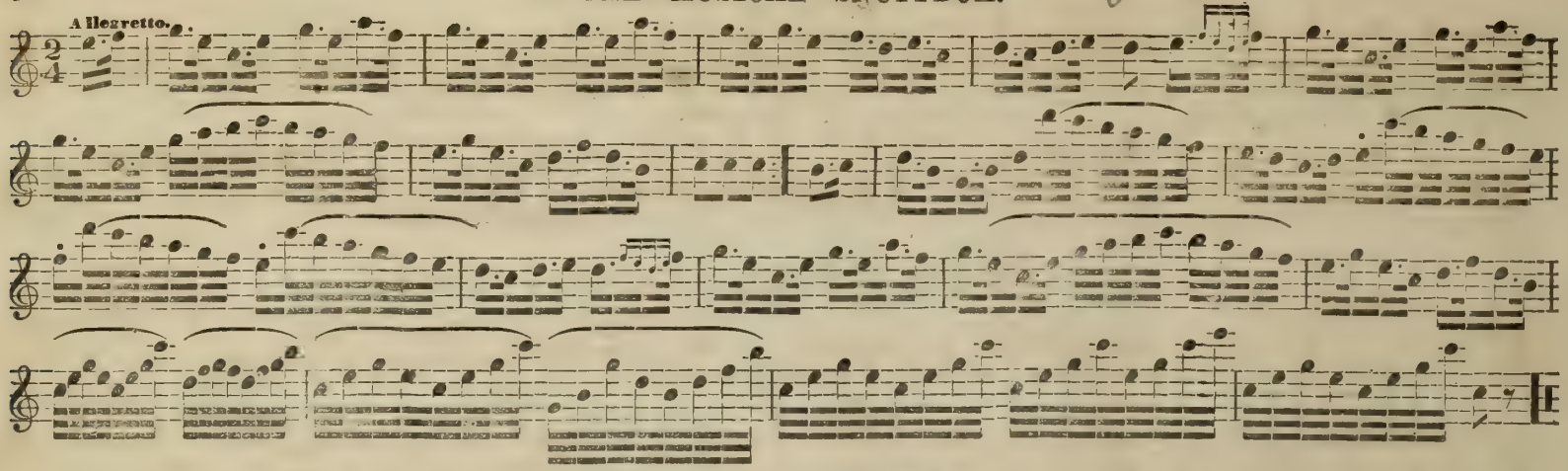


IT IS BETTER TO LAUGH THAN BE SIGHING.

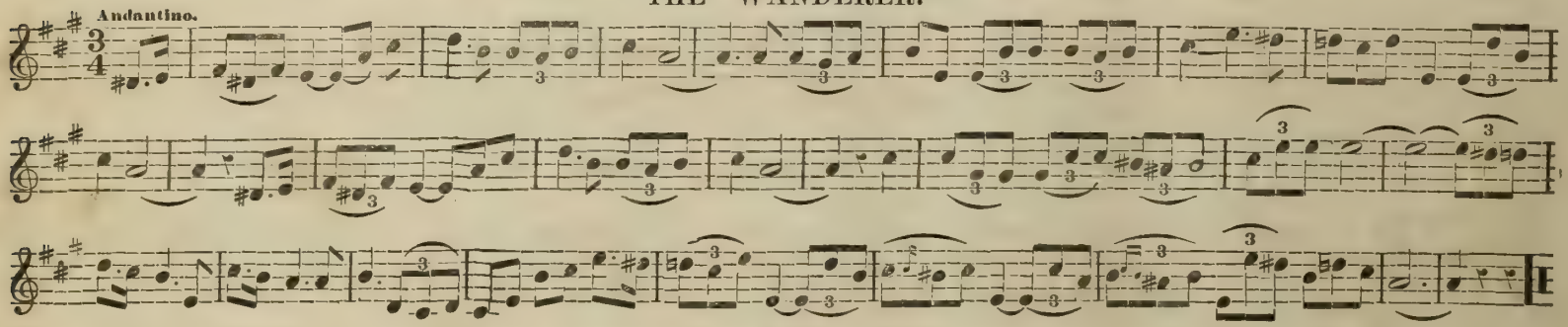
LUCREZIA BORGIA.



THE MUSICAL SNUFFBOX.

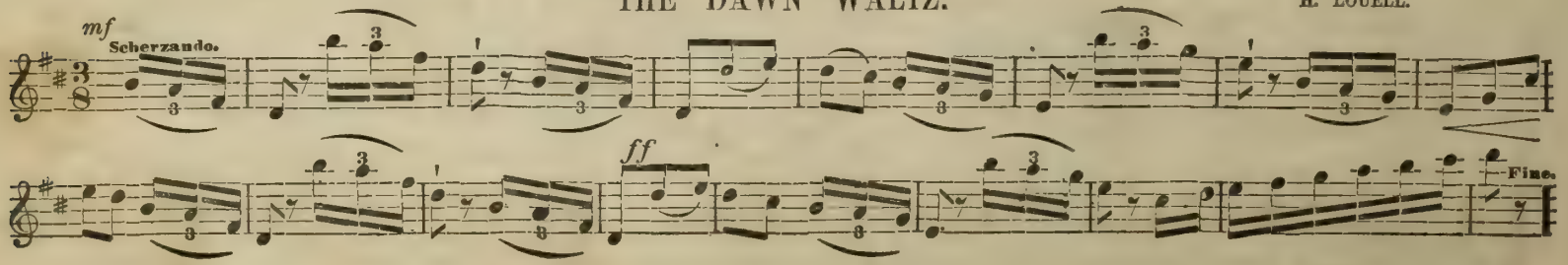


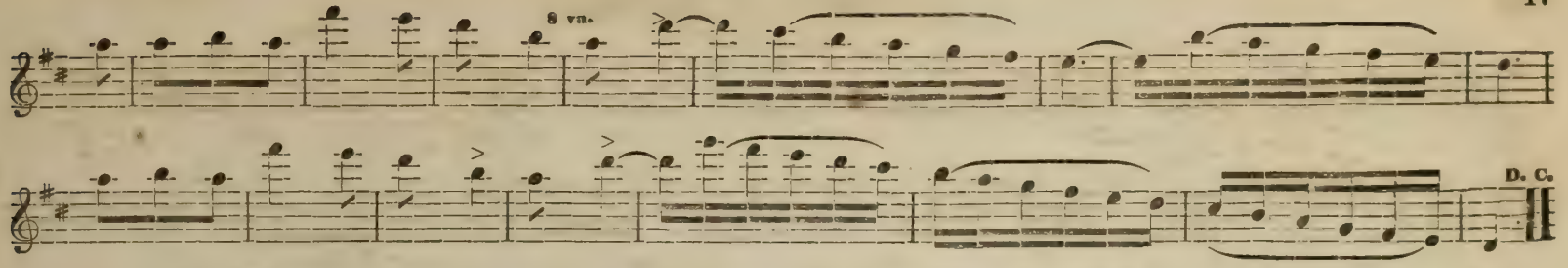
THE WANDERER.



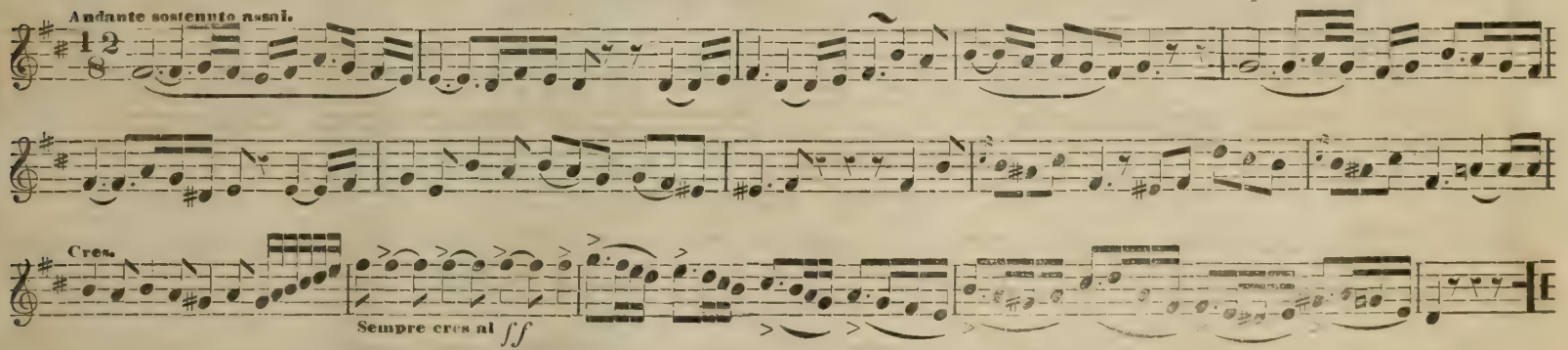
THE DAWN WALTZ.

H. LOUELL.

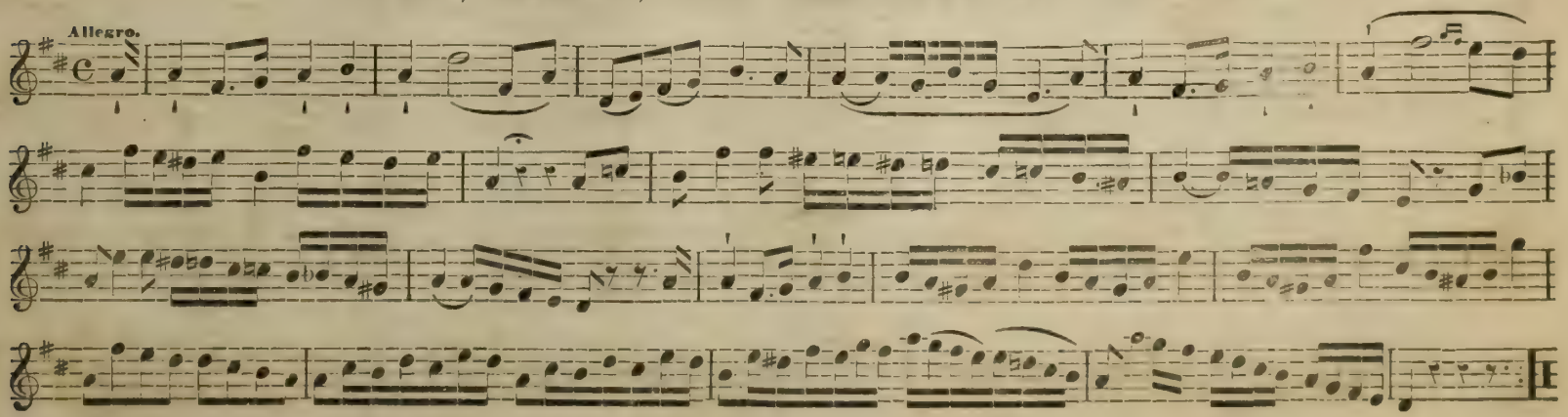




GENTLE GODDESS. [CASTA DIVA.] FROM NORMA. V. BELLINI.



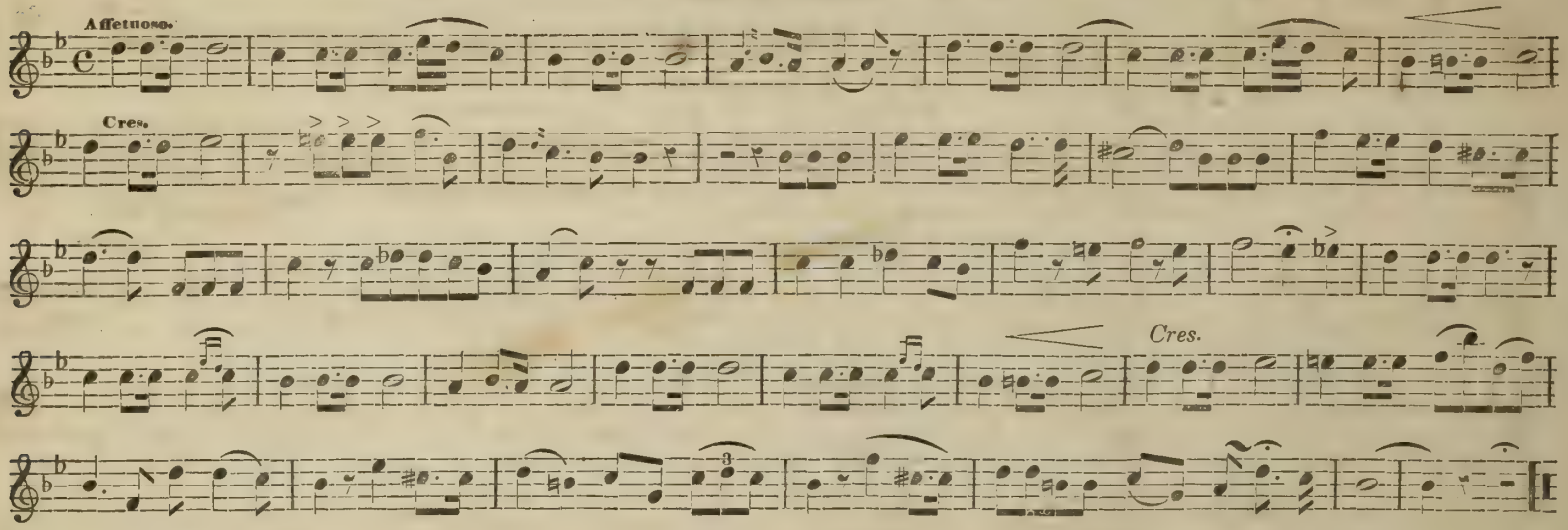
SAY, DEAREST, DOST THOU LOVE ME? FROM NORMA. V. BELLINI.



ANGEL OF LIGHT.

FROM LA FAVORITA.

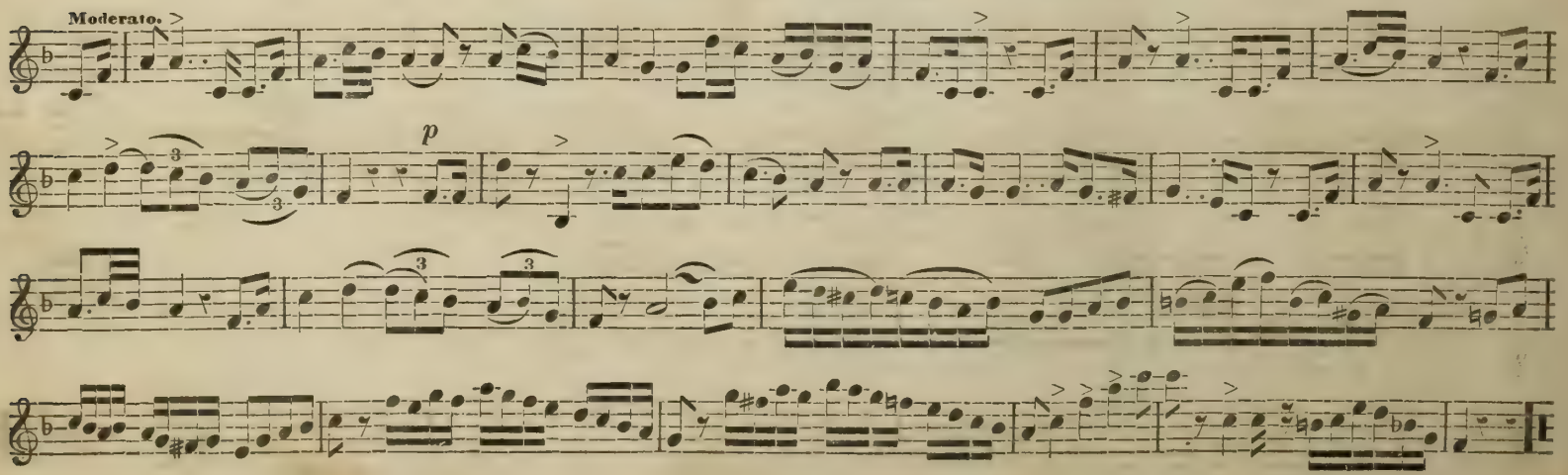
DONIZETTI.

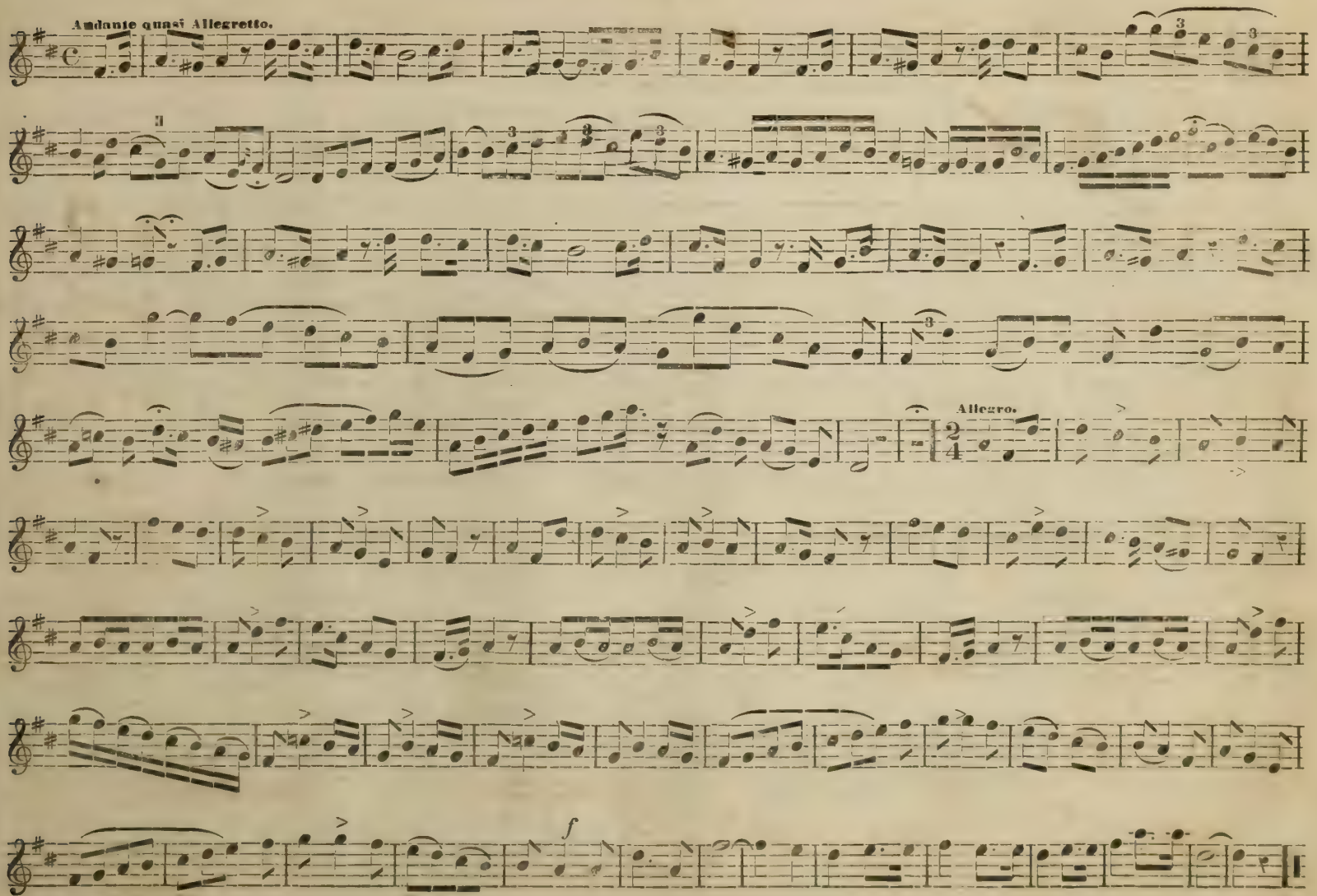


DO NOT MINGLE.

FROM LA SOMNAMBULA.

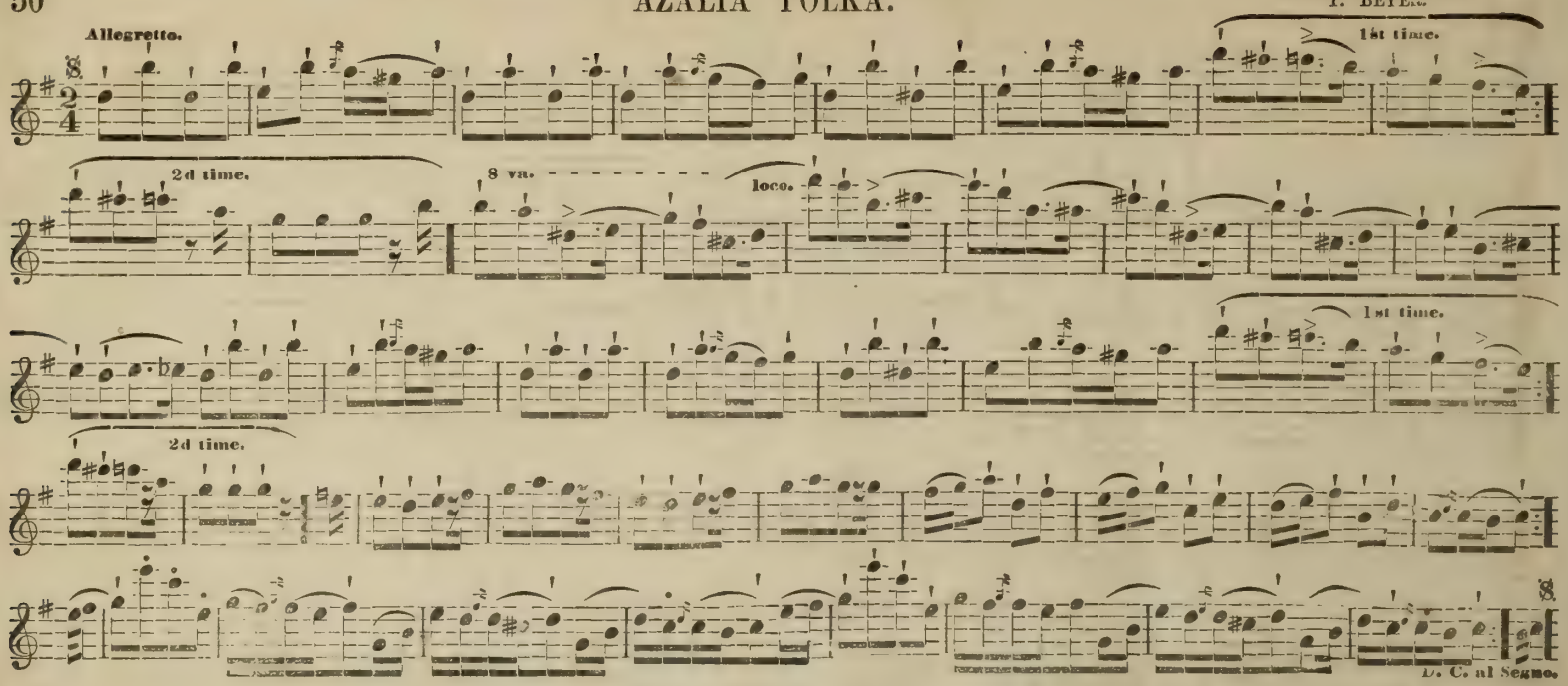
BELLINI.




Andante quasi Allegretto.
Allegro.
f

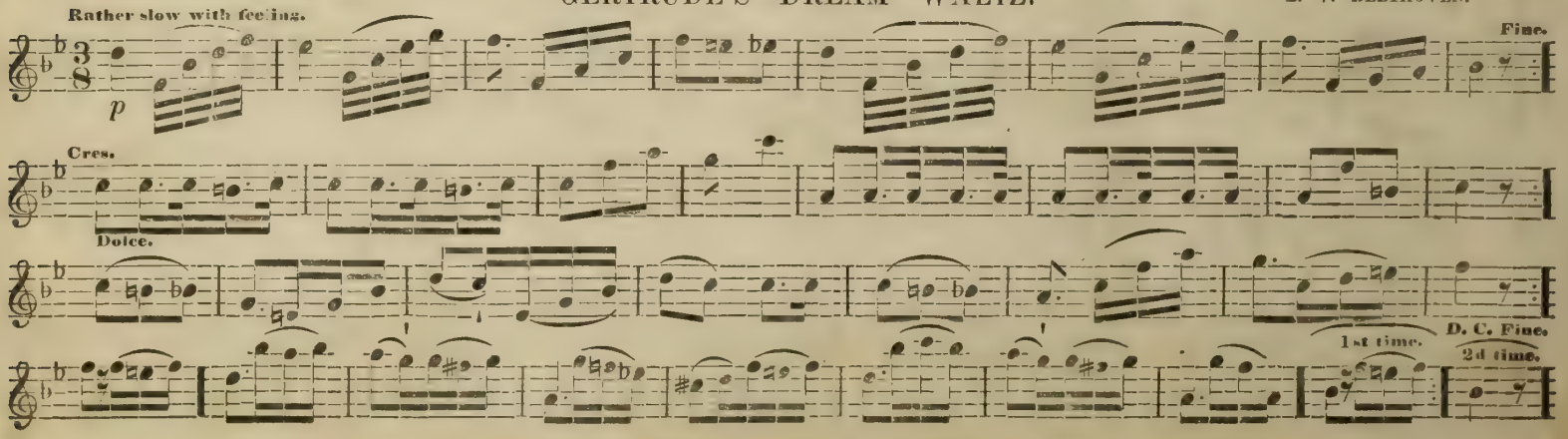
AZALIA POLKA.

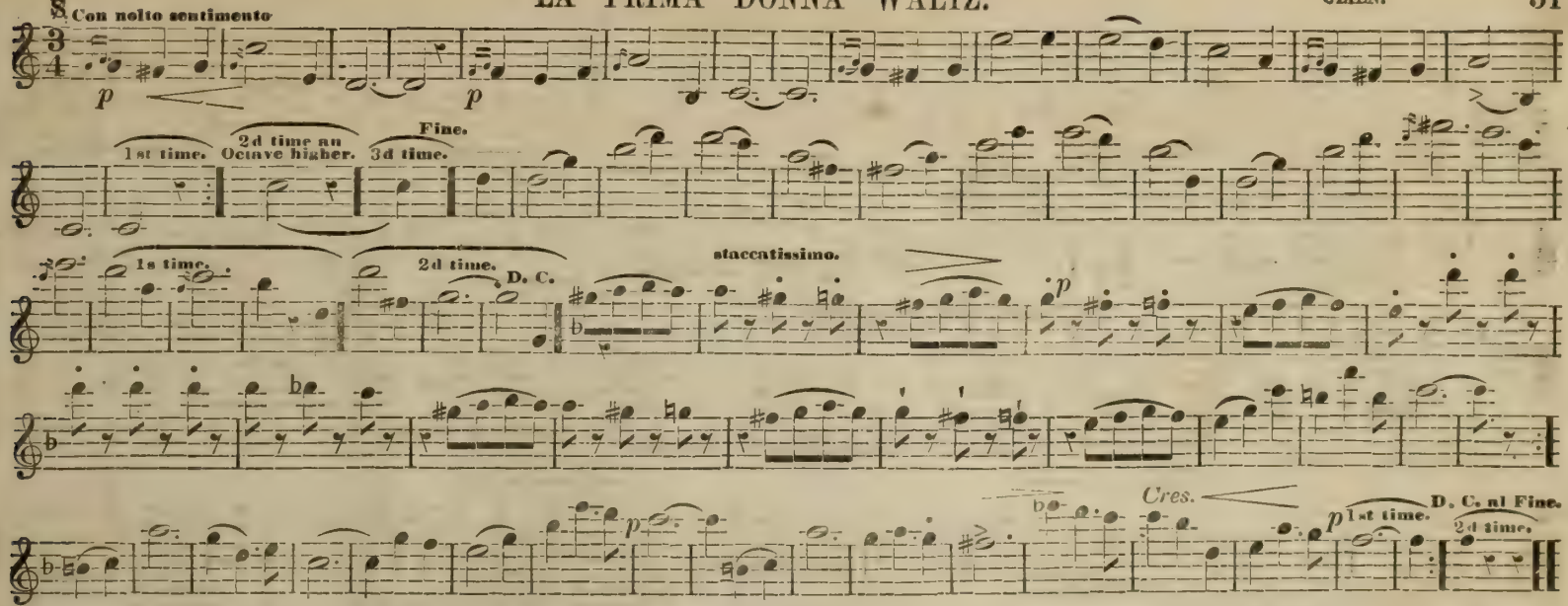
T. BEYER.



GERTRUDE'S DREAM WALTZ.

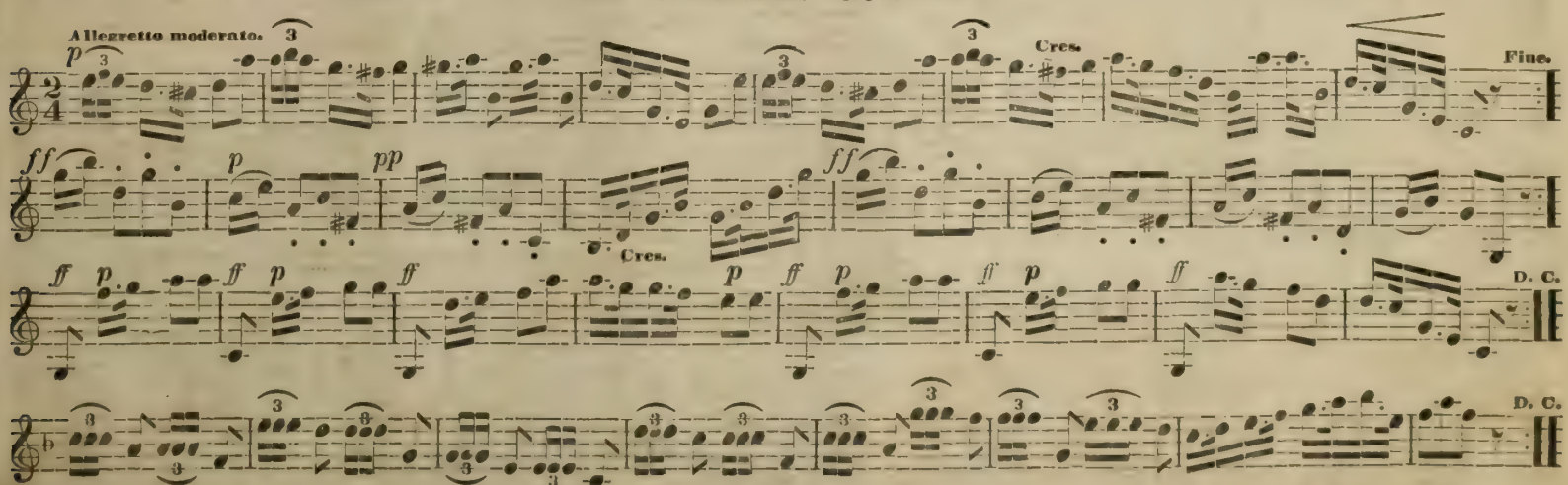
L. V. BEETHOVEN.





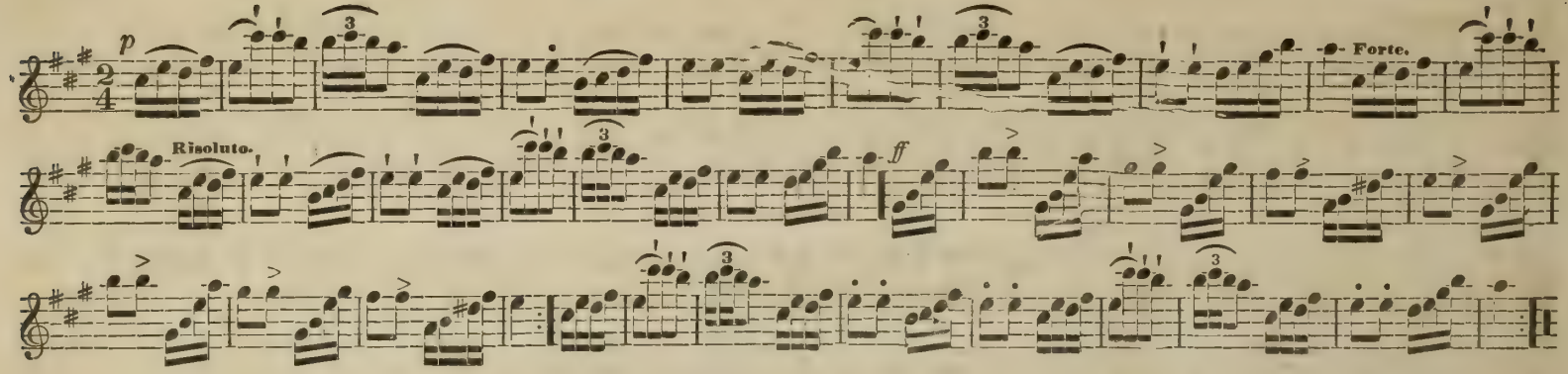
THE ORIGINAL GORLITZA.

JULIEN.



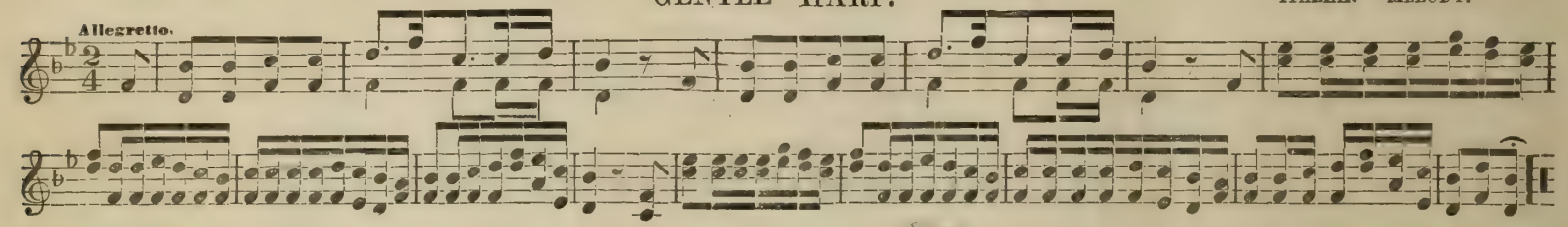
THE COQUETTE POLKA.

CH. D'ALBERT.

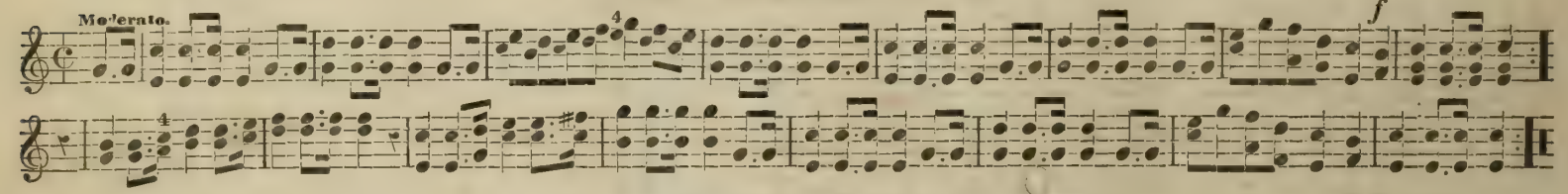


GENTLE HARP.

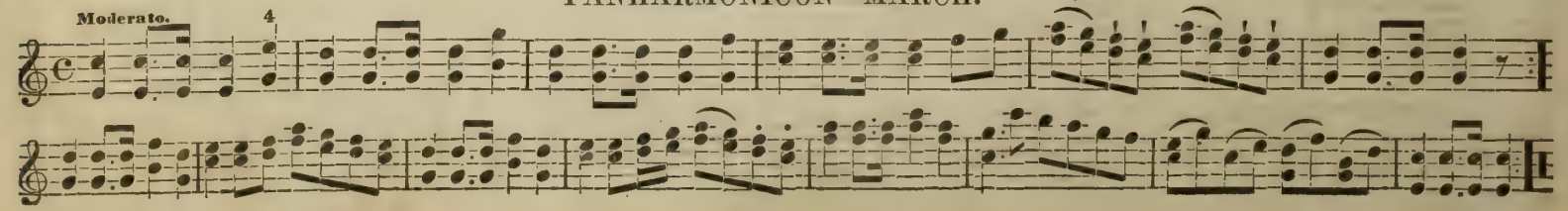
ITALIAN MELODY.

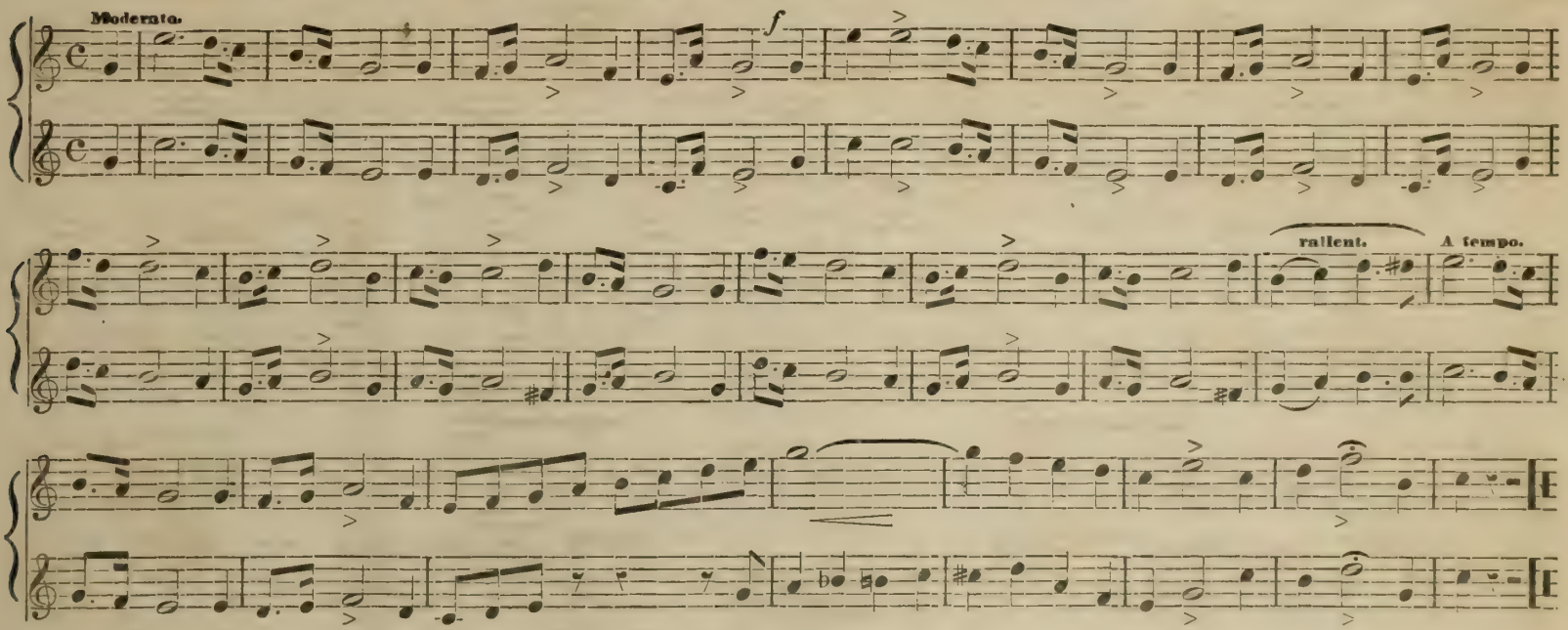


JAVA MARCH.



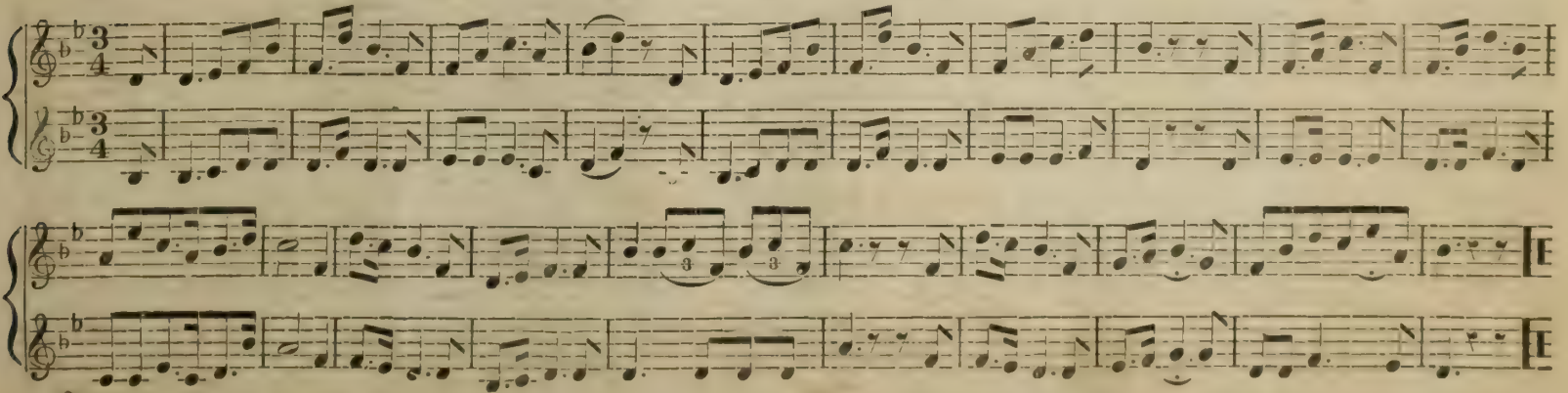
PANHARMONICON MARCH.





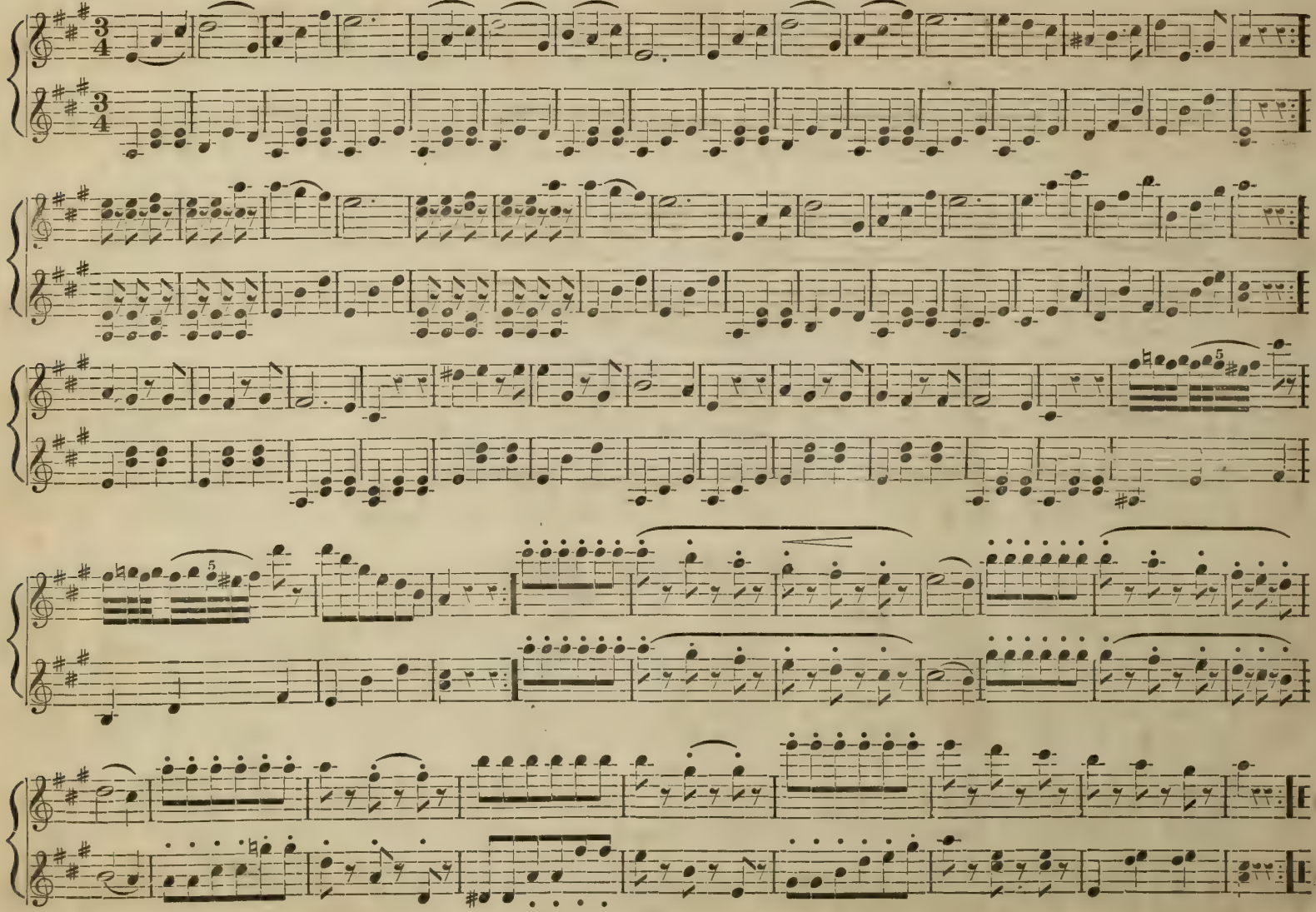
DUETT.—BLANCHE ALPEN.

STEPHEN GLOVER.



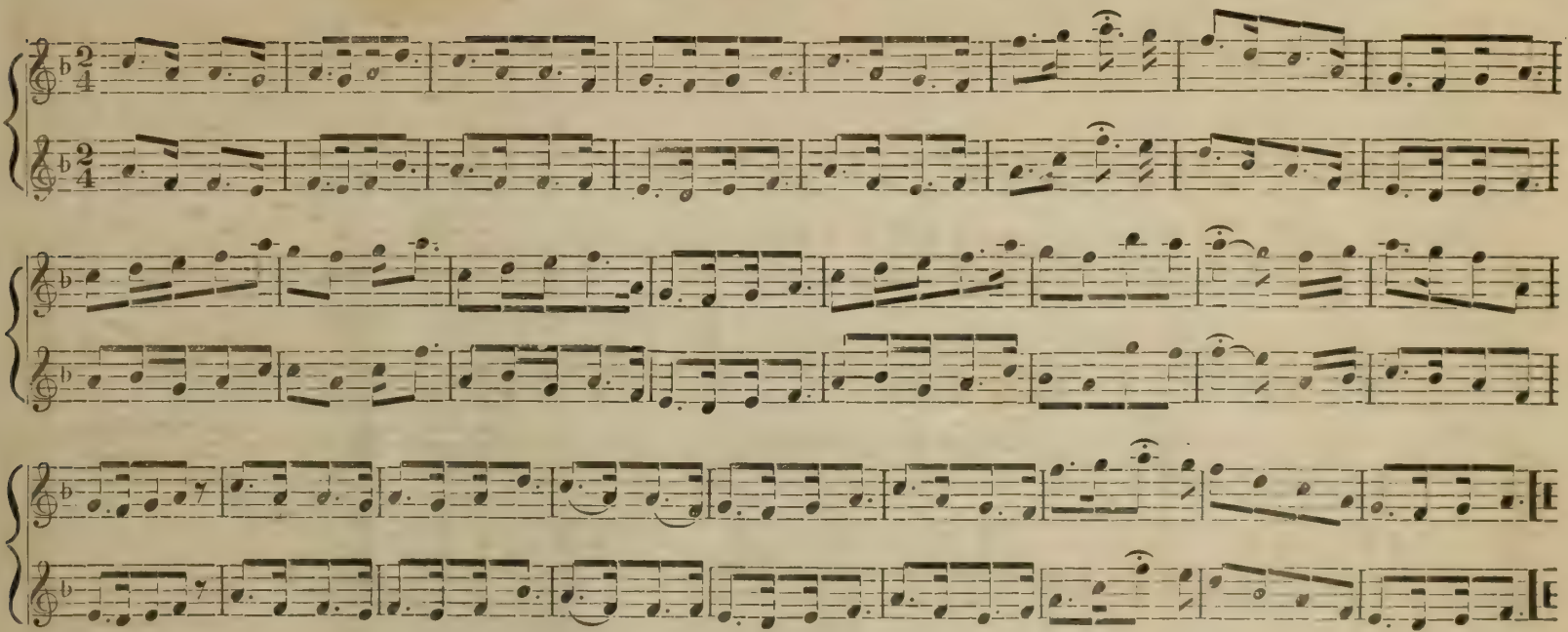
DUETT.—THE ELFIN WALTZ.

J. LABITZKY.



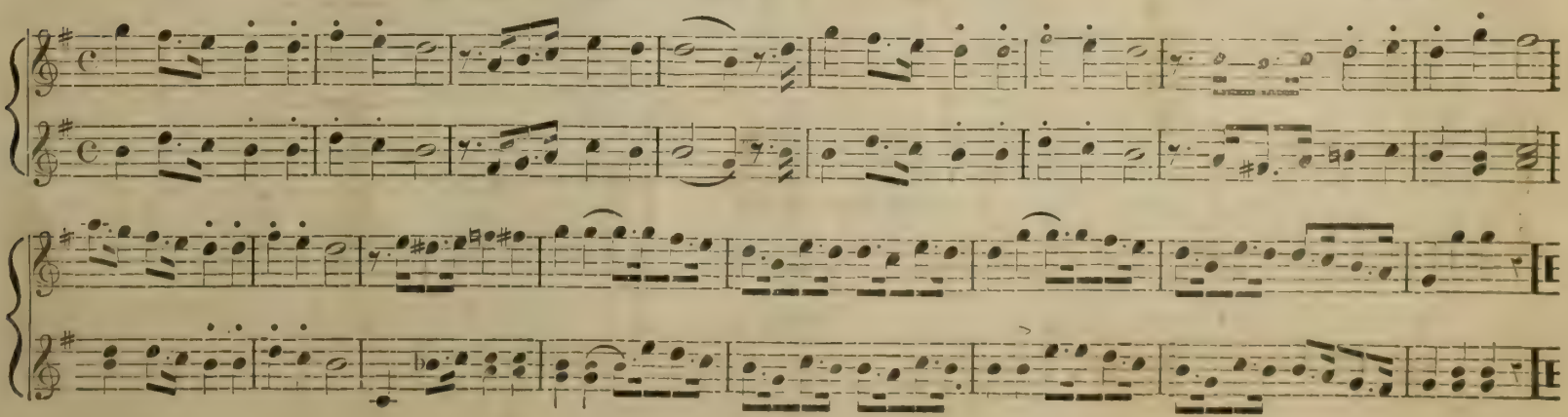
DUETT.—ROY'S WIFE.

SCOTCH MELODY.



DUETT.—FROM LINDA DI CHAMOUNIX.

DONIZETTI.



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